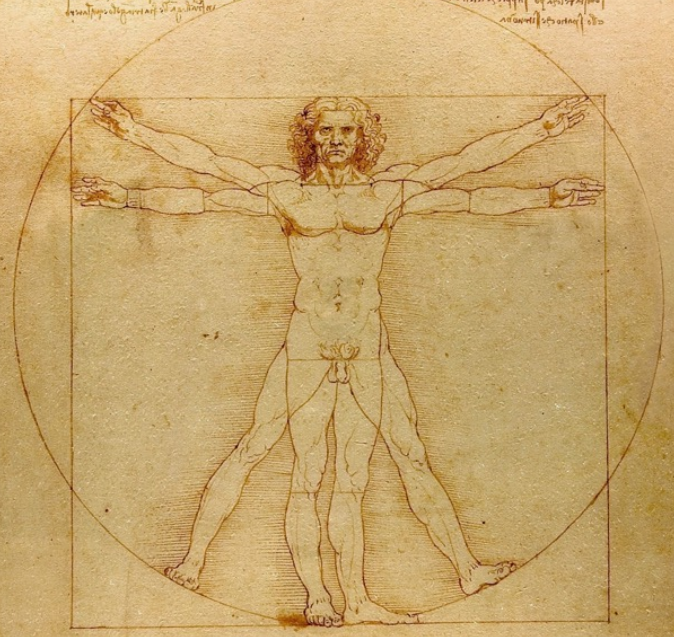


NEW LIGHT ON LEONARDO

(and on Leonardo and Light)

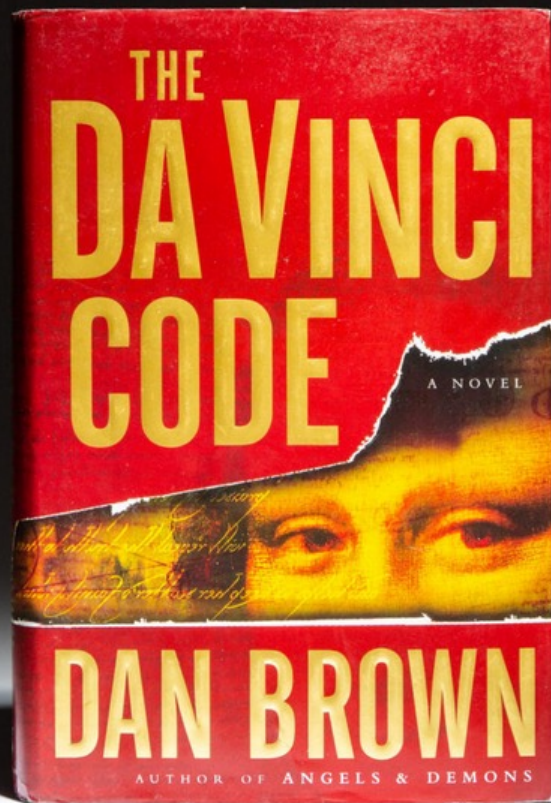


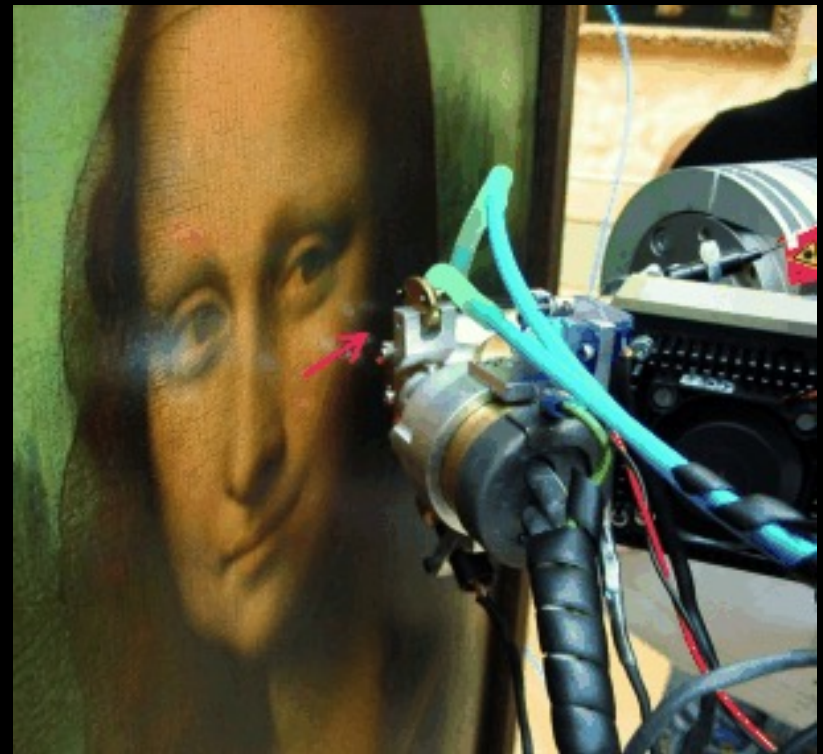
Handwritten text in Italian, likely a preface or introduction to the work, located at the top and bottom of the page.

