



Introduction to Cryogenic Suspensions

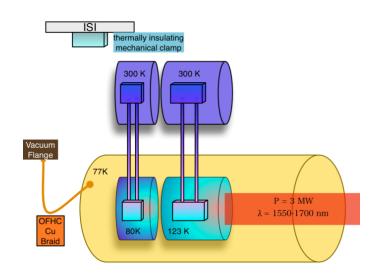
Giles Hammond (Institute for Gravitational Research, SUPA University of Glasgow)

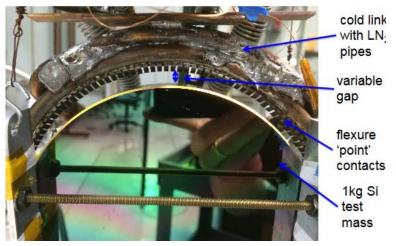




Aims of the Session

• This session is a discussion of 20K/120K options, and anything in between

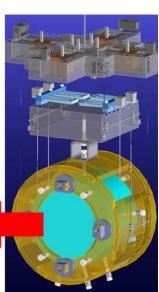




- I will show the thermal noise performance for these options
- Other speakers will talk about the details
- Then discussion ...





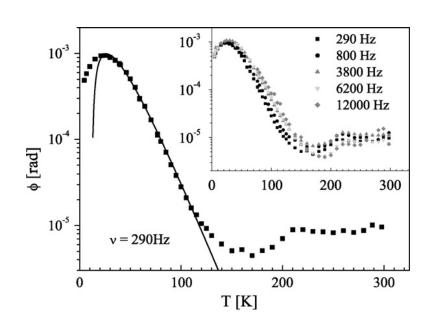




Hybrid Suspensions

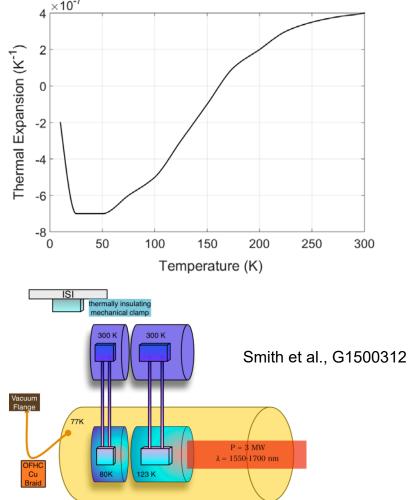
• Hybrid suspensions are those which utilise silica fibres but with a silicon test mass (e.g. G1500312-v1)

• Silica has broad dissipation peak at low temperature. But can you still benefit from lower temperature operation?



• Travaso et al., Materials Science and Engineering A 521– 522 (2009) 268–271



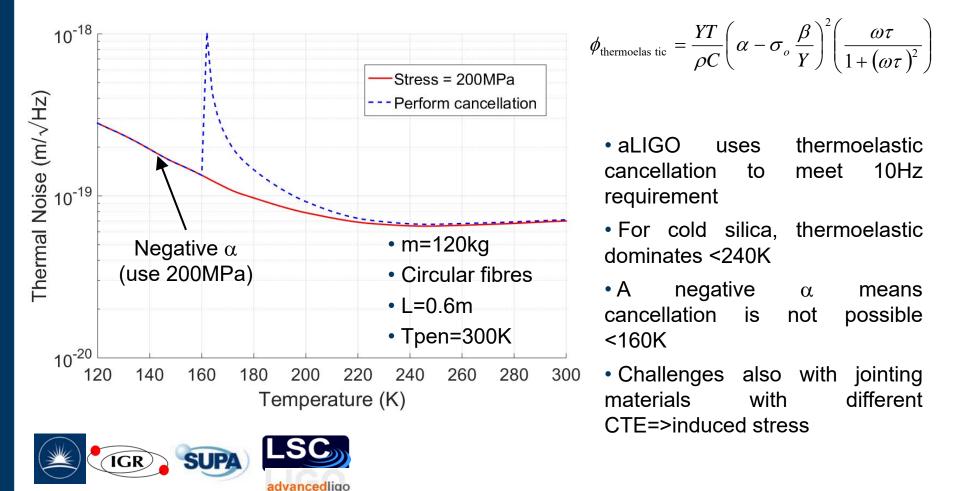




Hybrid Suspensions

• Model assumes mirror of 120kg.

