### Conferences and Papers 2025

Acoustics LNS group

# Conferences 2025

#### **Conferences 2025:**

- Letizia Salvo (Talk): IPANEMA/Panarea

- Carlos (Talk): Acoustic Neutrino detection

- Simone(Poster): SPL ITINERIS

1. 36th annual European Cetacean Society Conference (14-16 May 2025, Azores, Portugal): Deadline for the abstract 24 Jan. 2025 ECS25: https://www.europeancetaceansociety.eu/36th-annual-conference-ponta-delgada-azores-portugal - Salvo (Talk): DEVICE project (+ IPANEMA/Catania) - Letizia (Poster): Sperm whale tracking and IPI analysis Waiting abstract acceptance Early registration deadline Poster/Talk - Dídac (Poster): VONGOLA project presentation notification (17<sup>th</sup> March) 31st March 2025 No proceeding/ No publication - Carla (Poster): Whistles in IPANEMA hydrophone 2. Underwater Acoustics Conference and Exhibition 2025 (15–20 June 2025. Macedonia, Greece) Deadline for the abstract 31 January 2025 [KM3NeT deadline 15 January 2025] | Deadline for the proceeding TBC UACE25: https://www.uaconferences.org/ Waiting abstract acceptance Early registration deadline Proceedings deadline Talk + Proceeding - Giorgio: KM3NeT Positioning System notification (28th February) 28th March 2025 Proceedings will be indexed in Scopus TBA 3. OCEANS (16-19 June 2025, Brest, France): Deadline for the abstract 6 Jan. 2025 OCEANS25: https://brest25.oceansconference.org/ Waiting abstract Early registration deadline Proceedings deadline Poster + Proceeding - Clara: VONGOLA — 11<sup>th</sup> April 2025 acceptance notification TBA (mid March) Proceedings will be indexed in IEEE Xplore 4. FORUM ACUSTICUM / EURONOISE 2025 (23-26 June 2025, Málaga, Spain): Deadline for the abstract 26 Jan. 2025 | Deadline for the proceeding 23 Marth 2025 [proceeding indexed, possibility to extend it and paper publication in a special issue] FA25: https://www.fa-euronoise2025.org/ - Dídac (Talk): FOCUS ans DAS comparation - Abdel (Talk): VONGOLA DAS Early registration deadline Waiting abstract acceptance Proceedings deadline Poster/Talk + Proceeding

notification (11th February)

20th April 2025

03/02/2025

23rd March

Proceedings will be indexed in Scopus Selected papers will be published in a SI

### **Conferences 2025:**

5. 7th International Conference on The Effects of Noise on Aquatic Life / AN2025 (**29 June – 4 July 2025**. Prague, Czech Republic) Deadline for the abstract 28 February 2025 | Deadline for the chapter TBC

AN25: <a href="https://aquaticnoise.org/">https://aquaticnoise.org/</a>

Salvo (Poster): Airgun

Giorgio (Poster): VONGOLA

Simone (Poster): ITINERIS

Deadline for the abstracts (28<sup>th</sup> February)

Early registration deadline 30<sup>th</sup> May 2025

Poster/Talk **Proceedings in an OPEN ACCESS book by Springer Nature** 

6. 39th International Cosmic Ray Conference 2025 (15–24 July 2025. Geneva, Switzerland)

Deadline for the abstract 1 March 2025

ICRC25: <a href="https://indico.cern.ch/event/1258933/page/30479-important-dates">https://indico.cern.ch/event/1258933/page/30479-important-dates</a>

- Giorgio (Talk/Poster?): KM3NeT Positioning System
- Daniele (Talk/Poster?): KM3NeT Time Calibration

Deadline for the abstracts (28<sup>th</sup> February)

Early registration deadline 30<sup>th</sup> April 2025

Proceedings deadline TBA

Talk + Proceeding

Proceedings will be indexed

KM3NeT Deadline for the abstracts (20<sup>th</sup> February)

"Number of abstracts allowed to be submitted by the KM3NeT may be restricted!"

"including the approval by the WG convenors" (see Slide 5 of <a href="Christos">Christos</a> ppt)

So many conferences need to be well organized. Let's help the presenters!

Written material, graphs and figures, ideas, reviews...

