

## EuPRAXIA-DN Introductory Skills School, Liverpool

	Monday	Tuesday	Wednesday	Thursday	Friday
9:00 - 10:00	<p style="text-align: center;"><b>Introduction</b> <i>Carsten P. Welsch, UoL</i></p> <p>Paired Introductions: Participants generate flip chart poster of interview partner then present them to whole group.</p>	<p style="text-align: center;"><b>Introduction to project management</b> <i>Fraser Robertson</i> <i>Fistral Training and Consultancy</i></p> <p>Stakeholder analysis Milestones Deliverables Task schedule Risk assessment</p> <p>Breakdown structure/network diagrams/Gantt chart</p>	<p style="text-align: center;"><b>Presentation skills presentations</b></p> <p>Participants give 5-minute presentation in small groups about their PhD projects</p> <p>All presentations will be video recorded</p> <p>Feedback by: presenter, fellow students and tutor</p>	<p style="text-align: center;"><b>Outreach project planning</b></p> <p style="text-align: center;"><b>Independent teamwork</b> Teams work on the project according to their plan.</p> <p style="text-align: center;"><b>Chairs meeting</b> Each team report to panel with project idea and structure.</p>	<p style="text-align: center;"><b>Outreach project presentations</b> <i>chaired by Carsten P Welsch</i></p> <p style="text-align: center;">(Followed by Questions)</p> <p style="text-align: center;"><b>Peer review preparation</b></p>
10:00 - 10:45				<p style="text-align: center;"><b>Mental health awareness</b> <i>Barry Farrington and Alexander Drake, UoL</i></p>	
<b>COFFEE BREAK</b>					
11:00 - 11:45	<p style="text-align: center;"><b>Presentation skills</b> <i>Carsten P. Welsch</i></p>	<p style="text-align: center;">Applying these to your PhD/research project</p>	<p style="text-align: center;"><b>Presentation skills Presentations (cont.)</b></p>	<p style="text-align: center;"><b>Independent teamwork</b> Teams work on the project according to their plan.</p>	<p style="text-align: center;"><b>Peer review</b> Teams present assessment and feedback</p>
11:45 - 12:30	<p>Basics of research presentations – an introduction to the Do’s and Don’ts of conference presentations.</p>				<p style="text-align: center;"><b>Forward planning of own PhD project</b></p>
<b>LUNCH</b>					
13:30 – 14:30	<p style="text-align: center;"><b>Science communication</b> <i>Kate Kahle, CERN</i></p> <p>Focus on writing for the general public.</p>	<p style="text-align: center;"><b>Independent teamwork</b></p> <p>Teams to work on their outreach projects applying presented methodologies.</p>	<p style="text-align: center;"><b>Tour of the Cockcroft Institute</b></p>	<p style="text-align: center;"><b>Managing your PhD</b> <i>Alex Hill, UoL</i></p> <p>A personal look back, working online and hybrid. Tips and tricks.</p>	<p><b>Supervisory board meeting</b> (EuPRAXIA-DN only!)</p>
14:30 - 15:15	<p>The writing process and structure Thinking about the audience Tips</p>			<p style="text-align: center;"><b>Independent teamwork</b> Produce proposal Create presentation</p>	
<b>COFFEE BREAK</b>			16:00 Transfer to Team Sport Karting	<b>COFFEE BREAK</b>	
15:30 - 16:15	<p style="text-align: center;"><b>Science communication (cont.)</b></p>	<p style="text-align: center;"><b>Teamwork (cont.)</b></p>		<p style="text-align: center;"><b>Teamwork (cont.)</b></p>	
16:15-17:00	<p style="text-align: center;"><b>Introduction to outreach project</b> <i>Naomi Smith, UoL</i></p>	<p style="text-align: center;"><b>Introduction to peer review</b> <i>Eva Vilella Figueras, UoL</i></p>	<p style="text-align: center;"><b>Team Sport Karting</b></p>	<p style="text-align: center;"><b>Submit final proposal</b></p>	

Wednesday: Visit of the Cockcroft Institute, bus transfer in the morning | Thursday evening: Formal dinner.

## EuPRAIXA-DN Media Training, Manchester

	<b>Monday</b>	<b>Tuesday</b>	<b>Wednesday</b>	<b>Thursday</b>	<b>Friday</b>
<b>9:00 - 17:00</b>	<p><b>Concepting, Creative &amp; Planning</b></p> <p>materials covering production methodologies, ideas, mood-boards, story-telling in the specific area of scientific communication</p>	<p><b>Scripting &amp; Storyboarding</b></p> <p>of a scientific communications films. Including script, storyboards, animatic, shot list, look development and 2D animation asset creation to be used as film content.</p>	<p><b>Post-Production, Motion Graphics</b></p> <p>Preparation of assets to be used for titles and selection of audio clips for titles and backdrop for scientific film.</p>	<p><b>Post-Production, Motion Graphics</b></p> <p>Preparation of assets to be used for titles and selection of audio clips for titles and backdrop for scientific film.</p>	<p><b>Delivery, Release &amp; Sharing</b></p> <p>training course covering: formats, versioning, outlets and networks, hashtags, metatags, platforms, channels, storage, automated social media and tracking metrics.</p>

Thursday evening: Dinner