Signal Processing for acoustic neutrino detection

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Introduction

- You need to Know!
- Fourier
- Laplace
- State Space
- Z-Transform
- SVD
- Conclusions





Sadly a Very Maths Based Subject!

- But Computers Do the Maths e.g. MATLAB, C++ etc
- Need to know conceptually what can be done
- Need to be able to write the problem in the appropriate mathematical format





What is Signal Processing?

- Used to model signals and systems where there is correlation between past and current inputs/outputs (in space or time)
- Two broad categories: Continuous and Sampled processes
- A host of techniques Fourier, Laplace, State space, Z-Transform, SVD, wavelets.....
- Fast, accurate, robust and easy to implement





Why? What can Signal Processing Do for you?

•Speed up computation e.g. Acoustic integrals by many orders of magnitude •Design, Understand, simulate SISO systems e.g. **Analogue Filters** •Design, Understand, simulate MIMO systems e.g. Hydrophones, Microphones, Arianne 5 Rockets etc. Design, Understand, simulate Digital filters •Design Optimal Filters e.g. Matched Filters Parametric and non parametric System/Spectral identification/analysis Design Classification Algorithms





The Fourier Transform







The Convolution Integral

Given a signal s(t) and a system with an impulse response h(t) then y(t) is given by

$$y(t) = \int_{-\infty}^{\infty} s(t)h(t-\tau)d\tau$$

s(t) Bipolar Acoustic Pulse h(t) Impulse response high pass filter (SAUND)

The nasty impulse response is caused by a rapidly varying phase response: Different frequencies pass through the filter at different speeds

y(t) Electrical

Pulse

ACoR



Acoustic Integrals in Water and Ice

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Convolution Theorem

Convolution in the time domain is Multiplication in the frequency domain (and visa versa)

- Conceptually very useful
- Convolution very expensive computationally (*o*=*n*²)
 - Convert the signal and impulse response to the frequency domain (Fourier Transform)
 - Provided the number of points n=2^m very efficient
 FFTs o=n log n
 - Multiply and take Inverse Transform





Convolution Theorem Example







Calculation of output

• Given a signal s(t) and a system with an impulse response h(t) then y(t) is given by $y(t) = \int_{-\infty}^{\infty} s(\tau)h(t-\tau)d\tau$



Alternatively take the Fourier transform of the signal (both amplitude and phase information) Multiply the amplitude information by the frequency response of the Hydrophone Adjust the phase delays Take inverse Fourier transform





The Frequency Response

- If h(s) is known, the frequency response can be determined simply by putting in s=i ω
- Alternatively a Fourier Transform can be used directly on the signal h(t)

The frequency response is complex: it contains phase information. "The importance of the Phase response can not be overstated!" – Paraphrased from SAUND paper (June 2004)

$$y = \frac{du}{dt} \rightarrow h(s) = s$$
 $y = \int u dt \rightarrow h(s) = \frac{1}{s}$



Order Not important



For linear systems /processes order irrelevant to result but often not to Computational speed!





DFT Example and FFT

Sample n points. Eight for this example but 1024 more typical Multiply by DFT Matrix

> **Cooley and Tukey** introduced the first FFT algorithm in 1965 Uses redundancy in the multiplies using the "Butterfly" Get O (n log n) Rather than O(n²) Latest algorithm FFTW fastest Fourier transform in the West





 2π

 π

Autocorrelation

When τ =0 proportional to the total energy in the signal

Looks very like convolution. Indeed identical apart from the sign. Use a filter whose impulse response is a time reversed copy of the original signal



 $R_{xx}(t) = \int_{-\infty}^{\infty} x(t) x(t+\tau) d\tau$



Wiener Khinchin Theorem The Autocorrelation function and PSD are

Fourier transform pairs

Chirp ->Top Hat in Frequency domain ->sin(x)/x autocorrelation Resolution depends on frequency sweep not pulse duration

For best resolution we need a signal with an autocorrelation of $\delta(t)$. • $\delta(t)$ obviously •Also White noise



Matched Filter

The inverse of an all pole filter is guaranteed to be stable as it is an all zero filter (does not use feedback) This is a prewhitening filter

- Provided the Noise is white a matched filter has an impulse response which is that of the time reversed signal.
- If the noise is not white run both the signal and noise through a prewhitening filter
- Design a filter who's impulse response is the time reversed filtered signal









The frequency response matches that of the signal The phase response is adjusted to slow the transit of the frequencies which arrive first so the signal "bunches up"



The Hilbert Transform

Laplace

The Complex Signal The signal est can be generalised to s=σ+iω this includes decaying and growing exponential etc.

