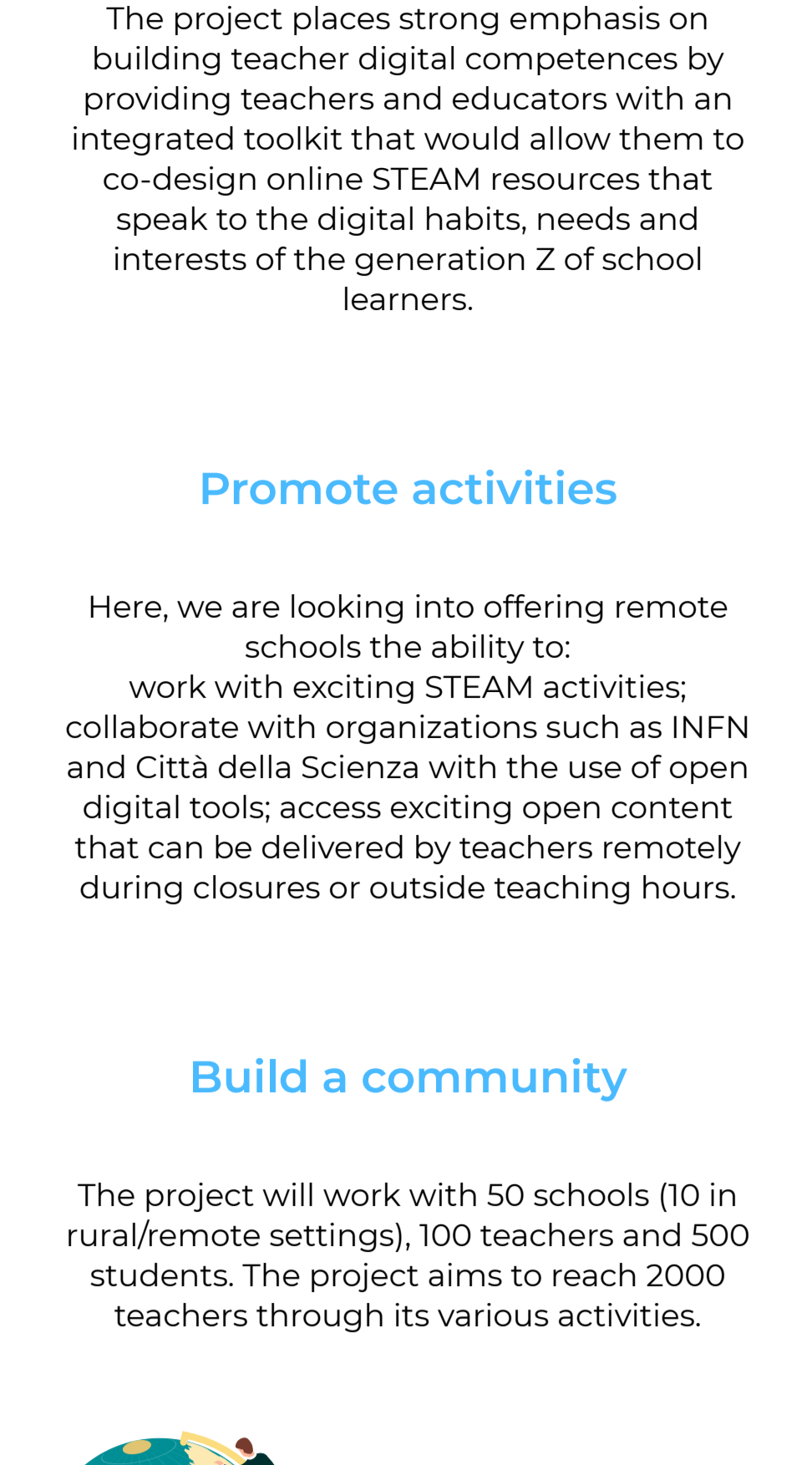


PLAYING WITH PROTONS
GOES DIGITAL

The rapid shift to online teaching and learning due to COVID-19 offers a unique opportunity to grasp the transformative potential of new digital technologies in facilitating an inspiring and engaging science classroom



STEAM approach

The project places strong emphasis on building teacher digital competences by providing teachers and educators with an integrated toolkit that would allow them to co-design online STEAM resources that speak to the digital habits, needs and interests of the generation Z of school learners.

Promote activities

Here, we are looking into offering remote schools the ability to:
work with exciting STEAM activities;
collaborate with organizations such as INFN and Città della Scienza with the use of open digital tools; access exciting open content that can be delivered by teachers remotely during closures or outside teaching hours.

Build a community

The project will work with 50 schools (10 in rural/remote settings), 100 teachers and 500 students. The project aims to reach 2000 teachers through its various activities.



MAIN GOAL

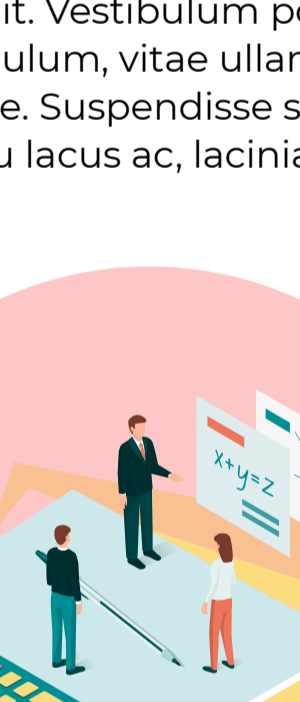
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Tema 1



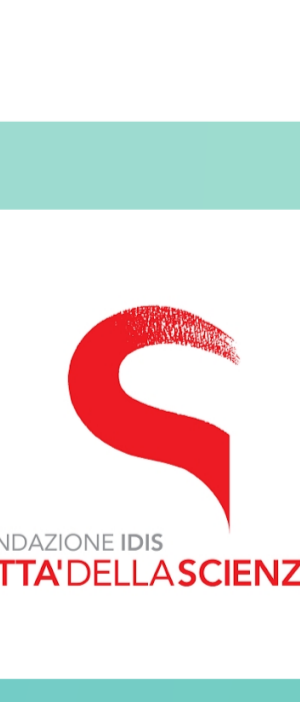
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Tema 2



