

Art & Science Across Italy

Giovanni Organtini

DIPARTIMENTO DI FISICA



SAPIENZA
UNIVERSITÀ DI ROMA

Outline

■ Presentazione del progetto

■ L'edizione 2016/18

■ Scienza & Arte

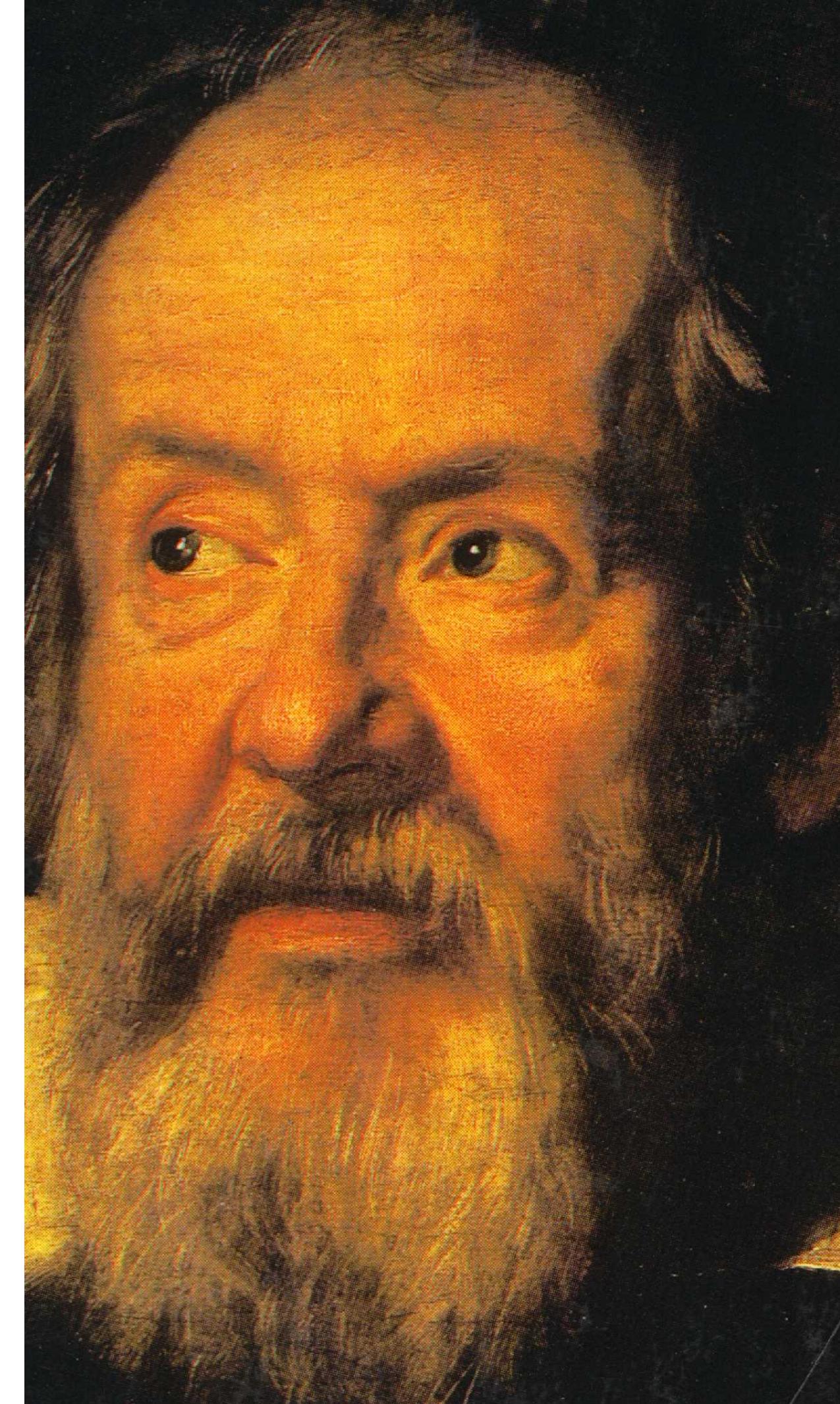
■ Una storia di Fisica

■ Question time

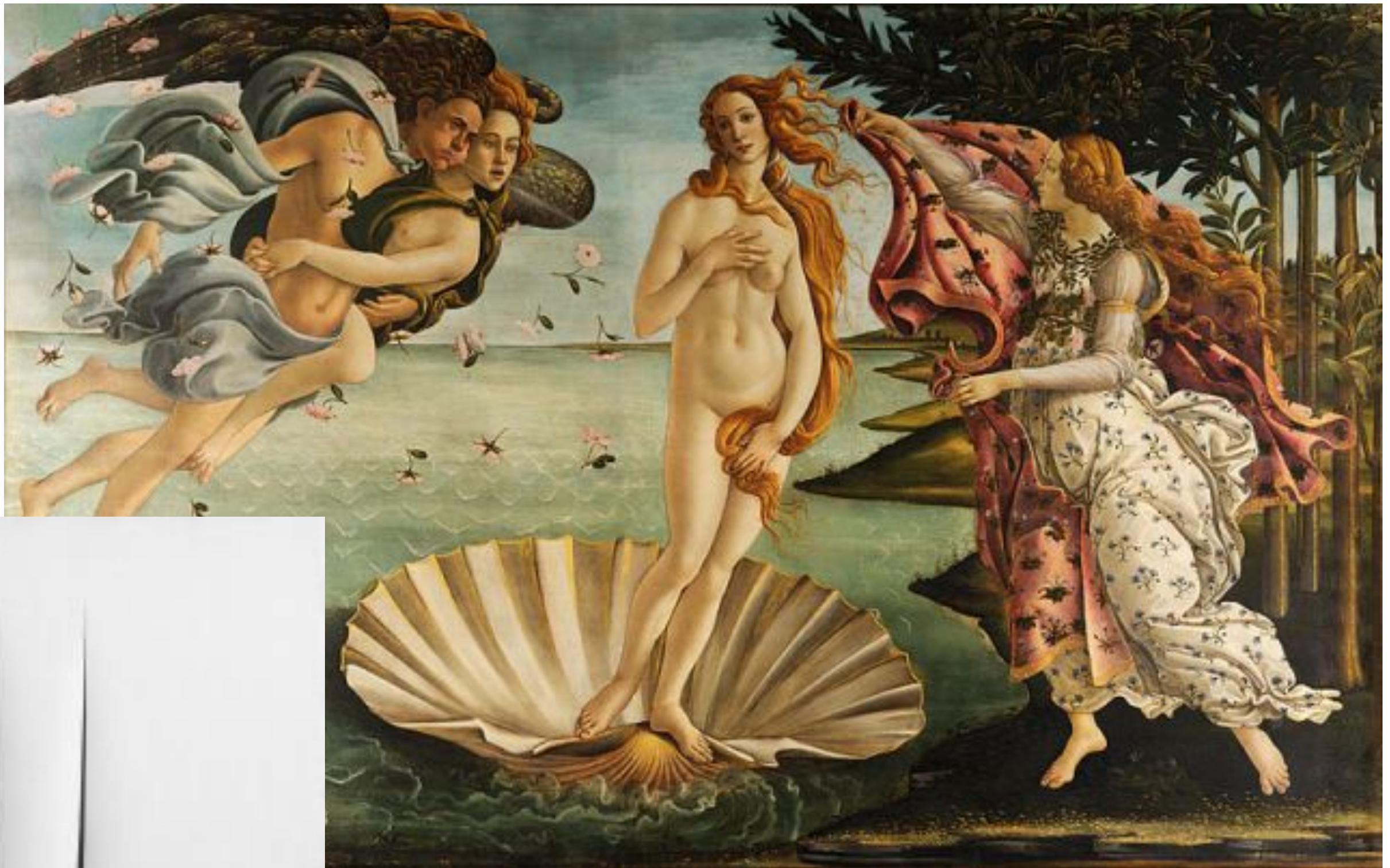
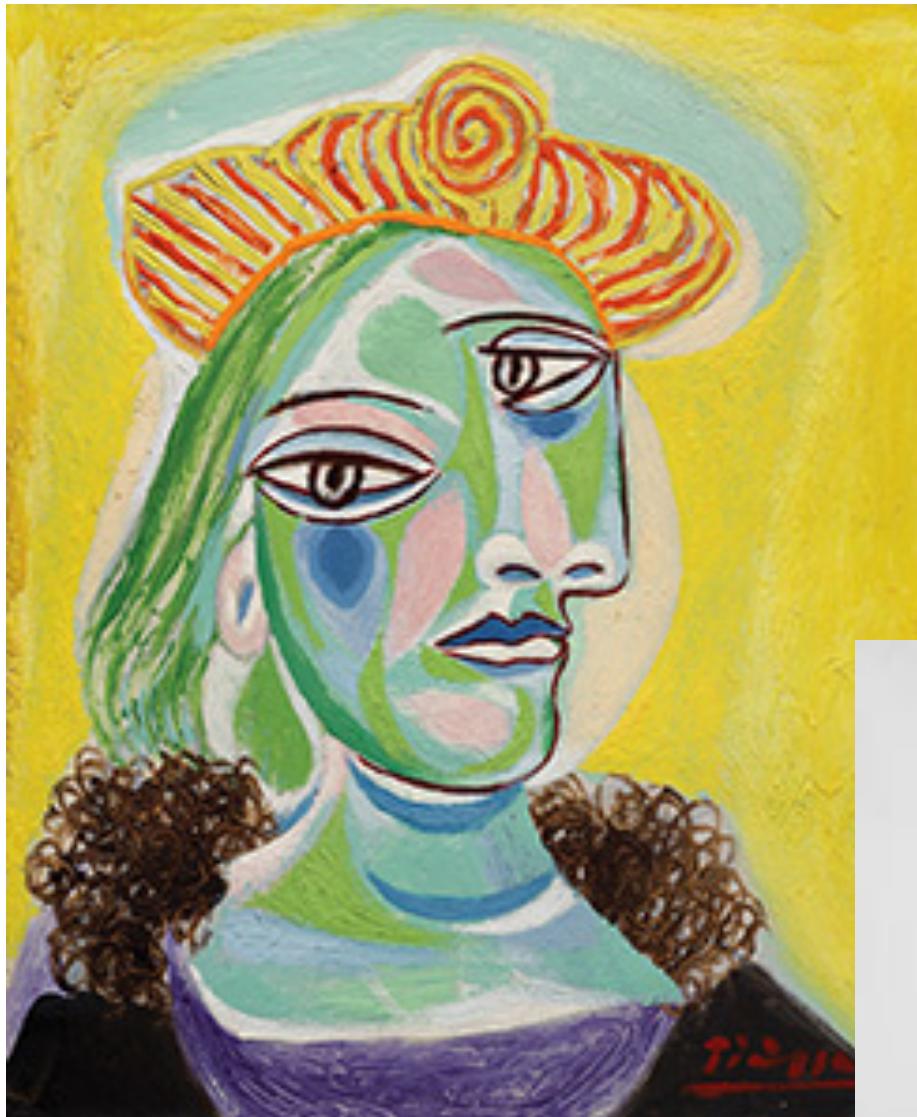
VIAGGIO NELLA STRUTTURA DELLA MATERIA

