



11th International Conference on
Heavy Ion Accelerator Technology
June 8-12, 2009 - Venezia (Italy)

Third Announcement

SCIENTIFIC PROGRAMME

The conference timetable is now available at the Conference web site (<http://hiat09.inl.infn.it>).

AUTHOR INFORMATION

Speakers

Please, take notice that Invited Talks are given **25' for presentation + 5' for discussion**, whereas the time allotted for Contributed Oral Presentations is **17' for presentation + 3' for discussion**. Speakers are kindly requested to submit the files of their oral presentations **on the day before their scheduled talk**.

Transparencies for overhead projectors are not permitted.

Posters

The poster dimensions must not exceed **90cm(width)x120cm(height)**.

PROCEEDINGS

The Proceedings of HIAT09 will be published on JACoW, the Joint Accelerator Conference Website for the Asian, European and American Particle Accelerator Conferences and the BIW, COOL, CYCLOTRONS, DIPAC, ECRIS, FEL, HIAT, ICALEPCS, ICAP, ICFA ABDW, LINAC, PCaPAC, RuPAC and SRF conferences. The Proceedings will be available on the JACoW site (<http://www.jacow.org/>) after the conference.

Since HIAT09 contributions are not accepted for publication only, authors are reminded that any

paper, that is not presented by one of the authors at the conference either as a poster or as an oral contribution, will be excluded from the proceedings.

Invited oral, contributed oral presentations and poster presentations may be up to **5 pages** long. The deadline for the submission of final contributions to the Proceedings is **Thursday, June 4, 2009**.

Contributions must be submitted, sending an e-mail to: hiat09@lnl.infn.it. Use as subject the word "hiat09", followed by the title of the contribution and include the following files as attachment:

- the PDF file of the contribution, generated following the JACoW instructions (see below);
- the source file of the contribution (Microsoft Word or Tex file format).

The name of the file must be the first author's family name (in case the same person will submit more than one contribution, please label each contribution with the family name of the main author followed by a number, i.e. "Smith_1" and "Smith_2").

Those Authors who, for technical reasons, are not able to submit their contributions electronically prior to the Conference, must submit them at the "Proceeding Office" of the Conference desk not later than Monday, June 8. They must deliver:

- *a CD or memory pen having a proper label with the first author's name, containing the following files (for naming the files see above):*
 - *the PDF file of the contribution, generated following the JACoW instructions;*
 - *the source file of the contribution (Microsoft Word or Tex file format).*

Guidelines and templates for the preparation of contributions can be found on HIAT09 web site <http://hiat09.lnl.infn.it/template>. The templates provided contain text styles which, when applied, will automatically ensure correct typesetting and layout.

In case of difficulties authors should consult the JACoW electronic publication help pages (<http://accelconf.web.cern.ch/accelconf/jacow/help/help.htm>).

Acceptance and Notification

The electronic files of the contributions to the Proceedings will be processed prior to and during the conference and authors will be promptly informed if the file complies with JACoW guidelines. Final notification of contributions acceptance for JACoW publication will be sent to all primary authors after the Conference.

COMPANIONS' PROGRAMME

The companions' programme consists of three guided tours with English speaking guides. Visits take about **3 hours** each. The fee will be collected at the conference desk the day prior to the visit.

The tours will be performed with a **minimum of 10 participants**. Therefore companions wishing to participate in the guided tours are kindly asked to send **as soon as possible an e-mail to: hiat09@lnl.infn.it**, specifying which tour(s) they have chosen.

1 The Doge's Palace - Tuesday, June 9, 2009

Meeting point at the entrance of Don Orione Artigianelli at 9:00 a.m.

Walk to Saint Mark's Square. Entrance into the Doge's Palace and visit to the doge's apartments where the history and glory of the Venetian Republic is revealed in its paintings and sculptures. Visit to the New Prisons, built by Antonio Contin around 1600 and linked to the palace itself by the famous *Ponte dei Sospiri* (Bridge of Sighs). As final step, visit to the *Museo dell'Opera*, where masterpieces of Venetian sculpture of the fourteenth and fifteenth centuries are exhibited.

Prices: 15 euro for the English speaking guide + Museum ticket 12 euro.
The ticket gives you admission to the other museums of Saint Mark's Square.

2_ Discover Renaissance Masterpieces – Wednesday, June 10, 2009

Meeting point at the entrance of Don Orione Artigianelli at 9:00 a.m.

Walk to *Campo dei Frari* (Frairs' square) through Venice typical narrow streets and little squares, called *calli* and *campielli*, passing by the beautiful palace *Cà Cappello*, surrounded by impressive gardens, and the *Scuola Grande di San Giovanni Evangelista*, a confraternity building renowned for its stone decorations.

Visit to the fourteenth-century church of *Santa Maria Assunta dei Frari* located in the "campo" with the same name. The church contains masterpieces by Titian, Bellini and Donatello and important funeral monuments that bear witness to the histories of noble families and soldiers' leaders.

Visit to *Scuola Grande di S. Rocco*, considered the most striking example of Venice architecture in the second half of the sixteenth century; it contains a series of paintings by Tintoretto and masterpieces by Titian, Giorgione and Tiepolo.

Prices: 15 euro for the English speaking guide.

3 The Merchants of Venice (Sestiere of Cannaregio) – Friday, June 12, 2009

Meeting point at the entrance of Don Orione Artigianelli at 9:00 a.m.

Walk through the Venetian areas where foreign communities, merchants and handicraftsmen's guilds such as those of silk and velvet weavers, spice merchants and oriental products' dealers lived and did their business. *Cannaregio* is Venice's second largest "sestiere", stretching across the north-west of the city from the railway station almost to the Rialto bridge. This "sestiere" is renowned for its many palaces, (dating from the Byzantine period to the 18th century), churches and monasteries; it includes also the large 16th century quarter of the Jewish Ghetto.

Visit to the church of *S. Alvise* (with frescoes of the seventeenth century and works by G.B. Tiepolo - including the masterpiece "Christ's Climb to Calvary"), to the Church of *Madonna dell'Orto* (with works by Titian, Cima da Conegliano, Tintoretto and Palma il Giovane), and to the famous palace *Cà D'Oro*, an important example of Venetian Gothic.

Prices: 15 euro for the English speaking guide + entrance tickets to: *Madonna dell'Orto*, *Chiesa di S. Alvise* and *Synagogues*: 12 euro.

WIRELESS CONNECTION AT CENTRO CULTURALE DON ORIONE ARTIGIANELLI

Wi-Fi connection is obtainable at the Conference Center for all participants (the cost is included in the Conference fee).

Participants wishing to obtain the internet code at the registration desk on the first day of the Conference, are kindly requested to send as soon as possible **a copy of an identity document** (identity card or passport) by fax to the *HIAT09 Organizing Secretariat* (+39-049-8068829) or as PDF attachment to hiat09@Inl.infn.it.