

Channeling 2024



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New Light on Leonardo (and on Leonardo and Light)

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Leonardo da Vinci, considered the prototype of universal man, is one of the best-known figures in the history of humanity on a global level. His pictorial works have become the most famous icons in the collective imagination: Mona Lisa, the Last Supper, the Salvator Mundi. People think we already know everything about him: but is that really the case? This report will present some of the most important discoveries of recent years, which have completely changed the way we interpret Leonardo's life and work. And it will add some information on one of the most fascinating aspects of his research, still little known: the enormous interest that Leonardo had in light, between theoretical knowledge and empirical experience.

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