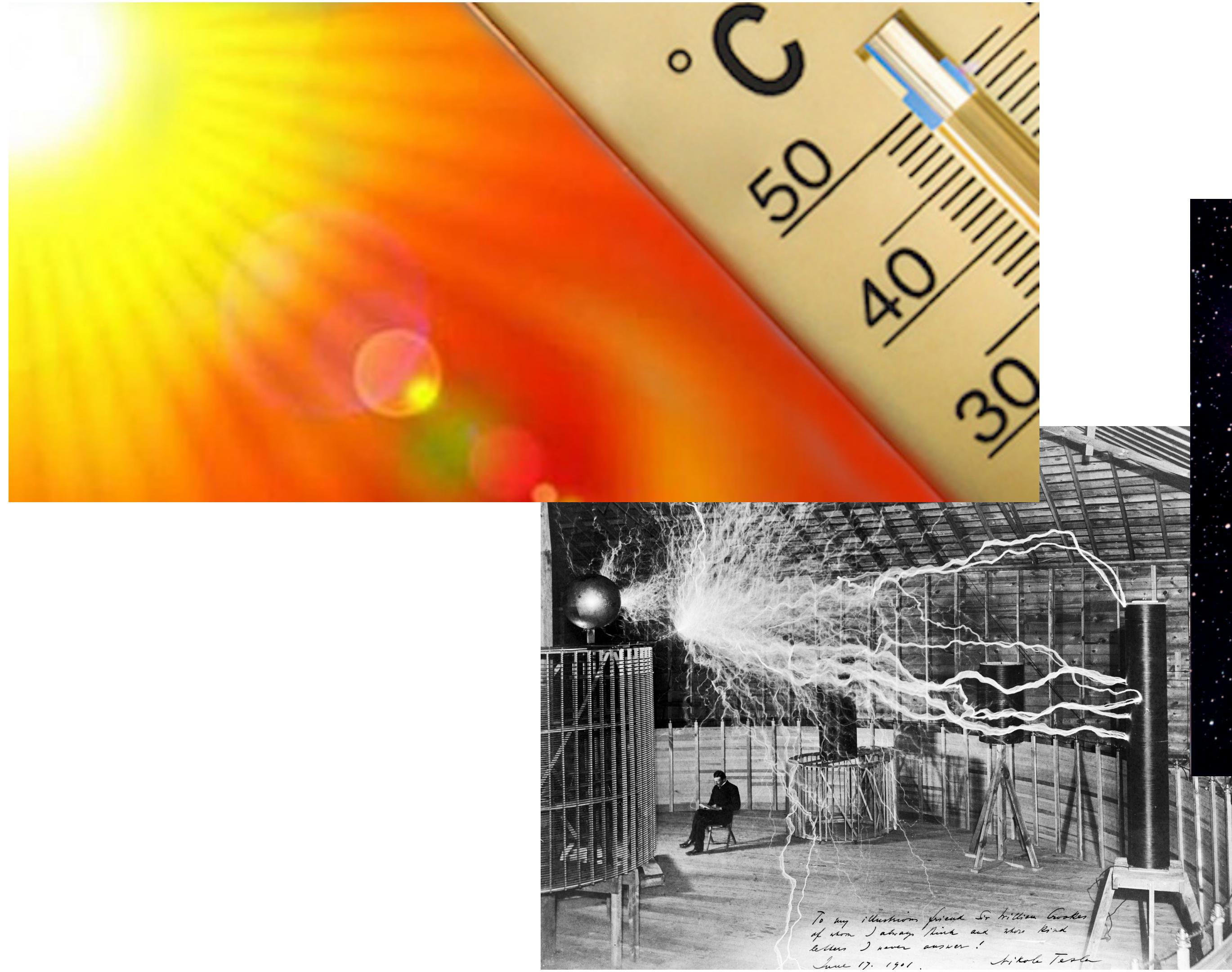
UNA STORIA DI FISICA

La filosofia è scritta in questo grandissimo libro che continuamente ci sta aperto innanzi a gli occhi (io dico l'universo), ma non si può intendere se prima non s'impara a intender la lingua, e conoscer i caratteri, ne' quali è scritto. Egli è scritto in lingua matematica, e i caratteri son triangoli, cerchi, ed altre figure geometriche, senza i quali mezi è impossibile a intenderne umanamente parola; senza questi è un aggirarsi vanamente per un oscuro laberinto.