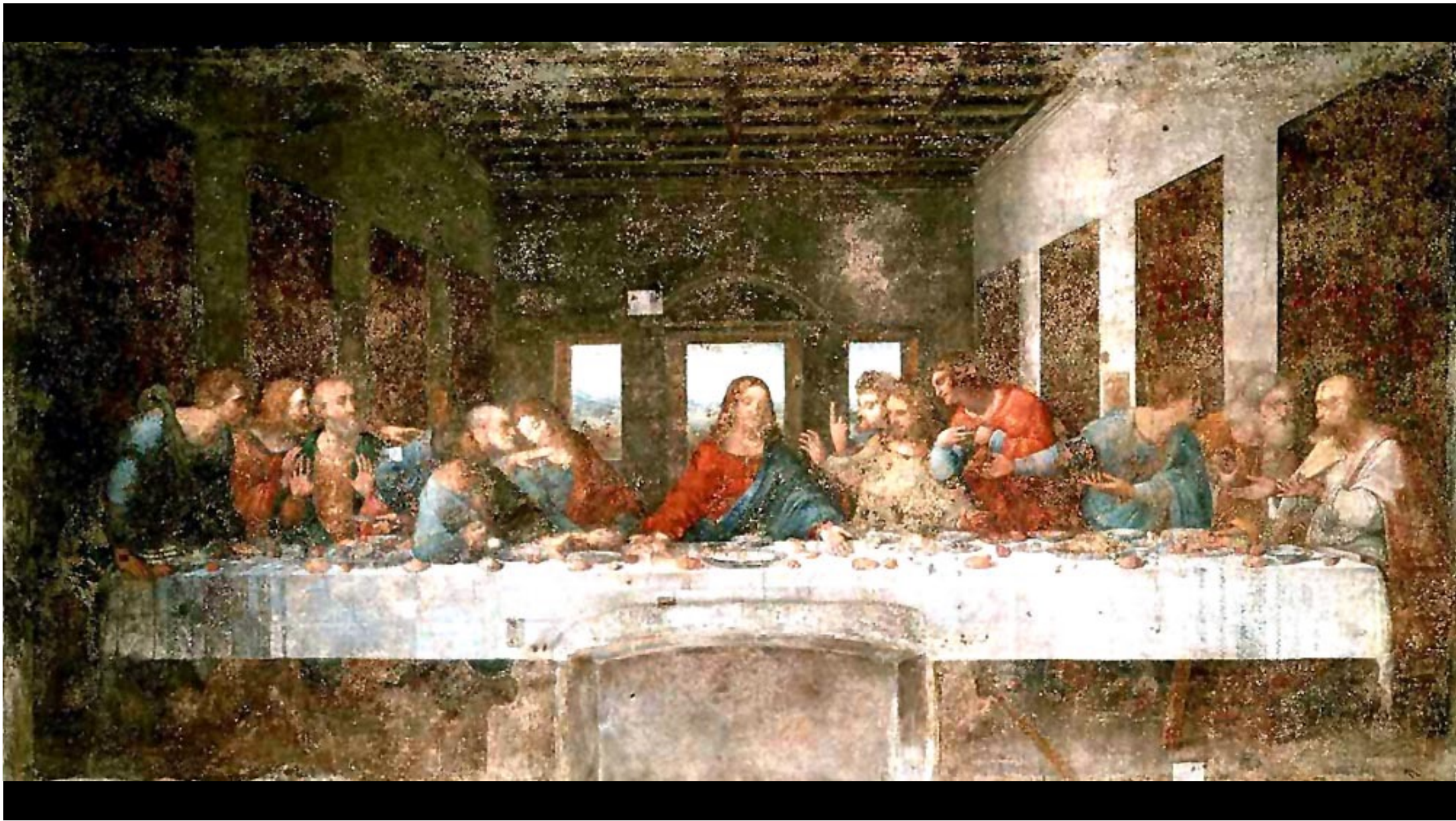


Handwritten text in Italian, likely a preface or introduction to the work, located at the bottom of the page.