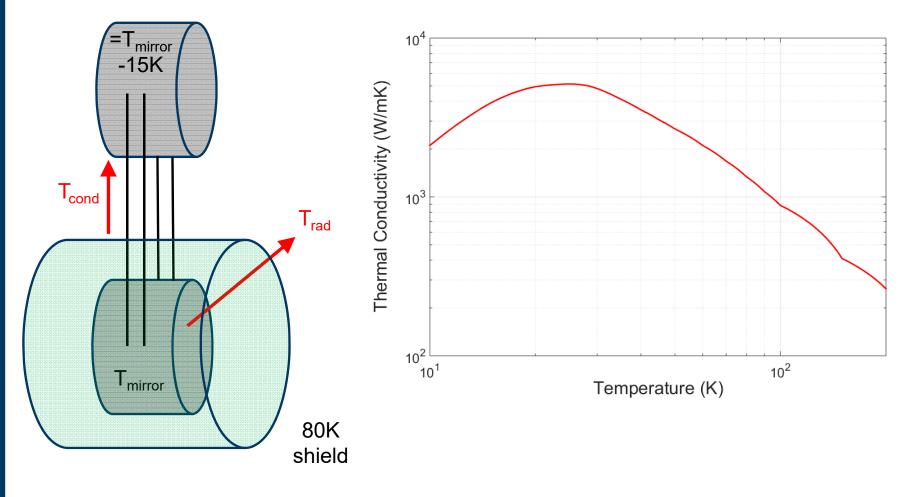
 \bullet Modest benefit in noise performance when cooled, and performance at 120K is $\times 3$ worse





Silicon Suspensions

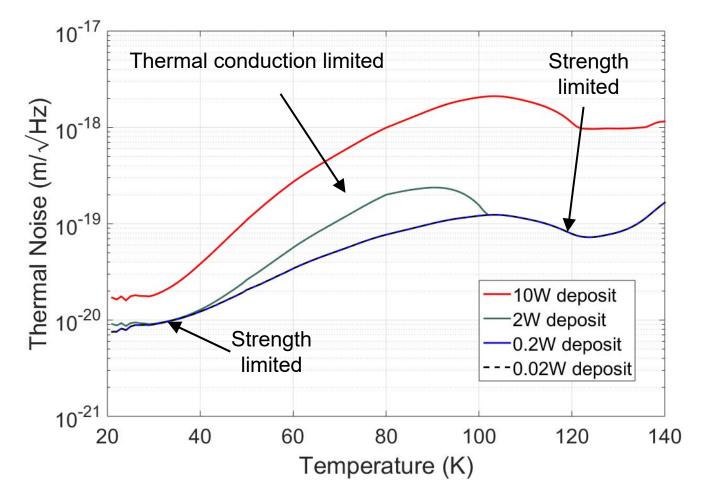
Baseline for ET





Silicon Suspensions

Baseline for ET

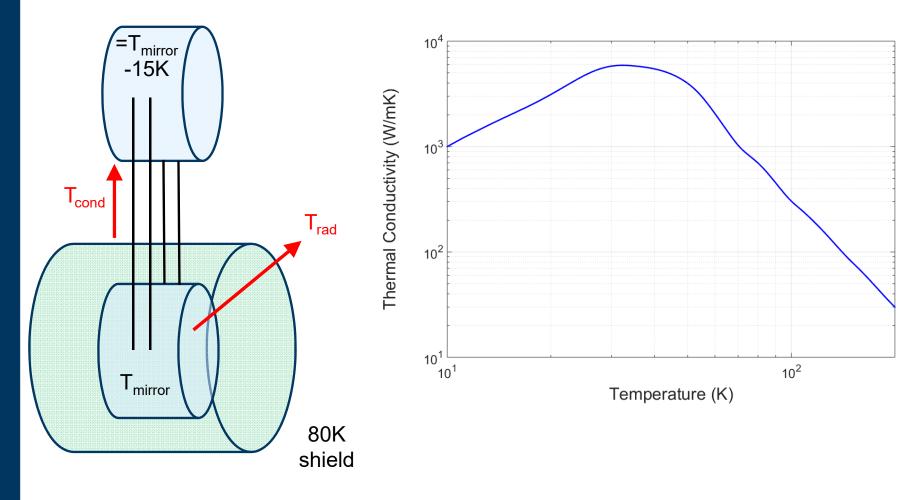


- m=120kg
- Circular fibres
- L=0.6m
- Tpen=Tmirr-15K
- Tshield=80K
- stress=70MPa
- fvertical=40Hz
- fviolin=140Hz
- $\phi_{surf} = 7 \times 10^{-13}$