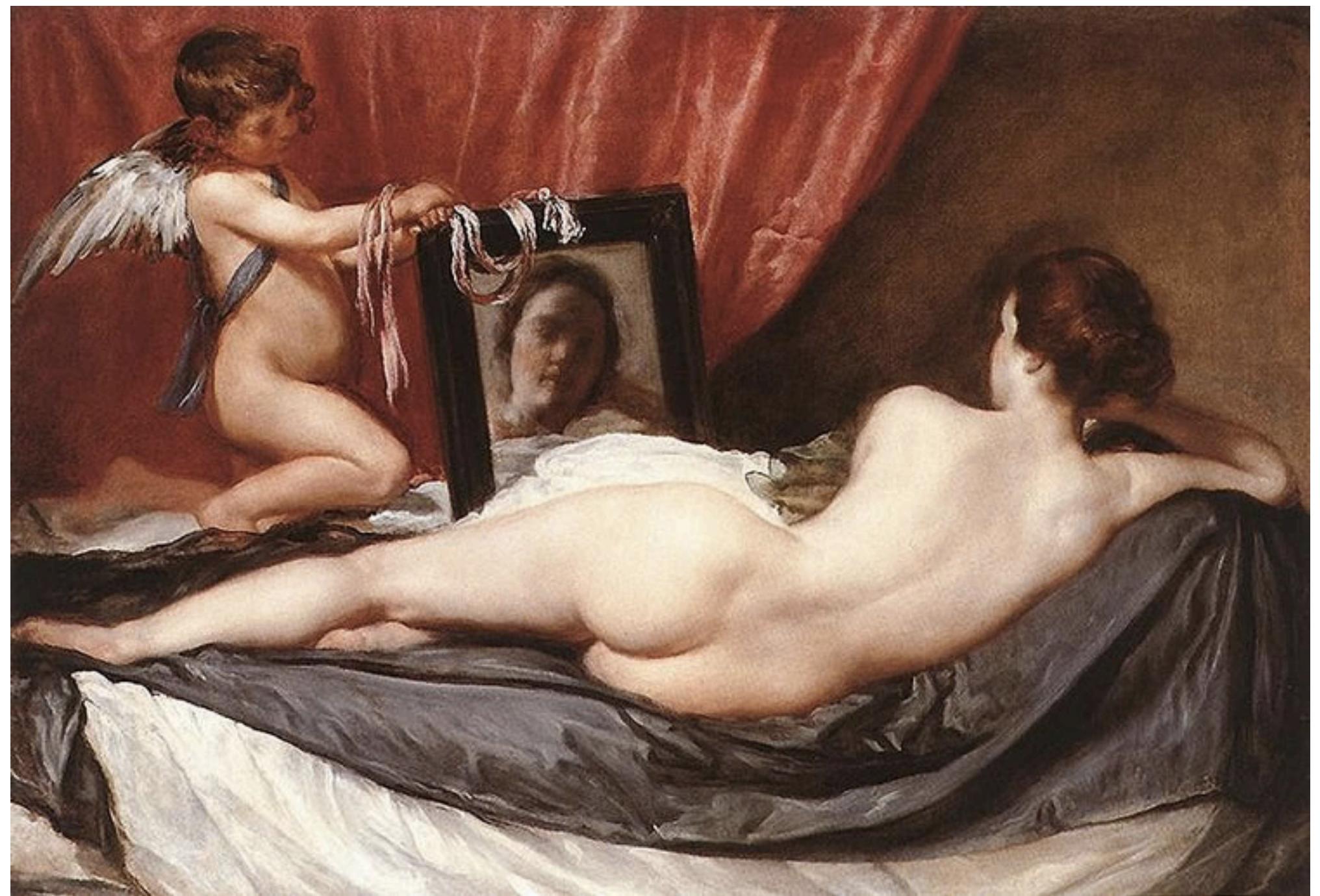


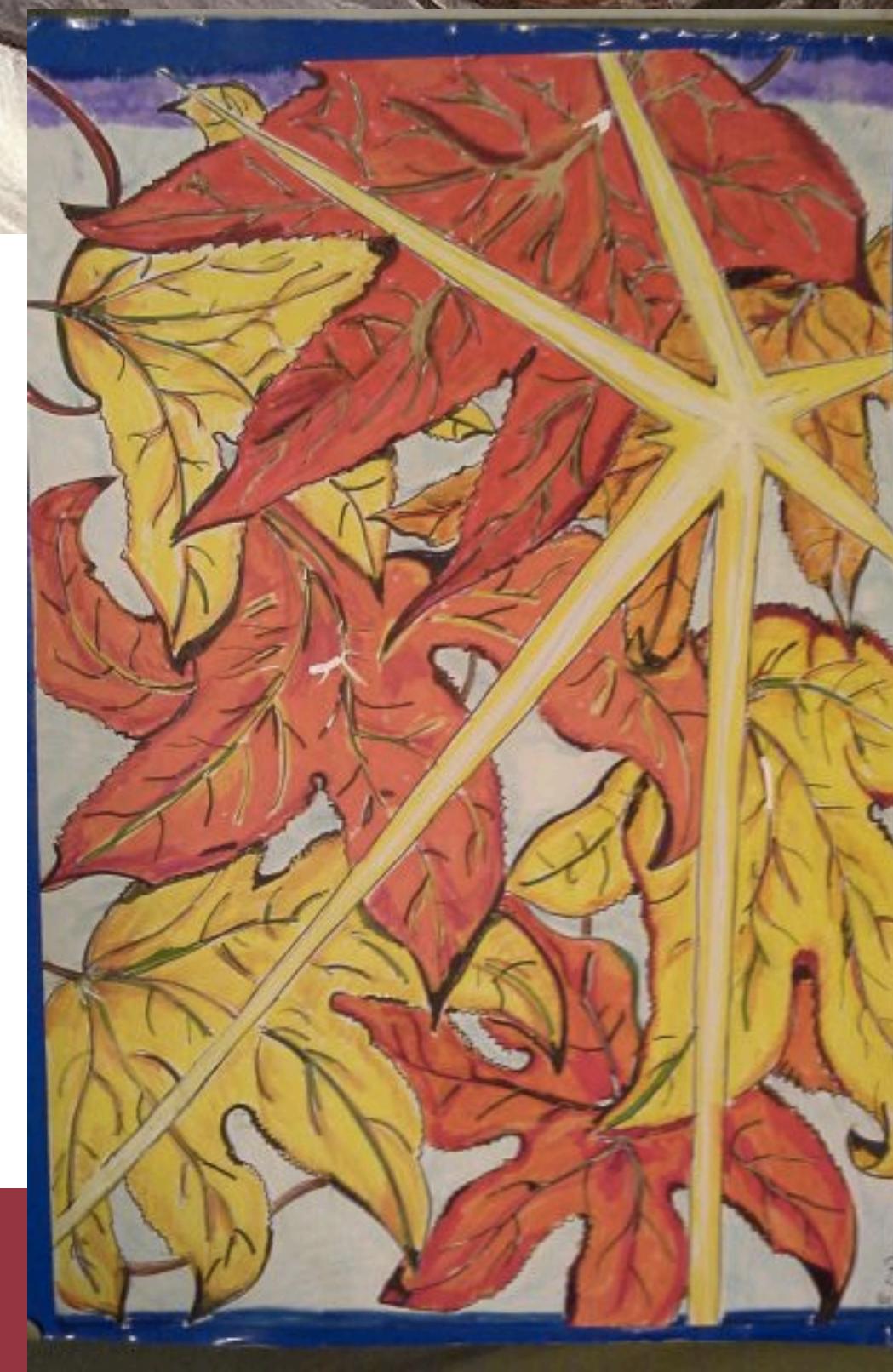