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Tema 3



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INTELLECTUAL OUTPUT

Conceptual/Methodological Framework

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OUR PARTNERS

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BCU, City South Campus
Western Road
Birmingham BT1 UK

mail@domain.it

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ABOUT

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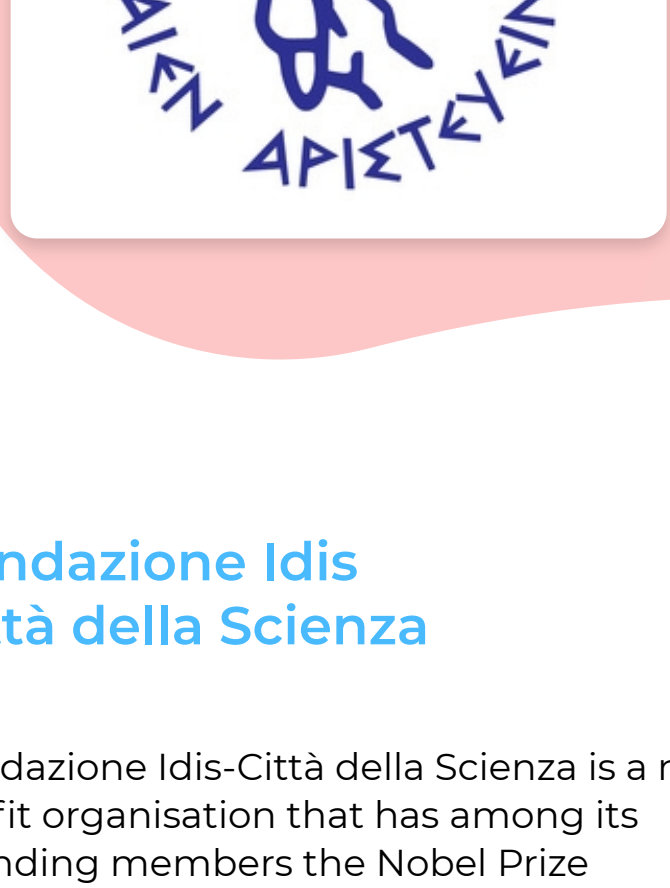
CreativiTIC

CreativiTIC is a SME founded in 2011 and located in Basque Country and La Rioja (Spain). CreativiTIC has Augmented Reality R&D experience in FP7 (Learning and Skills) and Horizon 2020 (Education, Content and Creativity) European Commission programs and it's specialized in empowering the human development through Interactive Technologies such as Augmented, Mixed and Virtual Reality combined with Deep Learning and Artificial Intelligence. Our company researches the latest technologies to offer innovative solutions for Industry40, eHealth & Education.



Ellinogermaniki Agogi (EA)

Ellinogermaniki Agogi (EA) is an educational organization of private law, officially recognized by the state. Established in 1995, the Research and Development Department of EA provides the test bed for research applications for the design, development and implementation of the research activities in education. EA is an institutional member of EDEN (European Distance Education Network), of STEDE (Science Teacher Education Development in Europe) and of ECSITE (European Network of Science Centres and Museums) network, as well as a partner school of the German Schools-Excellence Network.



Fondazione Idis Città della Scienza

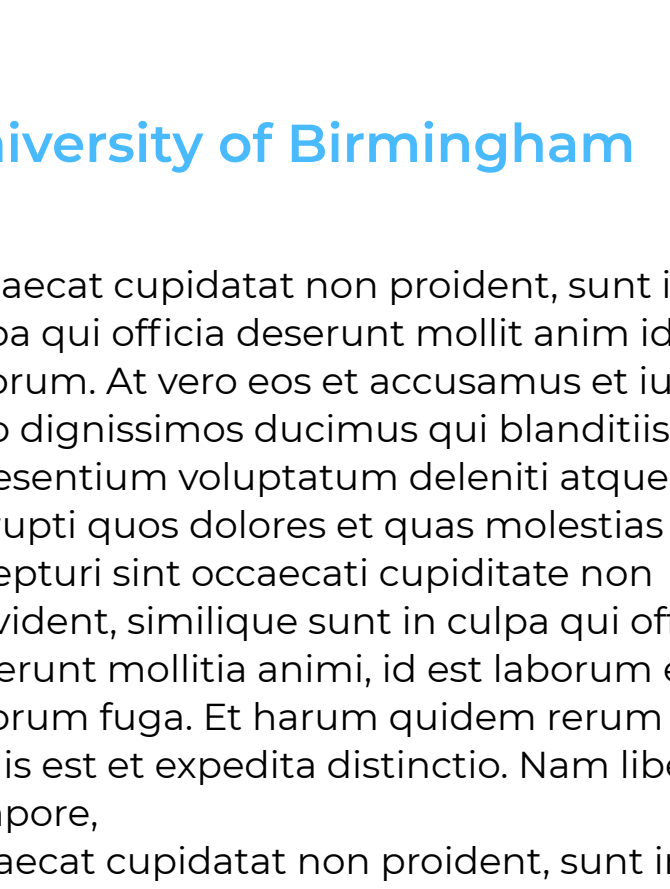
Fondazione Idis-Città della Scienza is a non-profit organisation that has among its founding members the Nobel Prize Laureates Rita Levi Montalcini and Carlo Rubbia. It boasts a number of scientific collaborations with major museums and scientific Institutions in Europe and worldwide. Città della Scienza started its activities in 1987 and was completed in 2001, in the western part of Naples, with a structure dedicated to the dissemination of scientific and technological culture, as well as to the innovation of the educational and business systems.

One of the main values of Città della Scienza is to set up a new form of scientific citizenship, bridging the gap between science and society, in order to bring the science outside of the realm of laboratories through an open dialogue with citizens and stakeholders. Hence, Città della Scienza aims at creating an efficient relationship between science, innovation and society for the economic and social development of the region and fostering social inclusion through social innovation.