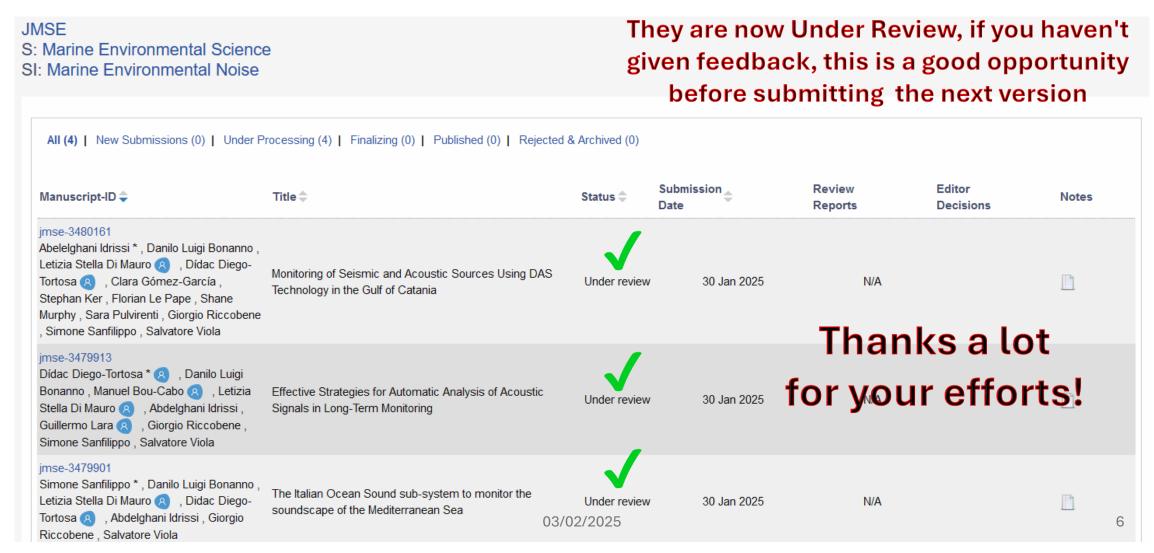
03/02/2025

# Papers 2025

### Special Issue: Marine Environmental Noise

Deadline for manuscript submissions: 30 January 2025

This special issue of <u>Journal of Marine Science and Engineering</u> (ISSN 2077-1312 belongs to the section "<u>Marine Environmental Science</u>".



### Special Issue: Marine Environmental Noise

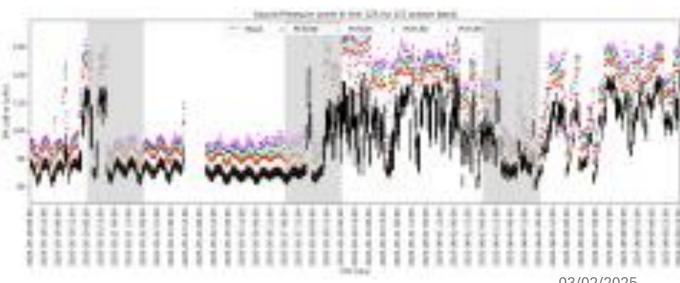
Deadline for manuscript submissions: 30 January 2025