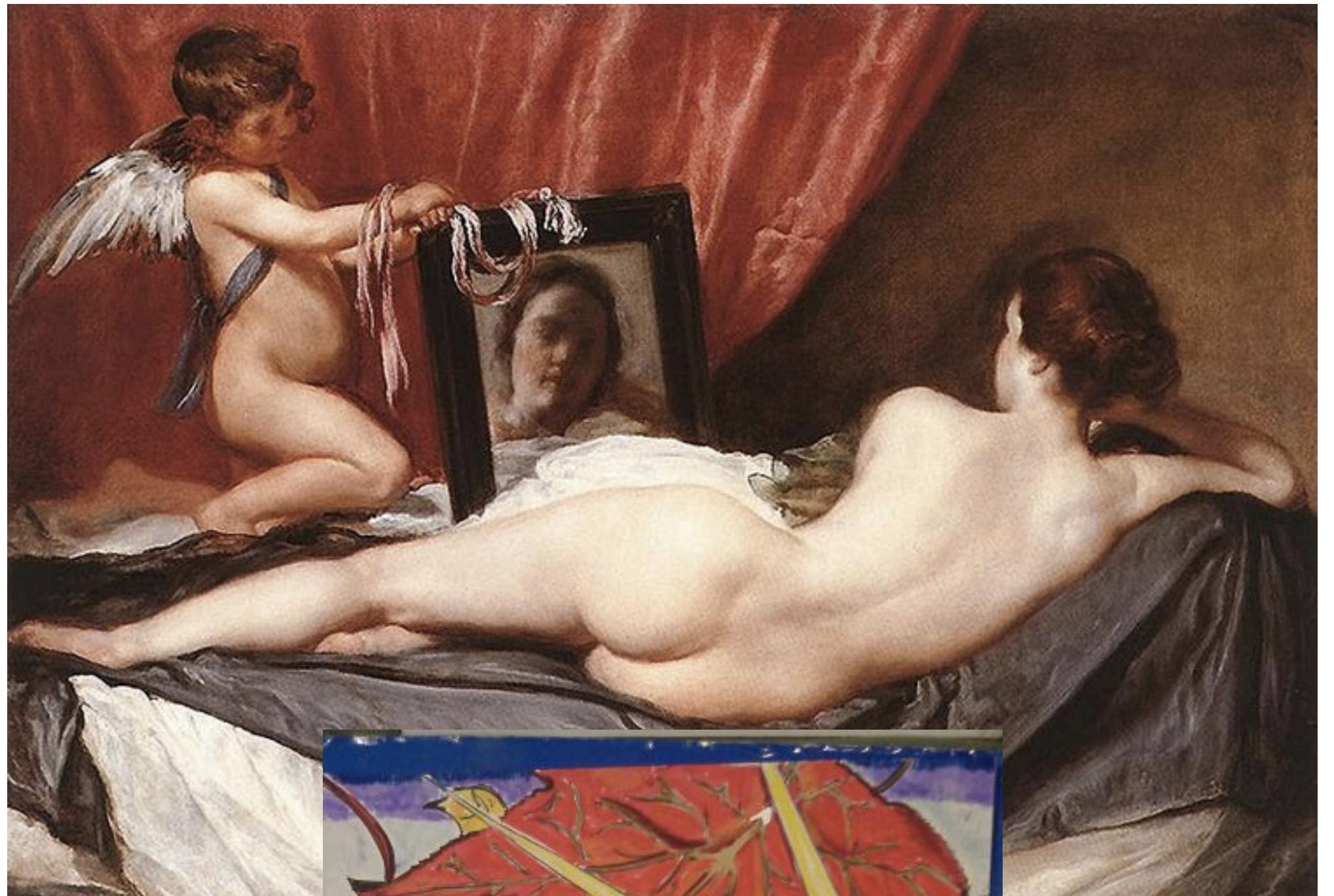