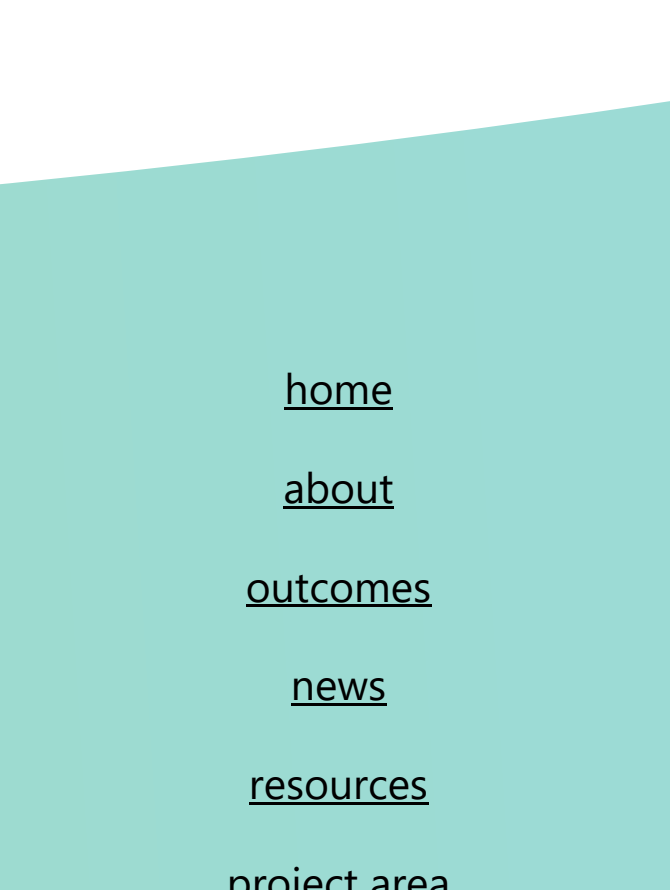
INFN (Italy)

The National Institute for Nuclear Physics (INFN) is the Italian research agency dedicated to the study of the fundamental constituents of matter and the laws that govern them, under the supervision of the Ministry of Education, Universities and Research (MIUR). INFN has a staff of around 2000 employees, but other 3600 researchers afferent to other national and international institutions work in INFN facilities, as associated members. INFN has direct collaborations and agreements with research institutions in five continents and more than 30 countries.



