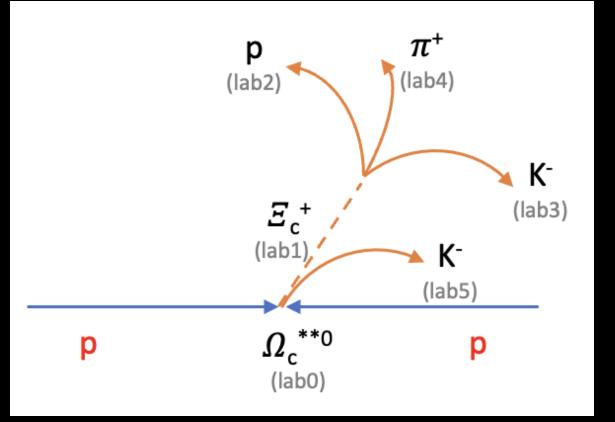


The (re-)discovery of the excited Ω⁰ particles using the LHCb data

Purpose of the analysis

Find experimental evidence of the existence of the charmed baryon Ω_c^0 through the analysis of the tracks left by the products of its decay at an integrated luminosity of 281.5 pb^-1 and an energy of 13 TeV.

This particle is made of one quark charm and two quarks strange and it is unstable. After its production it decays in a negative kaon K⁻ and a positive charmed cascade Ξ_c^+ which later produces a proton p, a negative kaon and a positive pion π^+ .

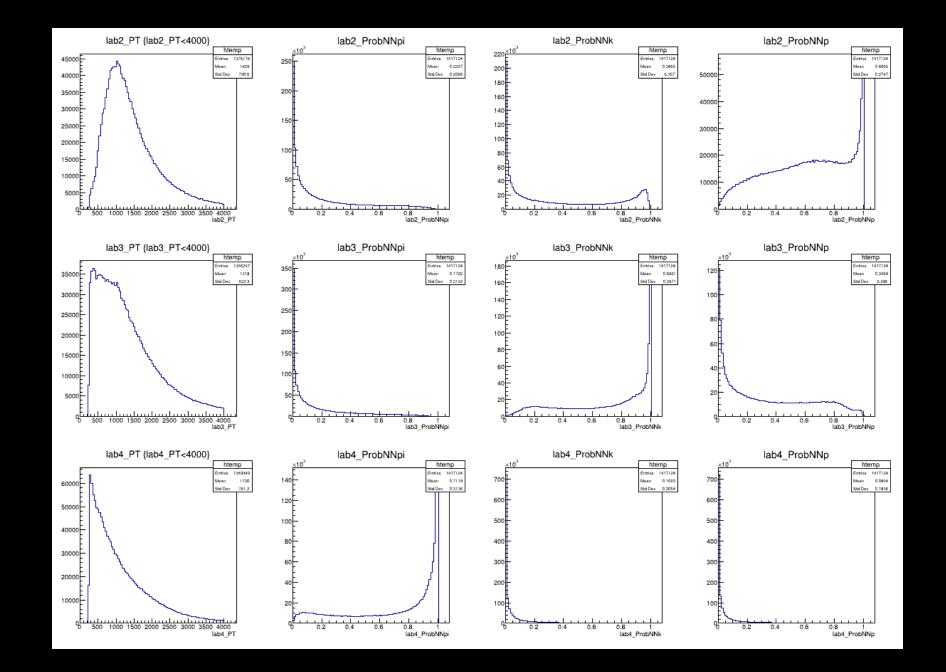


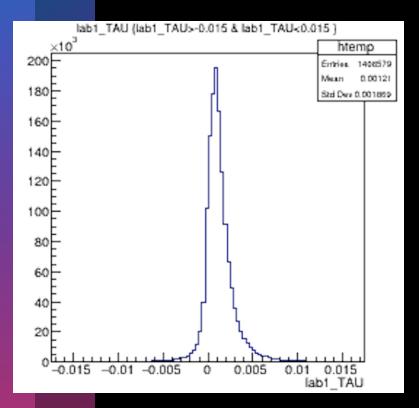
Interaction scheme

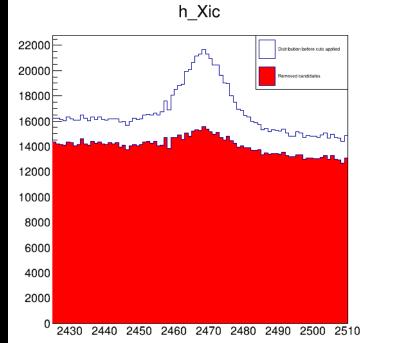
First step

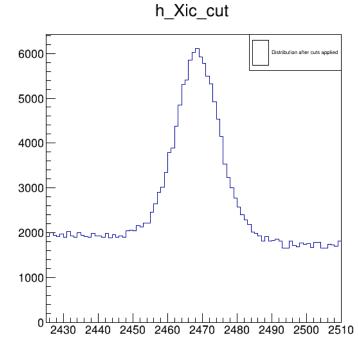
First of all we looked for the candidate "daughters" of $\Xi_{c^{+}}$, using as interest parameters the momentum of each particle corresponding to a signal and the probability of the track being p, K⁻ or π^{+} through neural nets algorithm.