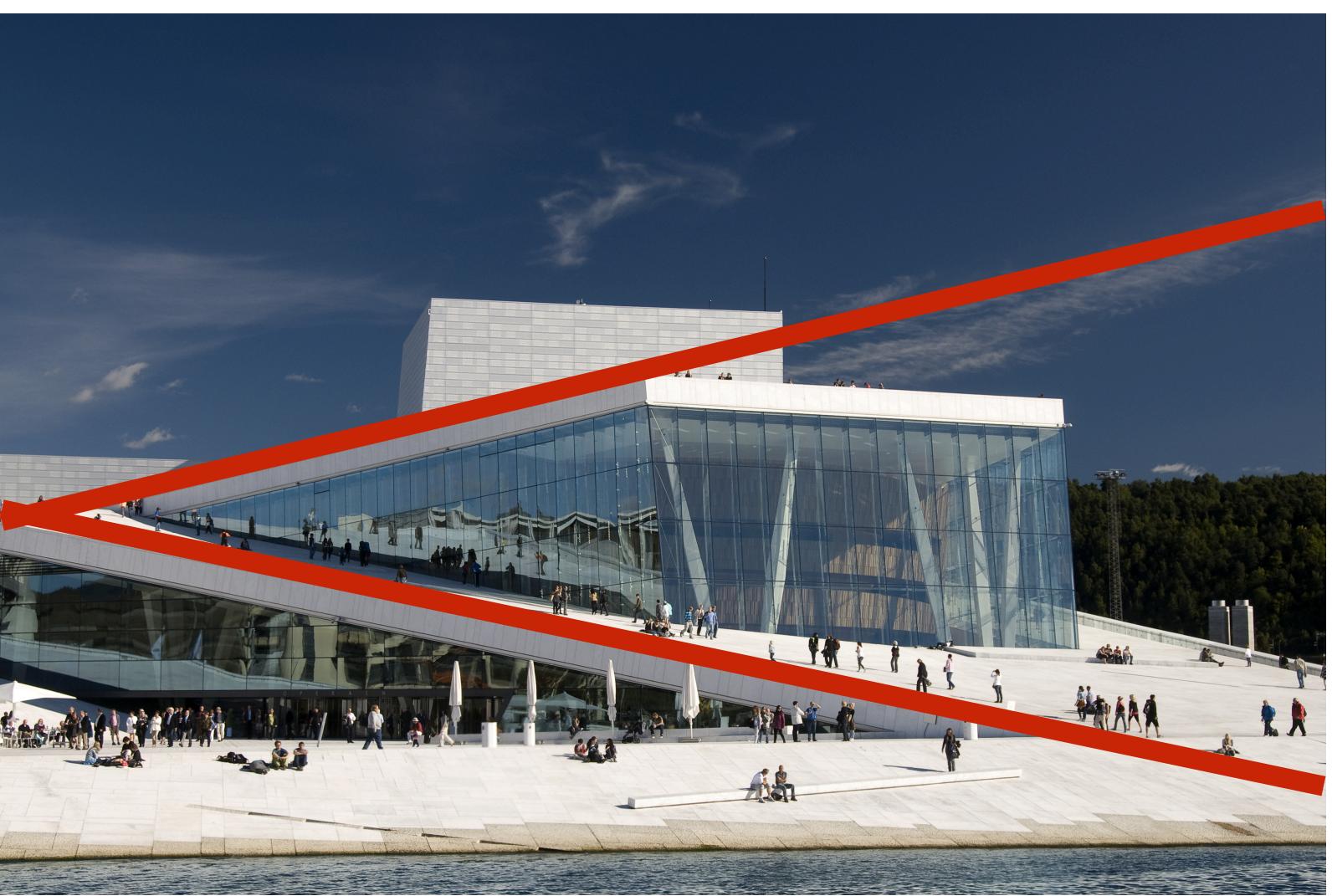
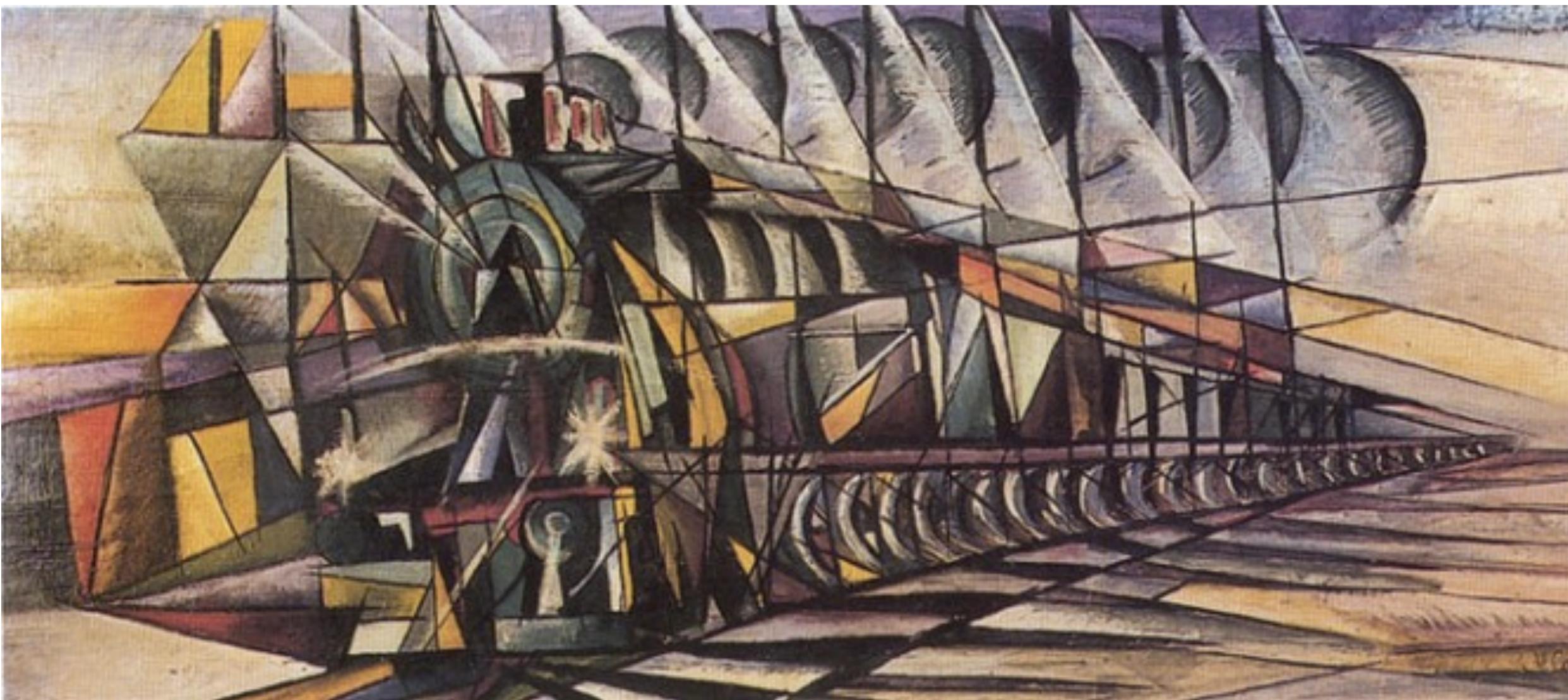