University of Birmingham

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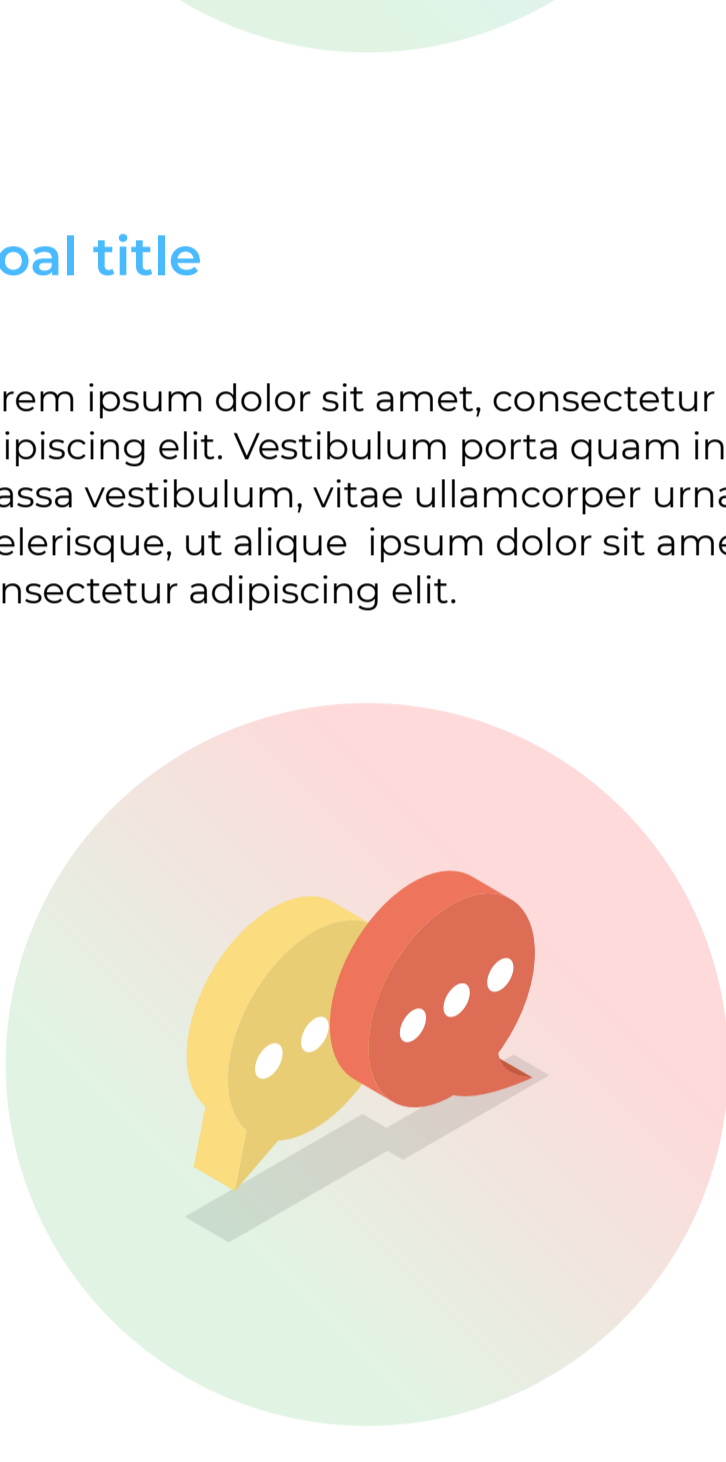
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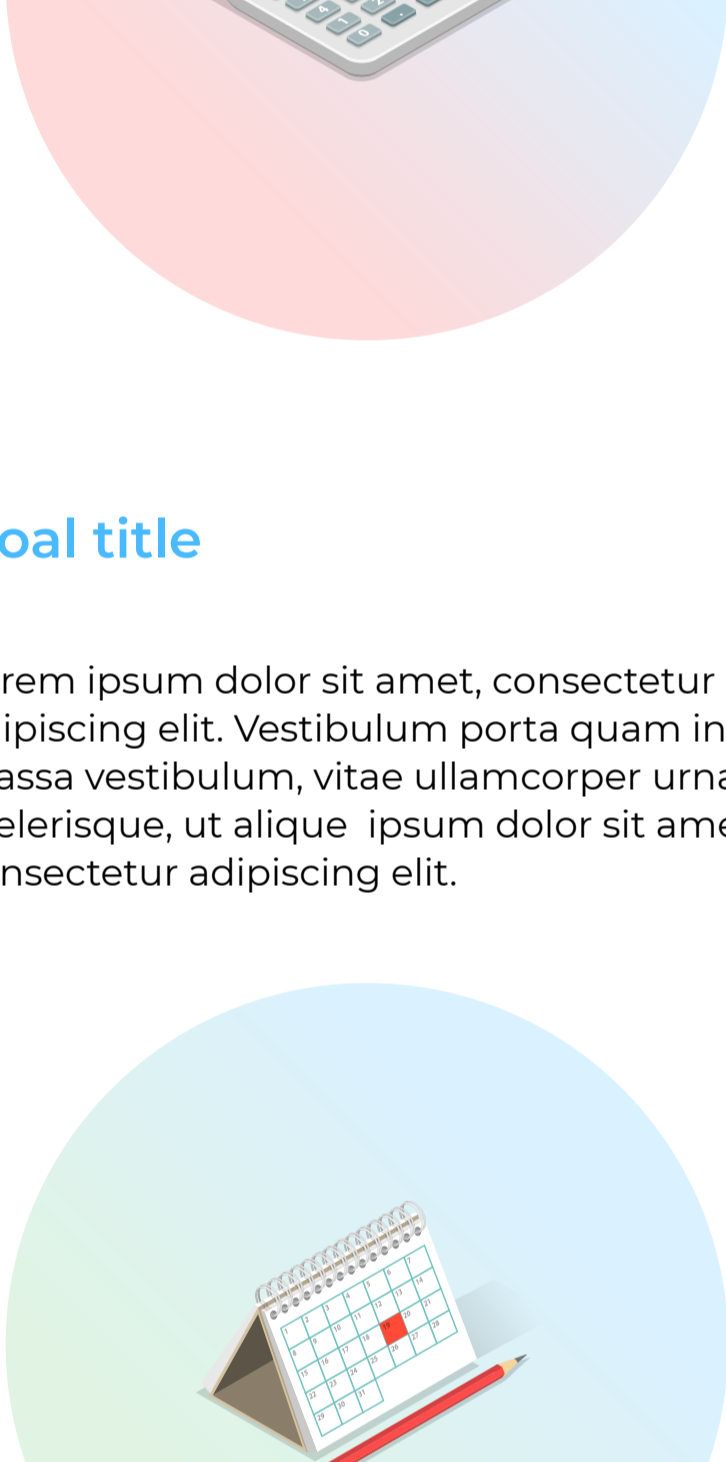
