

We are

Ensemble

Girotondo d'Arpe are an Italian folk musical ensemble which was formed in Trieste (Italy) in 2003 when harpist Tatiana Donis met a small group of Celtic music enthusiasts.

The aim of the group is to throw new light on the musical tradition from Ireland and Brittany through a brilliant and effective use of the Celtic harp, favourite instrument of both cultures.

Its first public performance took place in Trieste in May 2005. The group's repertoire mainly revisits the most famous tunes of the Irish Celtic tradition, with special attention to Turlough O'Carolan's and Thomas Moore's works.



Girotondo d'Arpe performed in public on various occasions, among others during the following festivals: Mistà (Belluno - Cuneo - Italy), Oberdrauburg (Austria), Mito-fringe (Milan-Italy), Folkfest (Gemona del Friuli - Italy), Harp Festival (Isolabona - Ventimiglia - Italy).

In October 2012, the ensemble won the first prize for the category "groups" in the competition held during the 25th O'Carolan Festival in Nobber (Co. Meath, IRE).

Girotondo d'Arpe have already recorded three CDs.

Discography



2007

Girotondo d'Arpe



2010

Wandering Harps

www.wanderingharps.it



2012

Girotondo d'Arpe for Christmas

Tatiana Donis qualified with distinction at the G. Tartini Conservatory of Trieste (Italy) in 1992; she also specialized with Professor Asja Varosja Agasieva at the Rimsky Korsakov Conservatory of St. Petersburg. She performs frequently as solo harpist and in chamber groups in Italy and abroad. Her repertoire includes classical pieces as well as Irish tunes, for which she improved her performing technique studying and playing with artists such as Grainne Hambly, Maire Ni Chathasaigh, Cormac de Barra, and Dearbhail Finnegan. She followed some courses about

music therapy at the A. R. T. E. M.

(Regional Association for Music Therapy) in Udine.

In the autumn of 2006 she completed a Second Level Experimental Academic two-year course at the J. Tomadini Conservatory of Udine (Italy) under the supervision of Professor Patrizia Fassini, obtaining brilliant results. Her thesis was entitled "Carlos Salzedo: the composer, teacher and innovator. His poetry versus the syncretism of the Americas".

In 2003 she founded the "Girotondo d'Arpe" folk harp ensemble. She takes care of the musical training of its members and writes the arrangements. She teaches classical and Celtic harp classes, as well as tuning, care, maintenance of the instruments and harp history and literature in various music institutes in Friuli - Venezia Giulia.



Once upon a time
there lived a magic "Little People":
elves, gnomes, bards and harpists
were the heroes of this ancient Celtic legend...

The harpists used to meet in a circle
and in the precise moment the strings of their
harps started to vibrate, every creature within
miles was lured into their circle under the spell
of their melancholy tunes.

The "Girotondo d'Arpe" story begins
with enchanting melodies and spell-binding tales
woven together with the strings of an harp and
then goes on to constant and intensive practice
inspired by the appeal of Celtic music and its
most distinctive instrument.

This artistic adventure is only possible thanks to
the unceasing presence and irreplaceable
supervision by Tatiana Donis.

In presenting these melodies
that go back to the roots of Celtic tradition,
we'll walk along "Dublin Streets"
to an age when:

"Nobody gets old and godly and grave,
but Joy is Wisdom and Time
an endless Song"...

(William Butler Yeats -1865-1939
"The Land of the Heart's Desire")



Girotondo d'Arpe

Celtic Harps Ensemble



Associazione di promozione sociale Girotondo d'Arpe

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