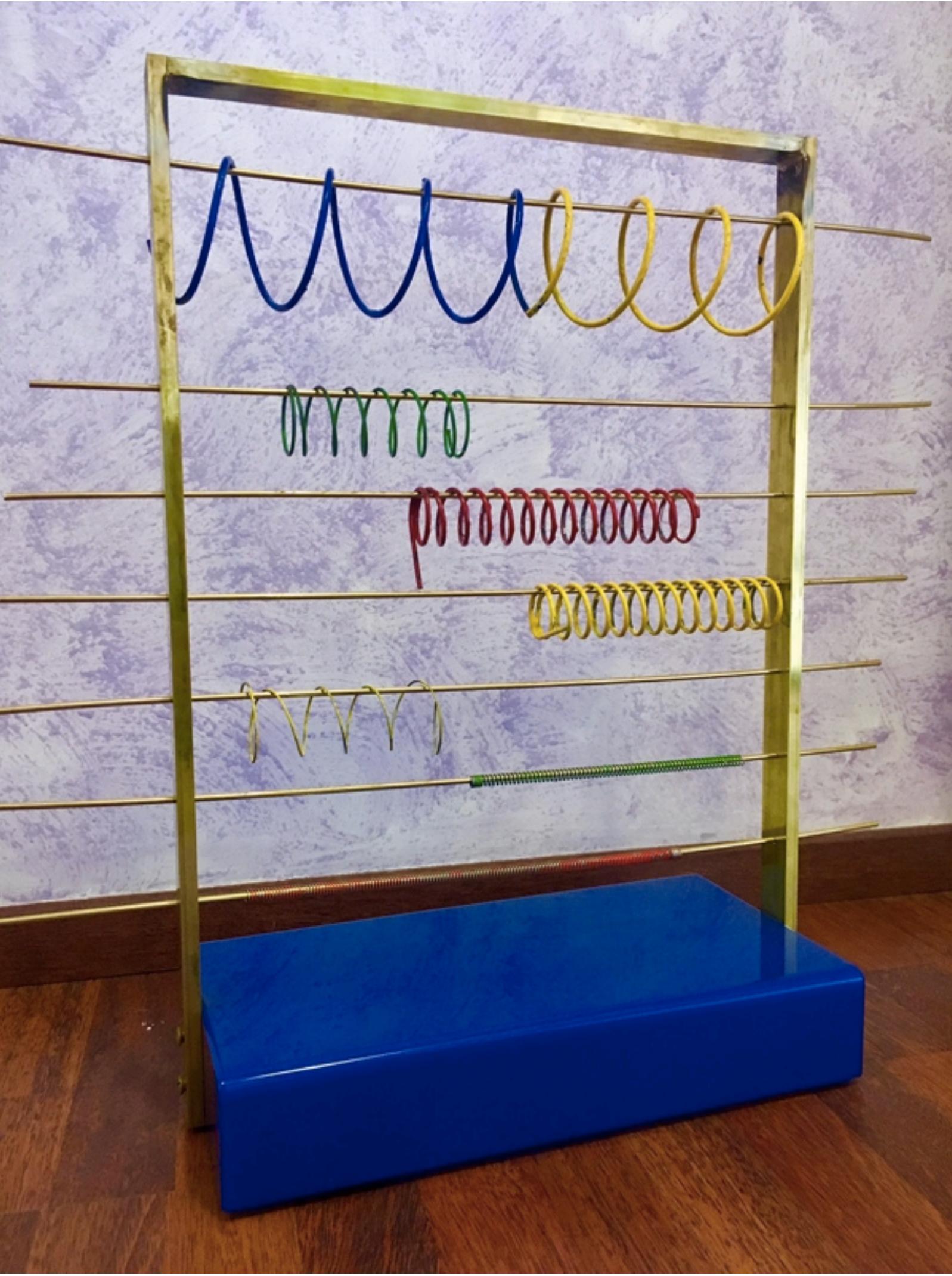


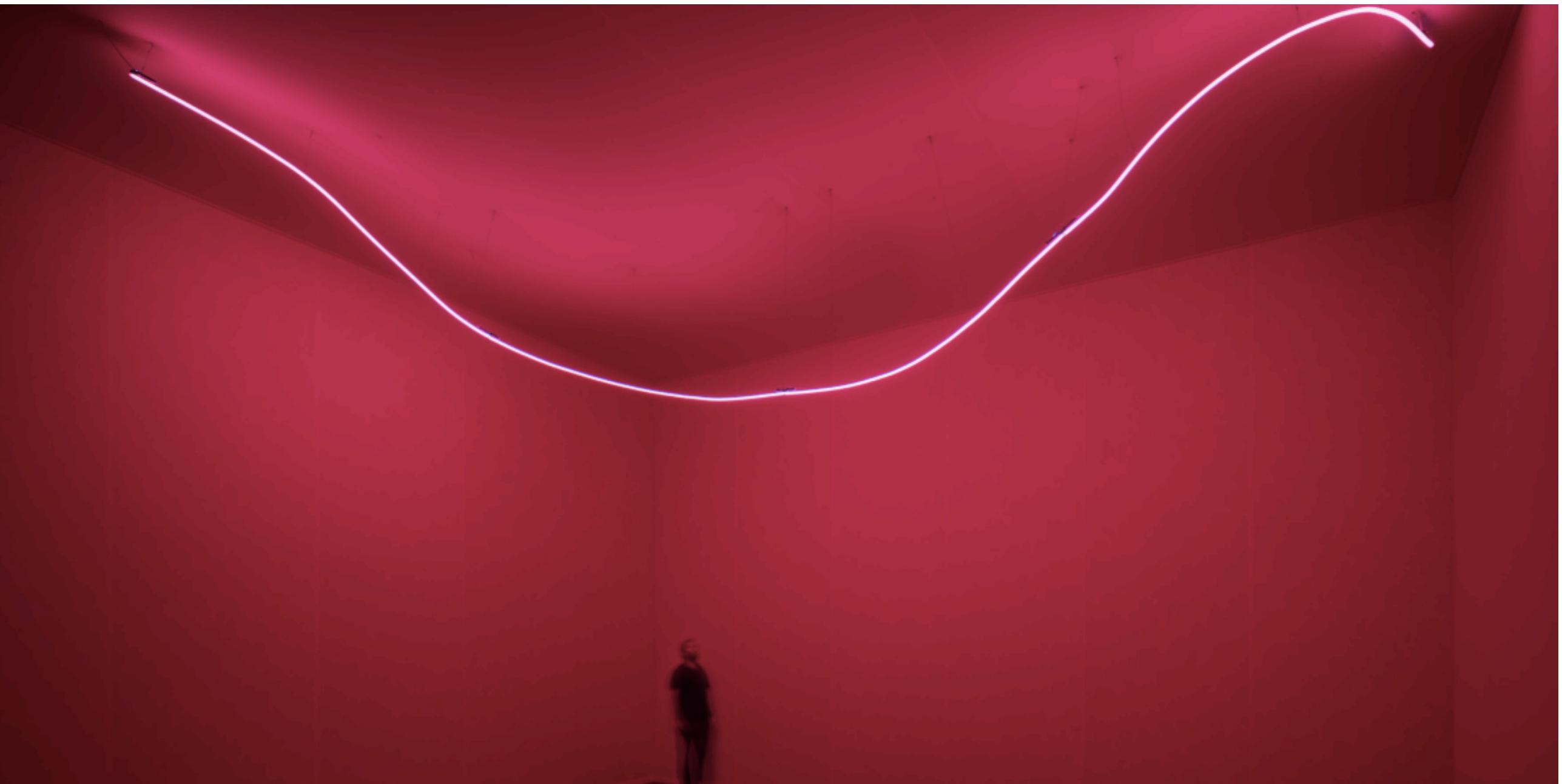