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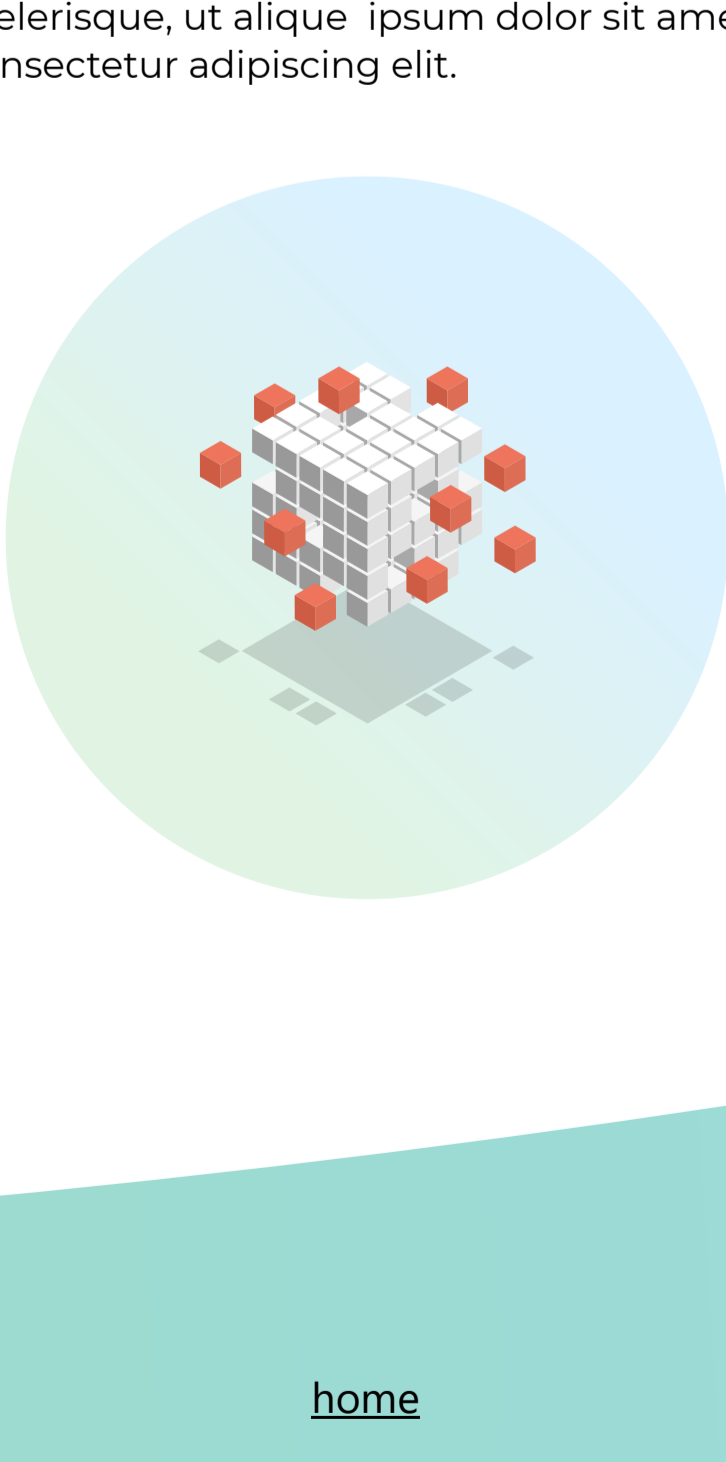
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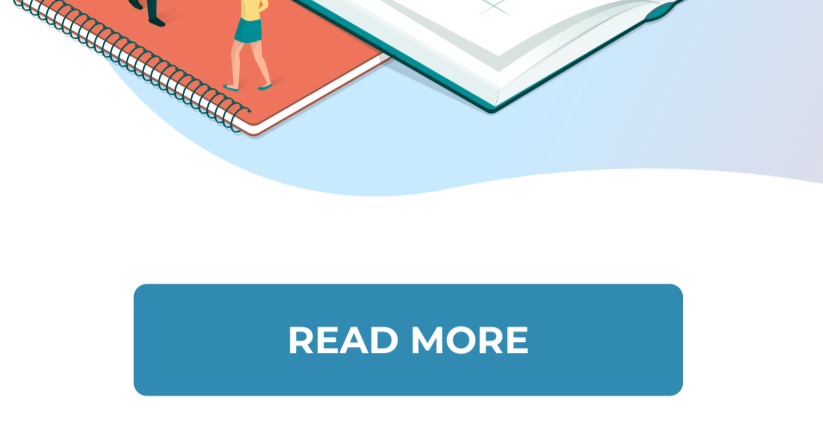