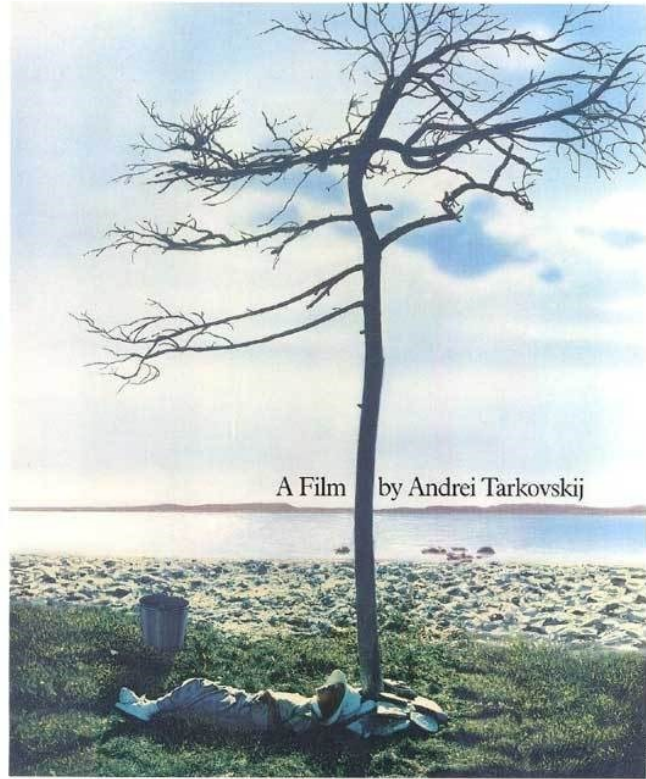






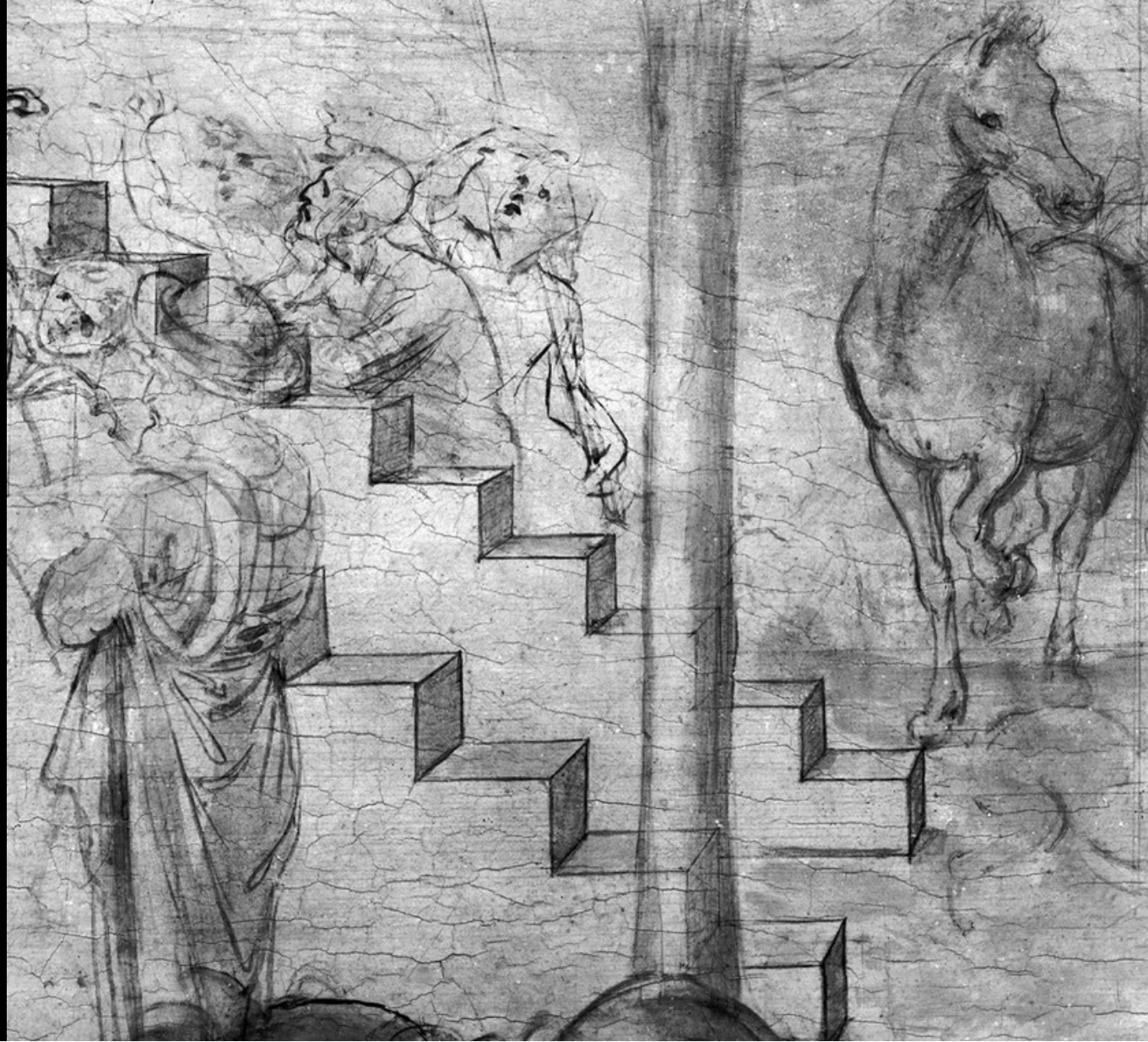


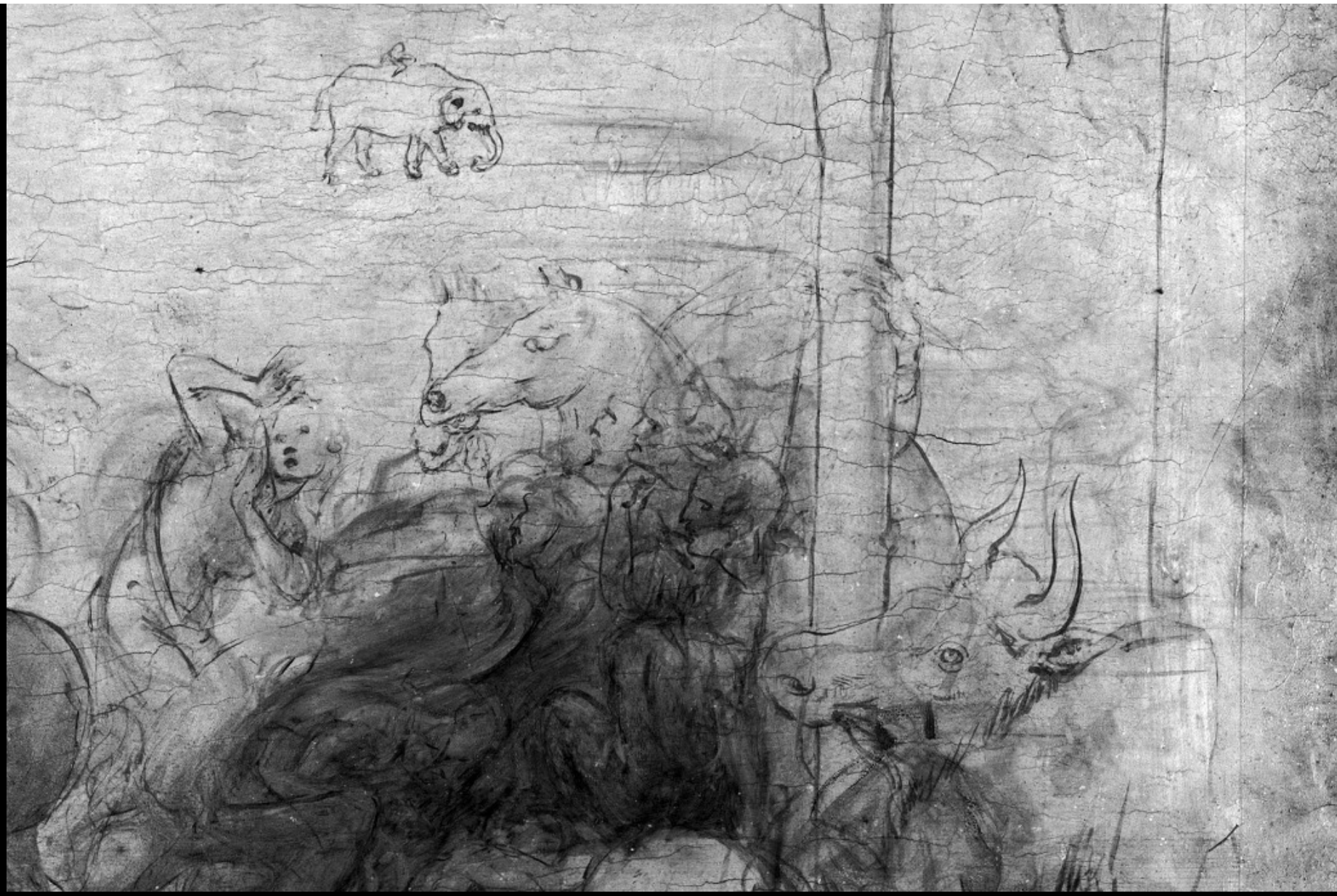
THE SACRIFICE









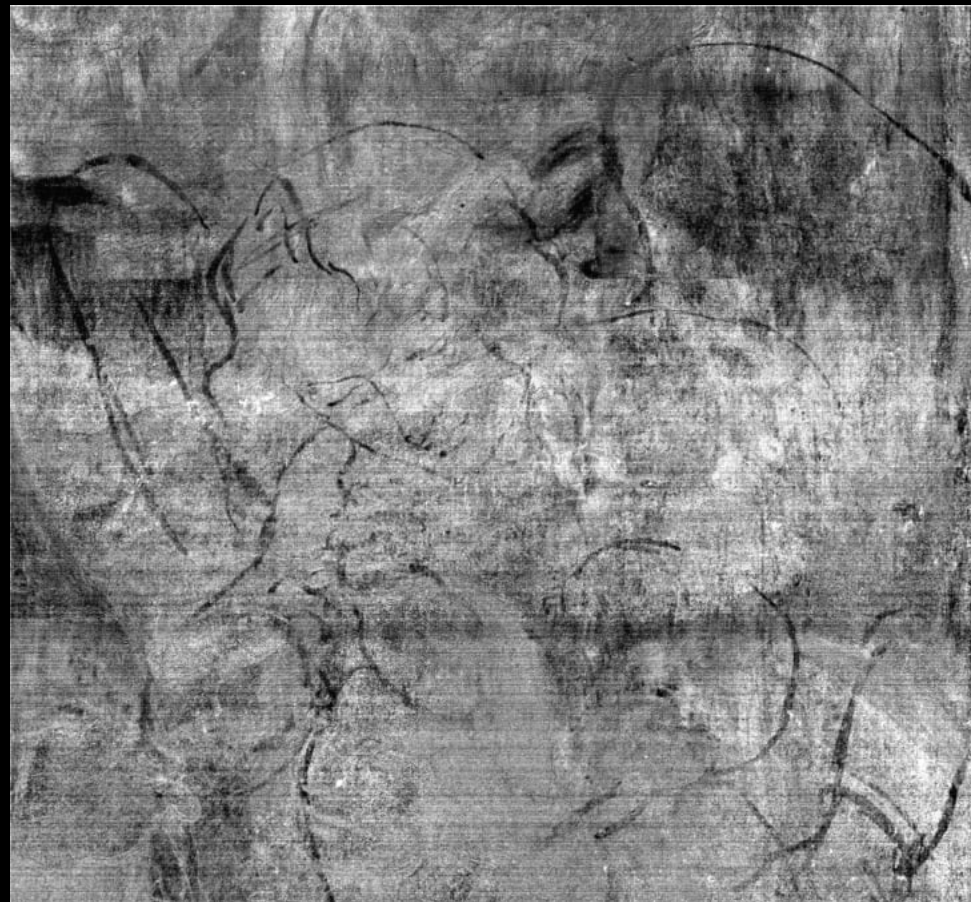




















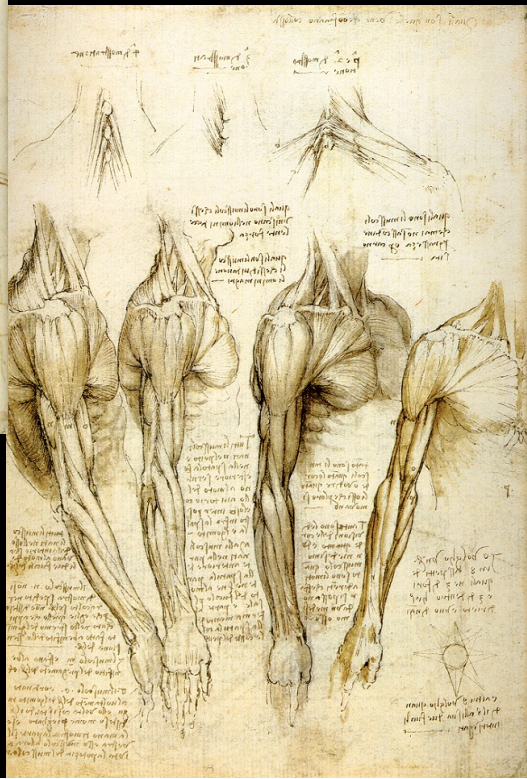




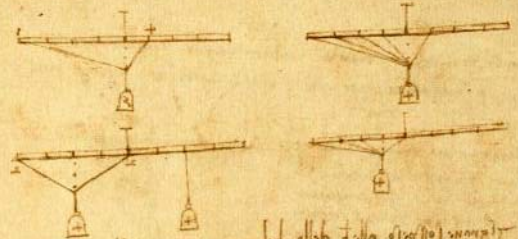




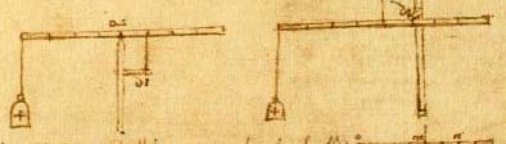




Handwritten text in a historical script, likely Arabic or Persian, located at the top of the page. The text is