Sapphire Suspensions

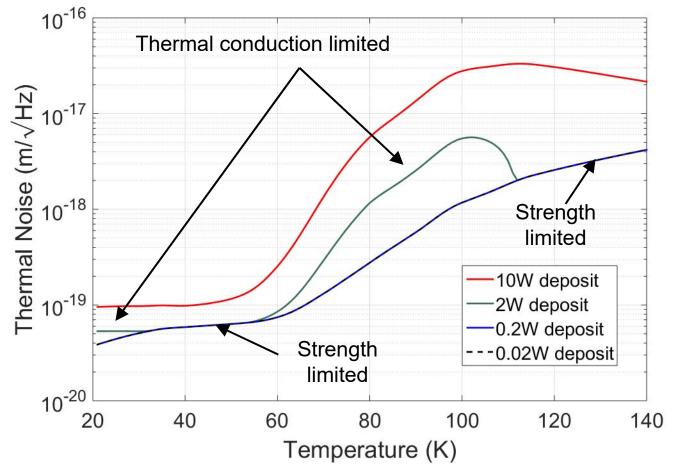
Baseline for KAGRA





Sapphire Suspensions

Baseline for KAGRA

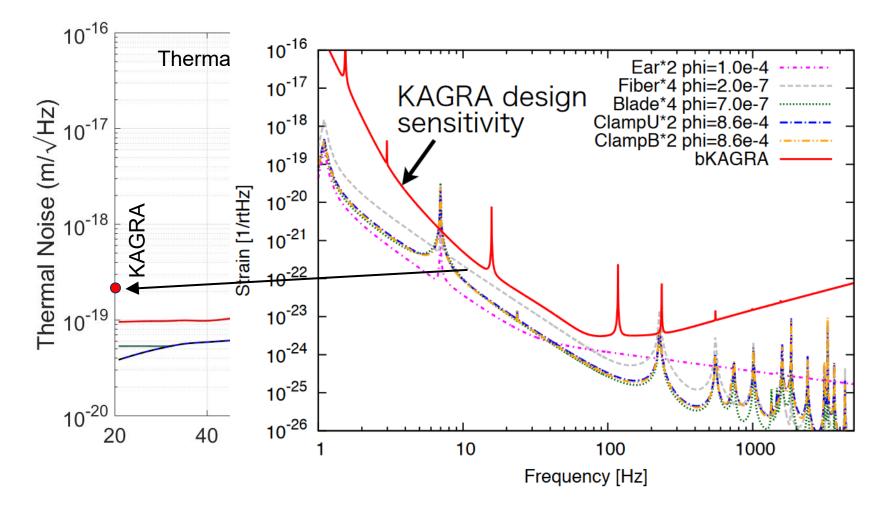


- m=120kg
- Circular fibres
- L=0.6m
- Tpen=Tmirr-15K
- Tshield=80K
- stress=70MPa
- fvertical=75Hz
- fviolin=105Hz
- $\phi_{surf} = 1 \times 10^{-11}$



Sapphire Suspensions

Baseline for KAGRA





Summary

- Hybrid suspensions:
 - no significant performance gain
 - challenges with thermal gradients, jointing
- Silicon suspensions
 - Above 105K, radiative cooling ensures high powers can be supported
 - Best performance at 20K
 - At 120K, surface loss limits the performance
 - Vertical bounce mode and violin modes are close together (40Hz and 140Hz)
- Sapphire suspensions:
 - Above 118K, radiative cooling ensures high powers can be supported
 - Good performance at 20K/120K, not quite as good as silicon
 - Vertical bounce mode and violin modes are close together (75Hz and 105Hz)
 - Sapphire fibres are easier to fabricate