OUTPUT

The rapid shift to online teaching and learning due to COVID-19 offers a unique opportunity to grasp the transformative potential of new digital technologies in facilitating an inspiring and engaging science classroom

Conceptual/Methodological Framework

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OUTPUT

Conceptual and Methodological Framework

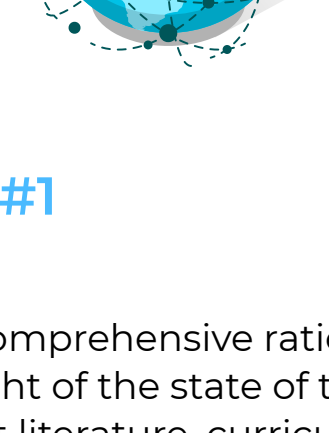
Sub-title in more than just one row

The outcome of O1 will be an integrated conceptual and methodological framework for the Playing with Protons Goes Digital project and will provide an introduction to the context and a comprehensive, yet easily digestible, exposition of rationale and the chosen methodologies and ideas. This Output will not be a mere repetition of known and tested best practices in STEAM education.

It is aimed at producing a unique approach that resonates with teaching and learning needs, taking into account the issues and gaps in knowledge and skills that have emerged in the context of the current pandemic.

In a sense, it will attempt to answer and provide justification to the question “why Playing with Protons Goes Digital in education”.

O1 will outline and present a Playing with Protons Goes Digital vision and operational strategy, offering a detailed evidence-informed description of the training concept and content. It will involve all partners but will be led and drafted by INFN.



Subtitle #1

Develop a comprehensive rationale for the project in light of the state of the art in the field, current literature, curriculum specifications in the countries involved, contemporary practices in education, and the wider context when addressing creativity and innovative STEAM approaches in the classrooms through collaboration, communities of inquiry and the necessary digital tools and skills to be addressed.



Subtitle #2

Offer a detail exposition and justification for the following methodologies, helping teachers understand their role in the science classroom and in strengthening the profile of the science teacher:

- Creativity in science education
- Arts-based methodologies in science education
- Kitchen physics and doing experiments with everyday materials
- Particle physics and the microcosm in the classroom
- Teaching science with the Big Ideas methodology
- Inquiry-based-learning in STEAM education
- INFN-inspired and CERN-inspired research in STEAM and in science education
- Peer and community learning through the use of digital tools
- eLearning and remote support in STEAM in extreme and emergency settings
- AR/VR approaches and uses in the classroom and beyond



Subtitle #3

Engage in preliminary fieldwork and draw ideas from the project’s targeted needs analysis in national contexts (conducted as part of our project management and preparation, through focus groups and interviews with teachers at primary and secondary level).



Subtitle #4

Develop an explanation and justification for our training and resources concept and implementation plan for the project and map additional training support options for teachers.