arranged in several lines and appears to be a preface or introductory section to the diagrams below.

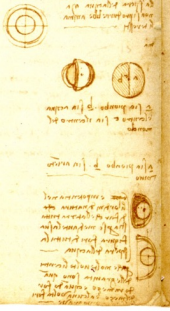
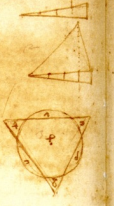


Handwritten text in a historical script, located between the two rows of diagrams. It likely provides a description or explanation for the machines shown above.

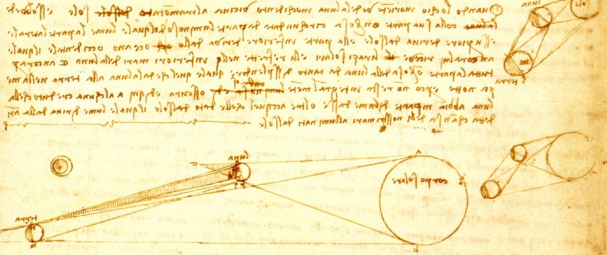


Handwritten text in a historical script, located at the bottom of the page. This section likely contains further technical details, calculations, or conclusions related to the mechanical systems depicted in the diagrams.

Handwritten text in a medieval script, likely Latin, covering both pages of the manuscript. The text is dense and organized into paragraphs, with some sections starting with large initial letters or headings.



Handwritten text in the upper section of the right page, continuing the discourse from the left page.



Handwritten text in the middle section of the right page, following the large diagram.

Handwritten text in the lower section of the right page, concluding the main text of this page.

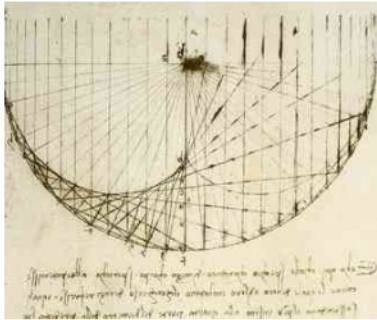




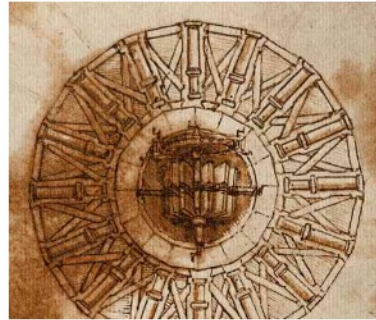
Sfoglia

Autori: [Leonardo da Vinci](#) - [Leonardo da Vinci e la sua cerchia](#) - [Leonardo da Vinci e la sua scuola](#) - [Martini, Francesco di Giorgio](#) - [Ghiberti, Bonaccorso](#)