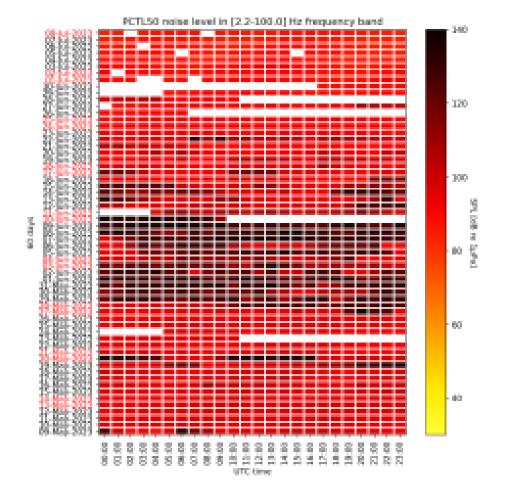
This special issue of <u>Journal of Marine Science</u> n "Marine Salvo's paper We are waiting for another more... Env MDPI **JMSE** Acoustic Algorithm for Tracking Sperm Whales: A Case Study in S: Marine Environmental Science the Gulf of Catania Using OvDE Data SI: Marine Environmental Noise Letizia S. Di Mauro¹<sup>(0)</sup>, Dídac Diego-Tortosa¹<sup>(0)</sup>, Virginia Sciacca²<sup>(0)</sup>, Giorgio Riccobene¹<sup>(0)</sup>, Salvatore Viola¹, \*(0) Laboratori Nazionali del Sud (LNS) - Istituto Nazionale di Fisica Nucleare (INFN). Via S. Sofia 62, Catania. All (4) | New Submissions (0) shed ( Istituto di Scienze Polari (ISP) - Consiglio Nazionale delle Ricerche (CNR). Via S. Raineri 4, Messina, 98122 Correspondence: sviola@Ins.infn.it; Tel.: +39 095542111 Abstract: A single paragraph of about 200 words maximum. For research articles, abstracts should Manuscript-ID = Notes give a pertinent overview of the work. We strongly encourage authors to use the following style of structured abstracts, but without headings: (1) Background: place the question addressed in a broad context and highlight the purpose of the study; (2) Methods: describe briefly the main methods or imse-3480161 treatments applied; (3) Results: summarize the article's main findings; (4) Conclusions: indicate the Abelelghani Idrissi \* , Danilo Luigi Bol main conclusions or interpretations. The abstract should be an objective representation of the article, it must not contain results which are not presented and substantiated in the main text and should not Letizia Stella Di Mauro (A) , Dídac Die tic Sources exaggerate the main conclusions. Tortosa (A) , Clara Gómez-García , Stephan Ker, Florian Le Pape, Shane Keywords: keyword 1; keyword 2; keyword 3 (List three to ten pertinent keywords specific to the article; yet reasonably common within the subject discipline.) Murphy, Sara Pulvirenti, Giorgio Riccobe Simone Sanfilippo, Salvatore Viola imse-3479913 Dídac Diego-Tortosa \* (R) , Danilo Luigi Revise the Title and complete the Abstract Bonanno, Manuel Bou-Cabo 🔼 , Letizia atomatic Analysis o Complete the Author Contributions Revision in detail the complete text by all authors Stella Di Mauro 🙉 , Abdelghani Idrissi , Monitorina Guillermo Lara (A) , Giorgio Riccobene , 1. Introduction Cetaceans are the only mammals that spend their entire lives in the marine environ-Simone Sanfilippo, Salvatore Viola ment. In particular, deep-diving toothed whales (i.e., odontocetes), such as the sperm whale (Physeter macrocephalus), have leveraged the physical properties of the aquatic environment, imse-3479901 Citation: Di Mauro, L.; Diego-Tortosa, becoming highly dependent on sound and hearing as their primary means for communi-Simone Sanfilippo \*, Danilo Luigi Bonanno. D.; Sciacca, V.; Riccobene, G.; Viola, S. cation and for understanding their surroundings through echolocation [1]. These sounds The Italian Ocean Sound sub-system to mor Tracking Sperm Whales in the Gulf of Letizia Stella Di Mauro (A) , Didac Diegocan be detected and exploited to study cetacean behavior in their natural environment soundscape of the Mediterranean Sea Catania Using Acoustic Data from the using Passive Acoustic Monitoring (PAM), a method that passively records sounds emitted Tortosa (A) , Abdelghani Idrissi , Giorgio OvDE \$@j@y/j()\@r./\$@.([)@2@p4, 1, by animals without interfering with their natural behaviors [2]. This study investigates Riccobene, Salvatore Viola

Letizia's paper: about IPANEMA/Panarea analysis (extended version of the presented proceeding to Forum Acusticum / Euronoise 2025)

Letizia + Dídac: Thinking about the content and planning the analysis







## Papers Special Issue experience (self-criticism)

Problems	Possible solutions
Chaos on the list of authors (last minute)	Corresponding author who clarifies this with the group leader (at the beginning of drafting, not at the end)
Articles submitted without proofreading	Send articles to the authors list at least 2 weeks before final submission

Avoid last-minute changes.

A reminder is sent to the list of authors informing them to start writing, and give a couple of them access to the overleaf writing template.

ALL authors must give their approval and, if possible, constructive feedback (otherwise they will be removed from the list of co-authors)