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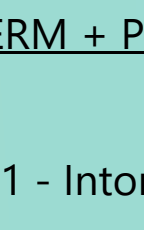
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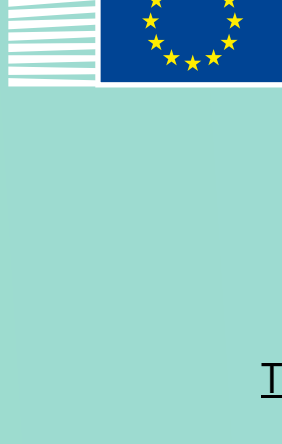
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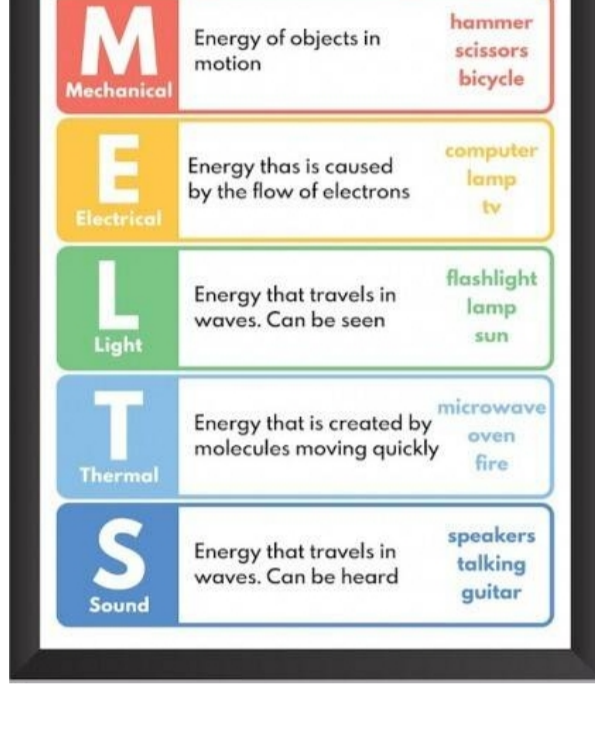
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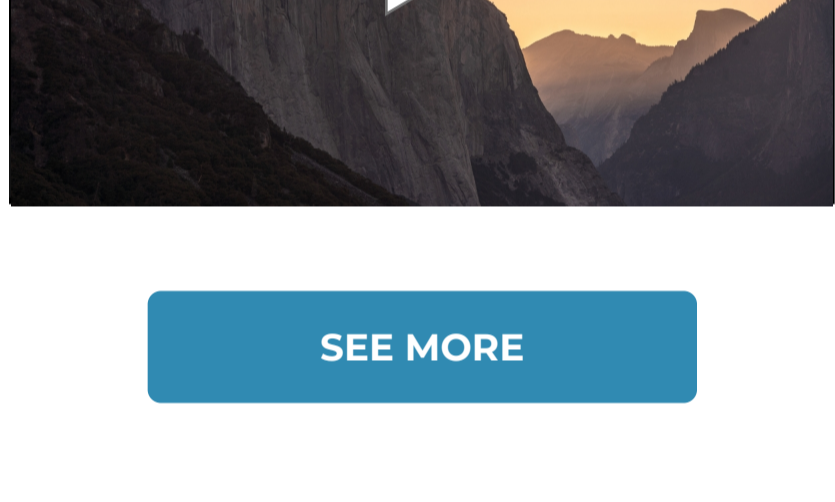
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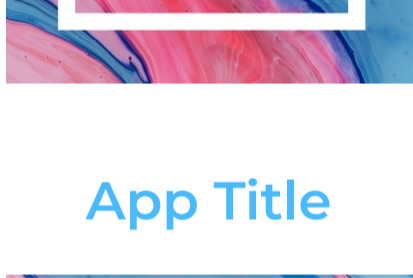
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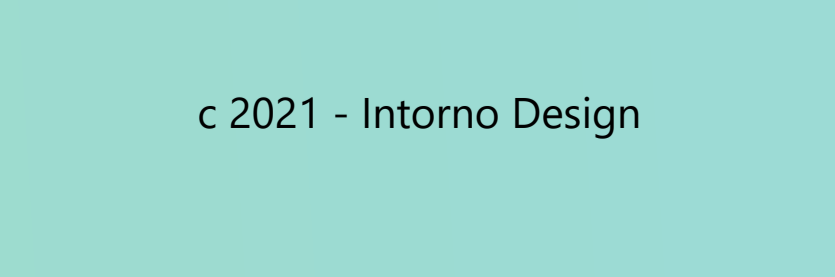
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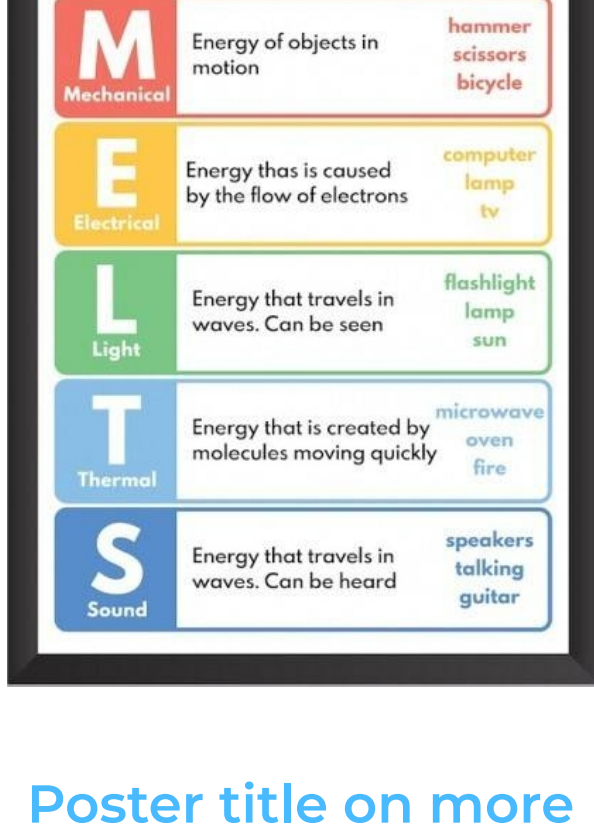
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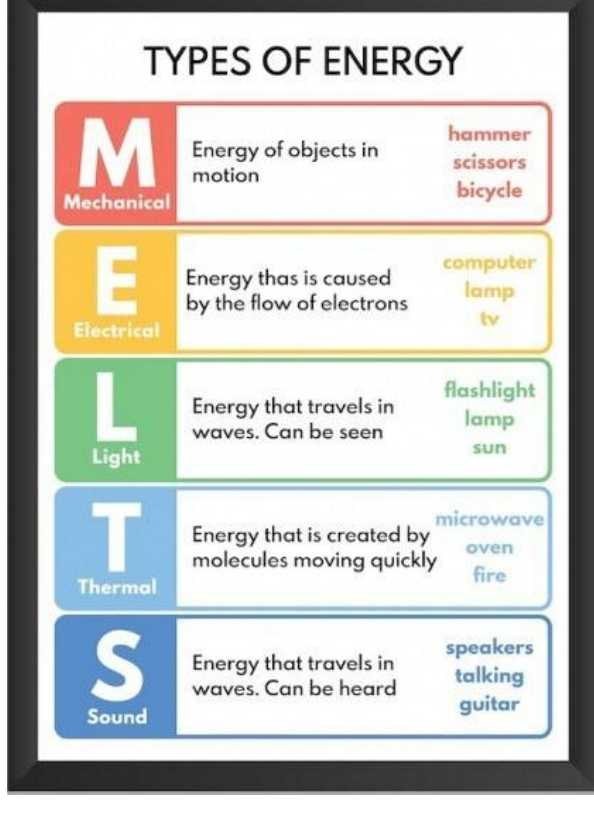
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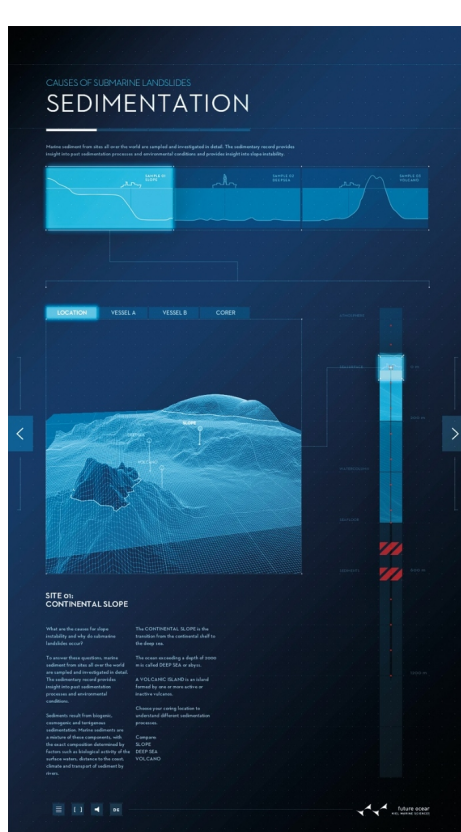
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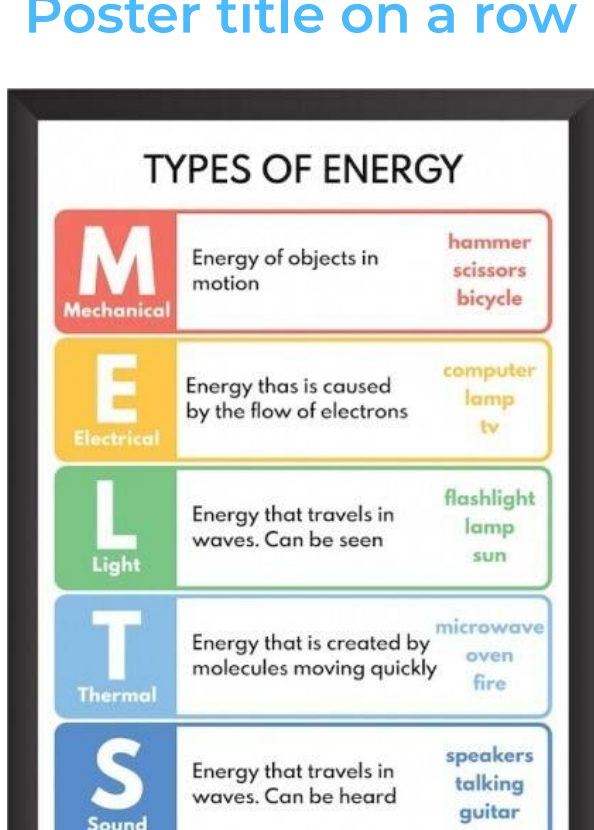
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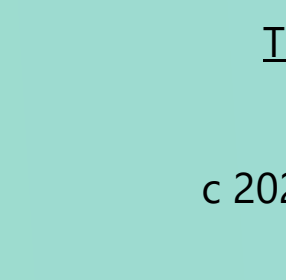
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PROJECT AREA