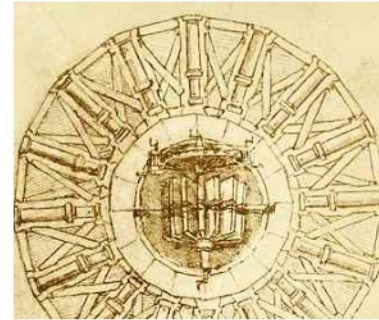
Leonardo da Vinci



CODICE ARUNDEL



CODICE ATLANTICO



**CODICE ATLANTICO (ED.
HOEPLI)**

Leonardo

Thek

Sistema di consultazione del Codice Atlantico

INTRODUZIONE

NUMERAZIONI

INDICI
TEMATICI

LASTRE

LESSICO

FILIGRANE

BIBLIOGRAFIA

RICERCA
AVANZATA

La biblioteca di
Leonardo

Italiano

Leonardo's
Library

English

La bibliothèque
de Léonard

Français

Leonardos
Bibliothek

Deutsch

La biblioteca de
Leonardo

Español

A Biblioteca de
Leonardo

Português

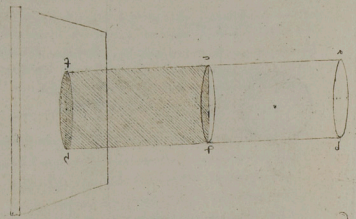
莱昂纳多·达·芬
奇的图书馆

中文

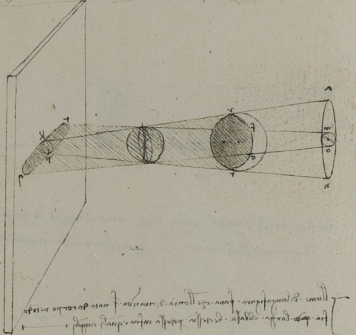
Библиотека
Леонардо

Русский

Handwritten text at the top of the left page, likely a title or introductory paragraph.



Handwritten text below the first diagram, providing a description or explanation of the object.

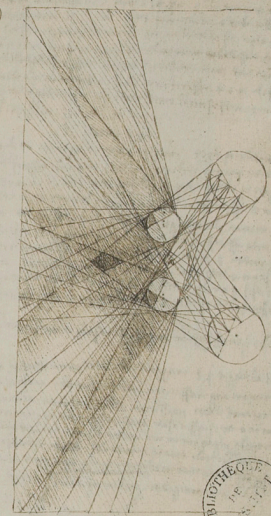


Handwritten text at the bottom of the left page, possibly a concluding paragraph or a reference.

MO

P *

Handwritten text at the top of the right page, likely a title or introductory paragraph.



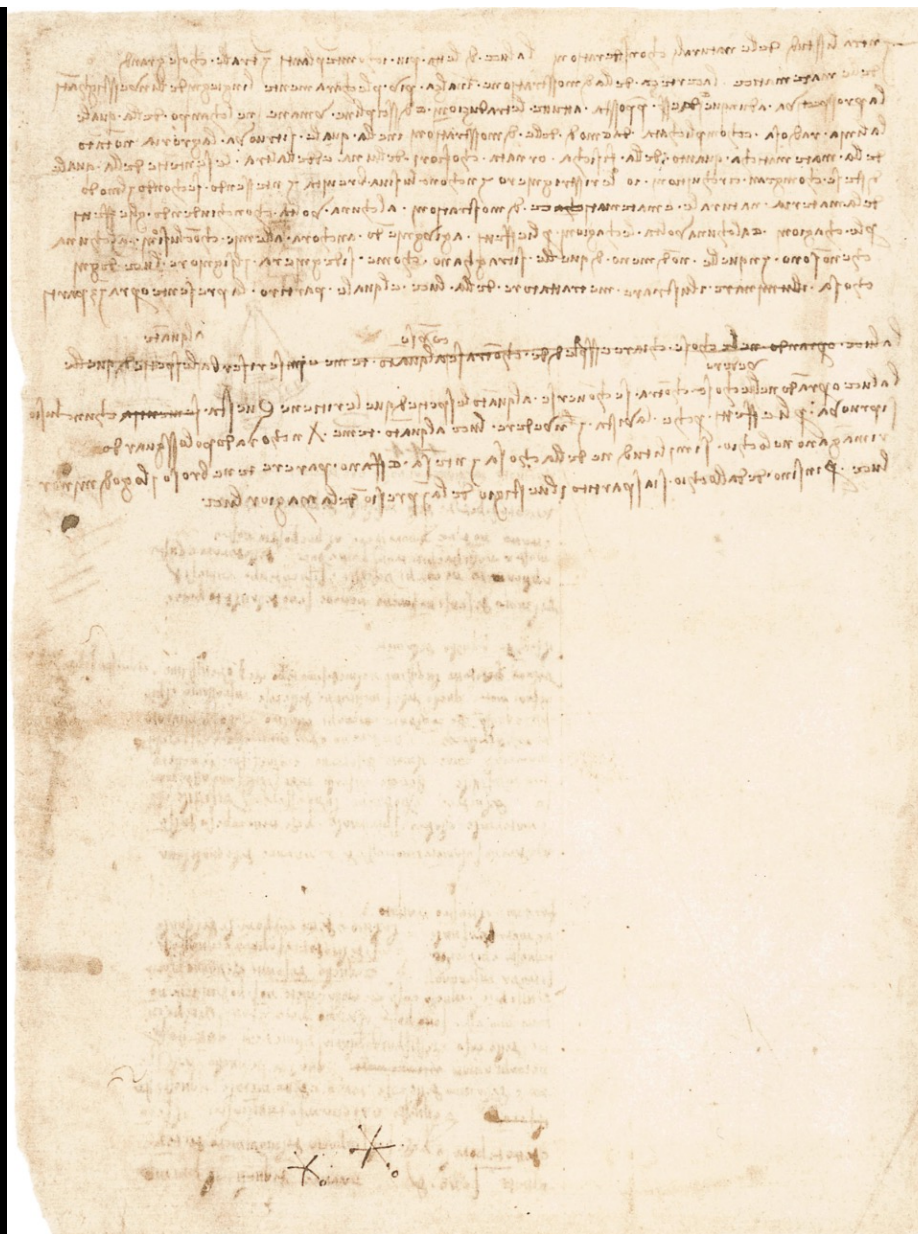
Handwritten text below the second diagram, providing a description or explanation.