Continuous Systems

Poles and Zeros

$$h(s) = \frac{b_m s^m + \dots + b_2 s^2 + b_1 s + b_0}{a_n s^n + \dots + a_2 s^2 + a_1 s + a_0}$$
$$= \frac{(s - z_m)(s - z_{m-1})\dots(s - z_1)}{(s - p_n)(s - p_{n-1})\dots(s - p_1)}$$

Amplitude

0.9 0.8 0.7

0.6

0.5

Like all polynomials the transfer function can be factorised Zeros are roots of the Numerator Poles are Roots of the Denominator

> Angle (degrees) S S

> > -50

1.5

0.5

1

frequency (Rad/s)

1.5

2

ACo

$$= (s - z_m)(s - z_{m-1})....(s - z_1)\frac{1}{(s - p_n)}\frac{1}{(s - p_{n-1})}....\frac{1}{(s - p_1)} \qquad \frac{1}{2}$$

$$h(s) = \frac{s - 1}{s^2 + s + 1} = \frac{s - 1}{(s - (-0.5 + 0.866i))(s - (-0.5 - 0.866i))}$$

$$|h(s)| = \frac{1}{1 \cdot 2^{1/3}}, \angle h(s) = \theta_1 - \theta_2 - \theta_3 \times$$

1

frequency (Rad/s)

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×

Filter Design

S

Design Low pass Filter with cut off frequency of ω=1. Transform to type:

Frequency Scaling: $s \rightarrow \frac{s}{\omega_0}$ **Low pass to high pass:** $s \rightarrow \frac{\omega_0}{\omega_0}$

Low pass to band pass^s $\rightarrow \frac{\omega_0^2}{Bws} \left(\left(\frac{s}{\omega_0} \right)^2 + 1 \right)$

Low pass to band stop $s \rightarrow \frac{Bws}{\omega_0^2} \left(\left(\frac{s}{\omega_0} \right)^2 + 1 \right)$

Butterworth Response Butterworth Response 1930s

20

Implementation

The importance of linear Phase Will a bipolar acoustic pulse give a bipolar electrical pulse?

Provided the phase response of the hydrophone/amplifier/ filter system is linear over the region of interest then the pulse is simply delayed. If the phase response is non linear then distortion will occur. A linear phase response gives a

dω

Recovering Phase information

It is trivial to design digital

e.g. RonaData

This increases the order of the filter by a factor of 2

transmit more difficult

Fairly flat response when in receive mode, but in transmit the amplitude typically depend on hydrophone acceleration: Velocity drives acoustic production Impedance matching between hydrophone and water typically gives another derivative term

State Space Analysis

MIMO systems Mode 1 Mixed Mechanical/electrical models etc Matrix Based Method

 $\dot{X} = AX + BU$

Y = CX + DU

All modern control

algorithms use SS

methods.

Mode 14

Mode 100

Pictured 20000 state y_m simulation of a square membrane: (100x100 masses 2 states x and v) A Matrix 400x10⁶ elements

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SS Implementation

States are degrees of freedom of the system. Things that store energy •Capacitor Voltages •Inductor currents •Positions and Velocities of masses

if
$$x = V_c \Rightarrow I_c = C \frac{dV}{dt} = C$$

if $x = I_L \Rightarrow V_L = L \frac{di}{dt} = L$
if $x = \text{position} \Rightarrow$ $= \text{velocity}$
if $x = \text{velocity} \Rightarrow$ $= \text{acceleration}$

Simple Example LC

 $I_{c} = C \frac{dV_{c}}{dt} \quad V_{L} = (-)L \frac{dI_{L}}{dt}$ $V_{L} = V_{c} \qquad I_{L} = -I_{c} \qquad \mathbf{A} = \begin{pmatrix} 0 & \frac{1}{C} \\ -\frac{1}{C} \\ -\frac{1}{L} & 0 \end{pmatrix}$ $X_{2} = I_{L} \qquad L \overset{Q}{X_{2}} = -X_{1} \qquad Y_{2} = X_{2}$

$$\mathbf{C} = \begin{pmatrix} 1 & 0 \\ 0 & 1 \end{pmatrix}$$

Maths simple to implement Example shows the behaviour with an initial 1V on the Capacitor (1F) and 1A flowing through the inductor (1H)

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5th Order Good enough for current hydrophones

How Many Hydrophones needed for linear array?