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Documents



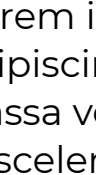

Forms

-  14-04-2021
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-  13-04-2021
[File title on more than a row](#)
-  12-04-2021
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-  12-04-2021

Templates

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-  12-04-2021
[File title on more than a row](#)
-  12-04-2021

Presentations

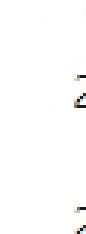
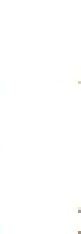
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-  12-04-2021
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Calendar

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Today - 14-03-2021

S	M	T	W	T	F	S
26	27	28	29	30	1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31	1	2	3	4	5	6

October 13 - Events

13 Ottobre, ore 10:00

Event 01

Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua.

13 Ottobre, ore 12:00

Event 02

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13 Ottobre, ore 14:00

Event 03

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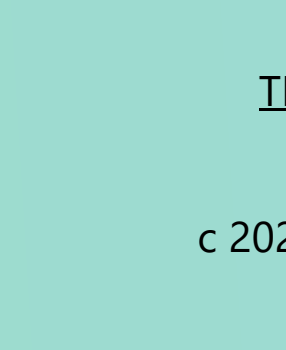
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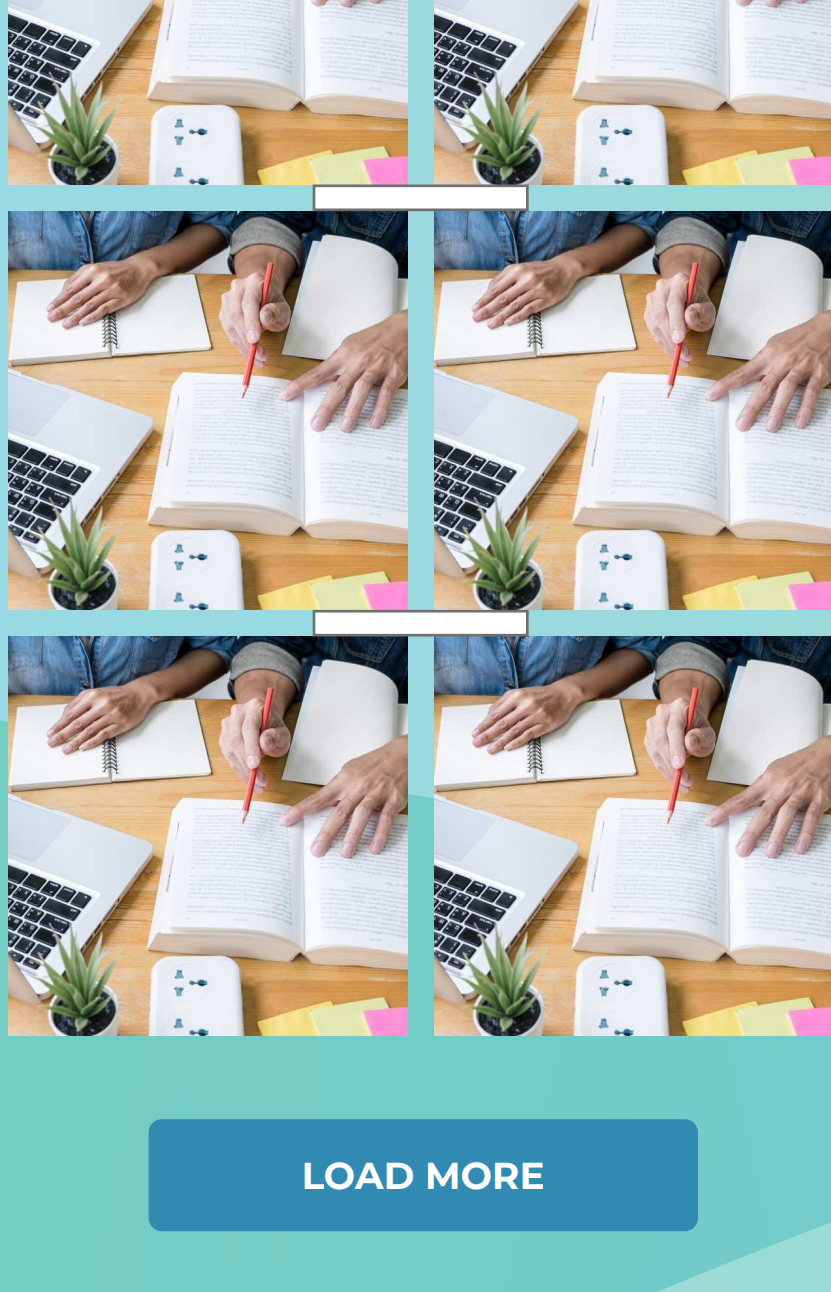
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GALLERY



Latest pictures



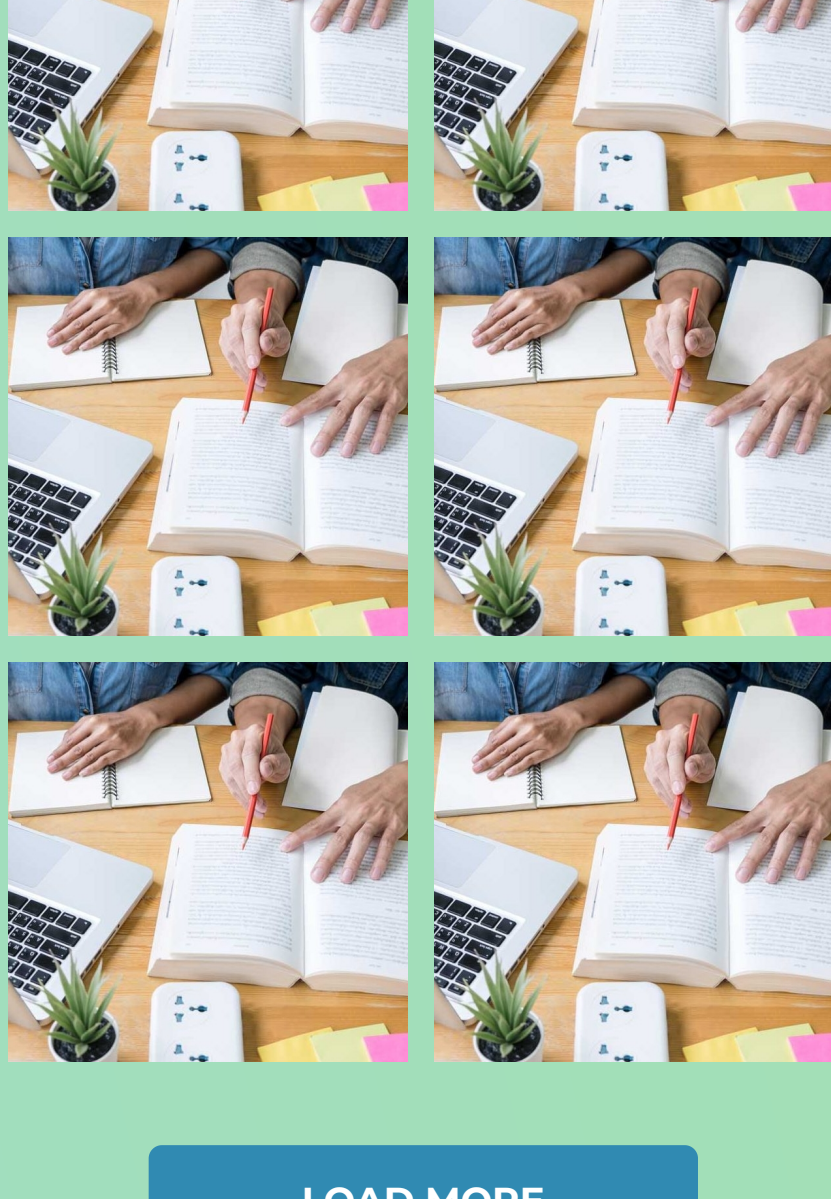
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Sub-galley 02



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Sub-galley 03



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CONTACTS

For information and questions related to the project, write to our mailbox or contact us through social channels

E-mail

mail@domain.it

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