Handwritten text at the bottom of the right page, possibly a concluding paragraph or a reference.





Milan, Ambrosiana Library,
Codex Atlanticus, f. 543 recto











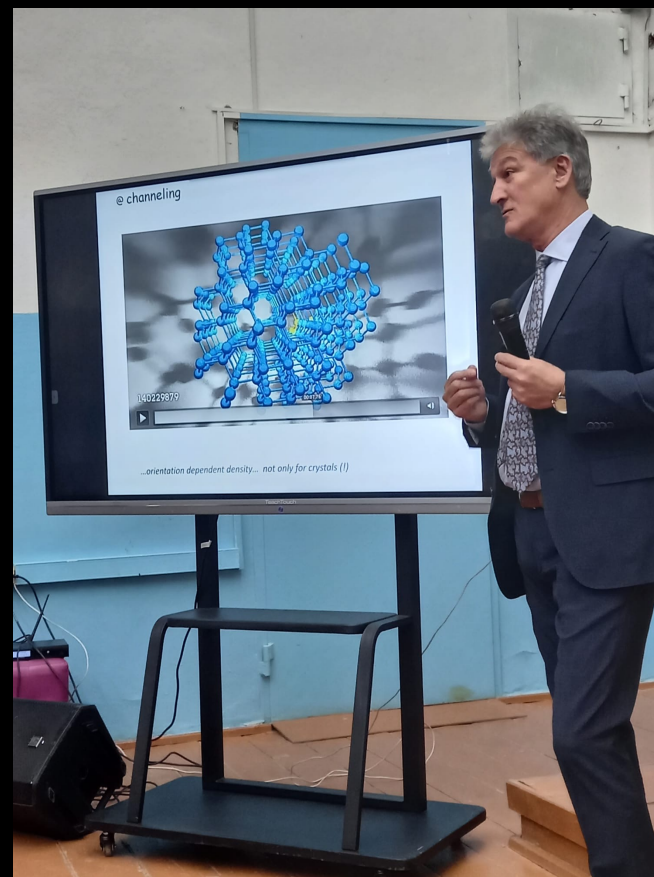














Among the various studies of natural processes, that of light gives most pleasure to those who contemplate it; and among the noteworthy characteristics of mathematical science, the certainty of its demonstrations is what operates most powerfully to elevate the minds of its investigators.

Perspective therefore is to be preferred to all the formularies and systems of the schoolmen, for in its province the complex beam of light is made to show the stages of its development, wherein is found the glory not only of mathematical but also of physical science, adorned as it is with the flowers of both.

And whereas its propositions have been expanded with much circumlocution I will epitomise them with conclusive brevity, introducing however illustrations drawn either from nature or from mathematical science according to the nature of the subject, and sometimes deducing the results from the causes and at other times the causes from the results; adding also to my conclusions some which are not contained in these, but which nevertheless are to be inferred from them; even as the Lord who is the Light of all things shall vouchsafe to reveal to me, who seek to interpret this light.