Laboratory at Northumbria University

8 Channels hydrophone Tx

Deployment at ANTARES (France)

8 channel transmitter module

Deployment at ANTARES 17 September 2011

AMADEUS in ANTARES

Digital Filters

The Digital Filter

The digital filter is simple! Based upon sampled sequences $a_0y[n] + a_1y[n-1] + a_2y[n-2] + = b_0u[n] + b_1u[n-1] + b_2u[n-2] +$ **Negative coefficients =>Causal**

Simple moving average Filter $f(n) = \frac{1}{2}(x[n] + x[n-1])$ Crude low-pass Called FIR or MA	$ \begin{array}{cccccccccccccccccccccccccccccccccccc$	*	Perfect Integrator $\lambda[u] = \lambda[u - 1] + x[u]$ Called IIR or AR	6 8 9 7 2 4 9 9	6 14 23 30 32 36 45 54
IVIA	$ \begin{array}{c} 8 \\ 4 \\ 6 \end{array} $			9 4 9	54 58 67

The Z Transform and Sampled Signals

$$X(z) = \sum_{n=-\infty}^{n=\infty} x[n] z^{-n}$$

if
$$x = 1, 3, 4 \Rightarrow X(z) = 1 + 3z^{-1} + 4z^{-2}$$

if $x = 1, a, a^2, ... \Rightarrow X(z) = \sum_{n=0}^{n=\infty} (az^{-1})^n = \frac{1}{1 - az^{-1}}$

Geometric sequences are of prime interest because

 $U(t) = e^{i\omega t} \Rightarrow U[t] = e^{i\Omega nt}$ is a geometric sequence

A few z transforms

h(z) = $= \frac{1}{\boldsymbol{z}^{-2} - 2\cos\left(\frac{\pi}{10}\right)\boldsymbol{z}^{-1} + 1}$ $y[n] = x[n] + 2\cos\left(\frac{\pi}{10}\right)y[n-1] - y[n-2]$

Poles must be inside the unit circle for stability

1

0

Simple Transfer Function

Notch Filter

Spectral Analysis

Using the Fourier Transform is seldom the best way to get a spectrum. Normally methods based around • Autocorrelation (AC) •Linear Prediction are used

ACORVE

Linear Prediction $a_0y[n] + a_1y[n-1] + a_2y[n-2].... = e[n]$

All pole filter driven by white noise. Need to choose the order with care. But can now reproduce the spectrum

Compression and feature extraction

FFT does not compress Often need to extract features in a few parameters

DSP people use FIR and IIR filters and system identification Statisticians use MA, AR, ARMA, ARMAX models Human speech compression possibly the most advanced form of signal processing Historically these models are called vocoders Very possibly these techniques can be applied to marine mammals

Modern mobile standards such as GSM are based on CELP – Code Excited Linear Prediction The first CELP algorithm around '94 took c 24 hours to code 5 mins of speech Initial development done by the US military for secure communiaction Rapidly advanced to work in real time. Mobile telephone companies

poured a lot of money into algorithm development.

Human Speech

Vocal tract acts like a resonator. There are typically a number of resonances called formants We solve the equation

 $y[n] = a_1 y[n-1] + a_2 y[n-2] + a_3 y[n-3] + \dots a_k y[n-k] + e[n]$

This is an IIR filter, an ARX process or a linear predictor LPC10 has 10 coefficients (k=10)

Hearing LPC in action

Singular Value Decomposition

We can get an approximation of the original data by setting the L values to zero below a certain threshold

Similar techniques are used in statistics CVA, PCA and Factor Analysis Based on Eigenvector Techniques Good SVD algorithms exist in ROOT and MATLAB **Decompose the Data** matrix into 3 matrices. When multiplied we get back the original data. W and V are unitary. L contains the contribution from each of the eigenvectors in descending order along main diagonal.

Conclusions

- Only Scratched the surface
- Questions