Then we made a cut on the events based on vertexing, on the invariant mass of the products of decay and Ξ_{c} 's lifetime. By these means we removed the background noise caused by the selection of random combinations of particles.



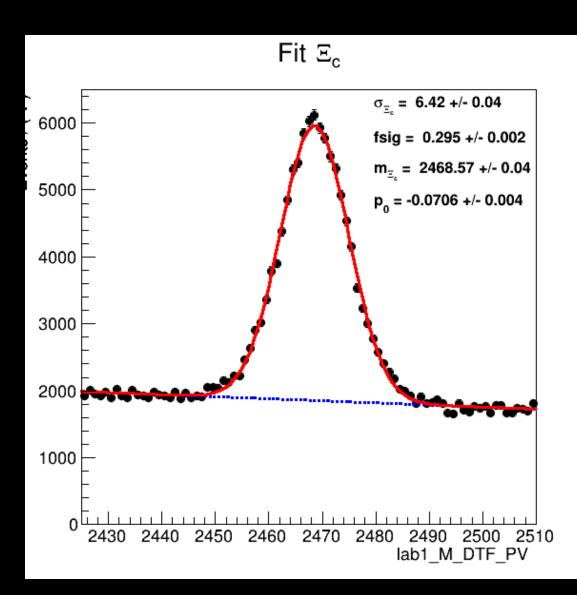






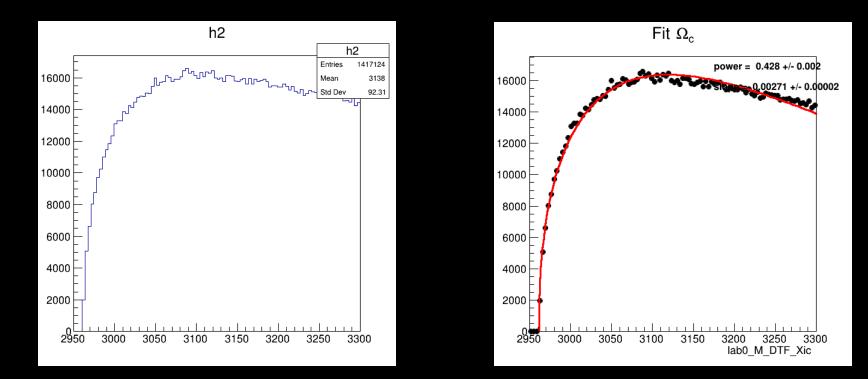
Second step

We proceeded the analysis fitting the curve of the invariant mass of Ξ_c^+ with a Gauss function and the background with a polynomial fuction.



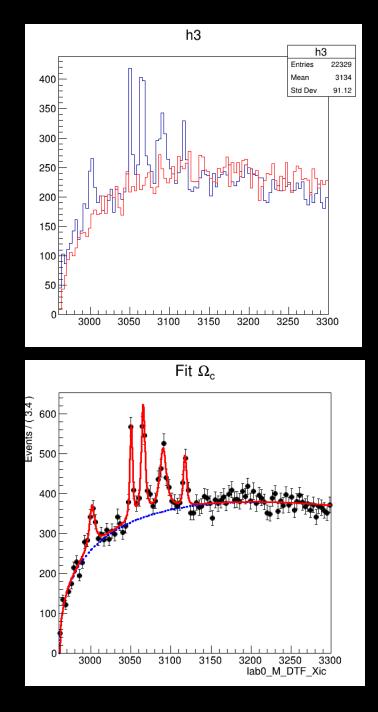
Third step

Then we selected the system $\Xi_c^{\ +}$ and K⁻ that originated from the "mother" particle. We obtained a very noisy signal that we proceeded on cutting as we did before with $\Xi_c^{\ +}$'s signal. The background was fitted with a threshold function.



Final step

In order to identify the background events we compared the events due to the decay of Ω_c^{0} in Ξ_{c^+} and K⁻ with the events due to a fictional system made of Ξ_{c}^{+} and a positive kaon K⁺. Using this process we were able to identify the five different conventional states of Ω_{c^0} fitting the datas with a convolution between a Breit-Wigner function and а Gaussian function.





Thanks for your attention!