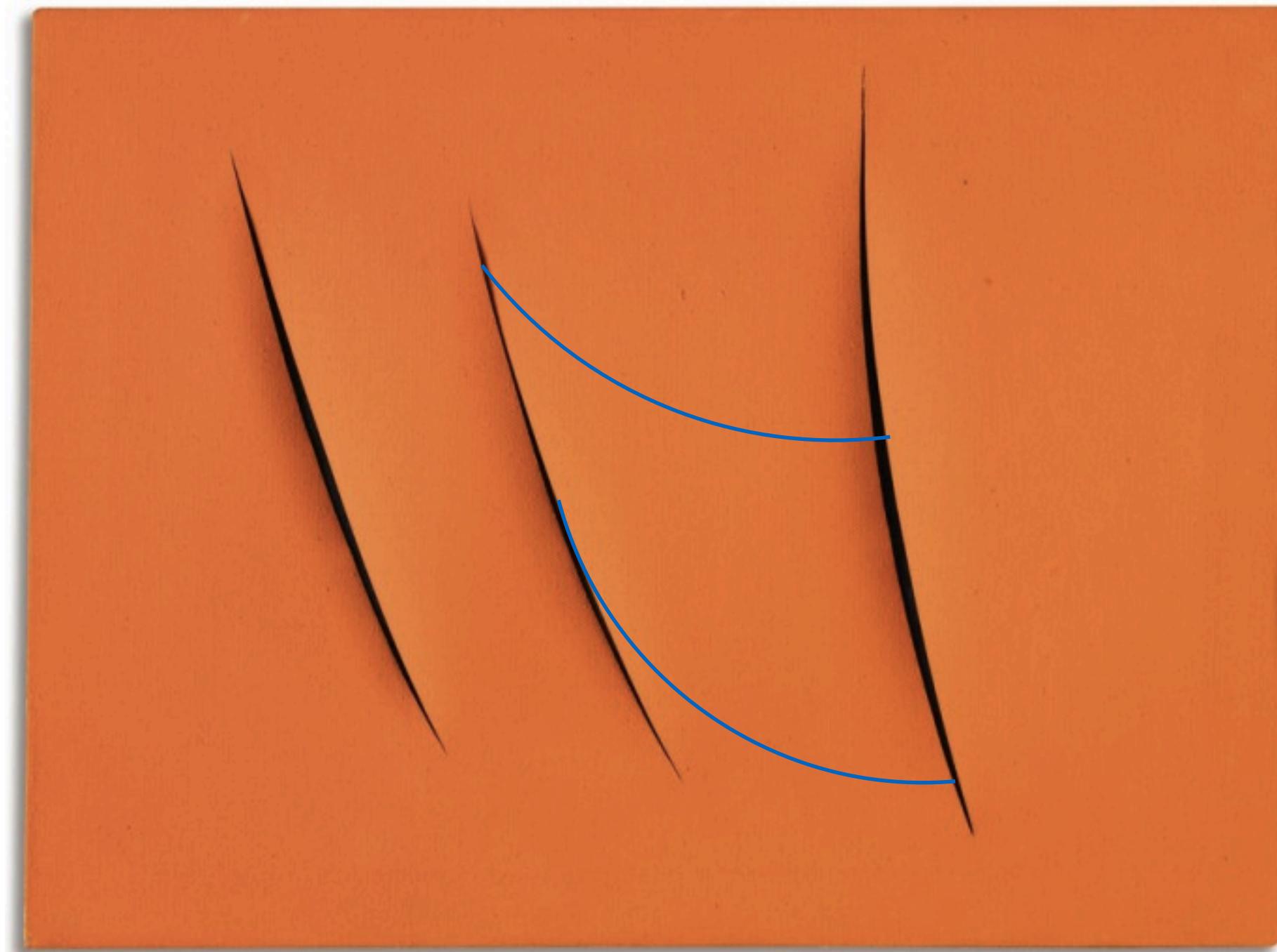












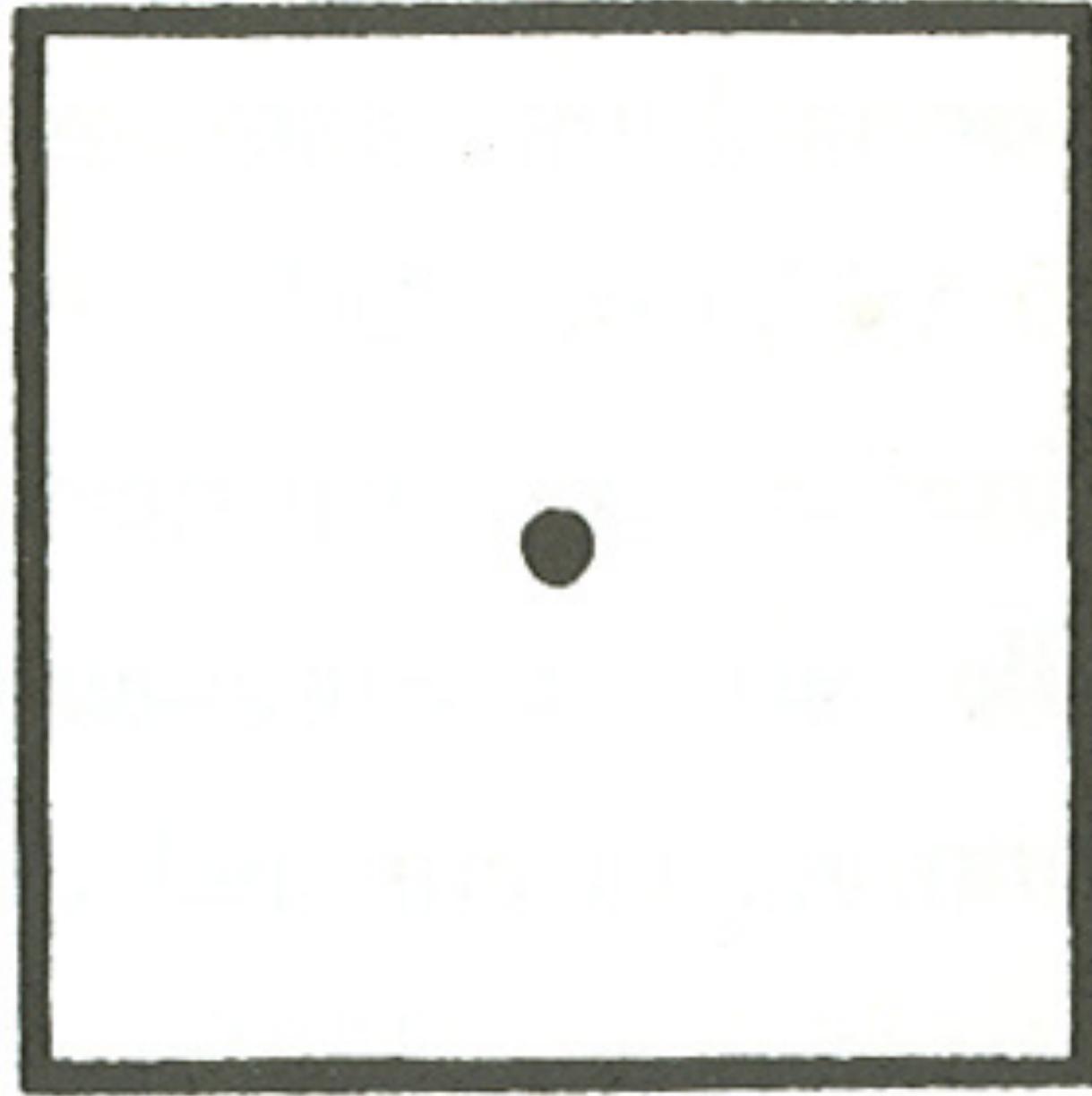
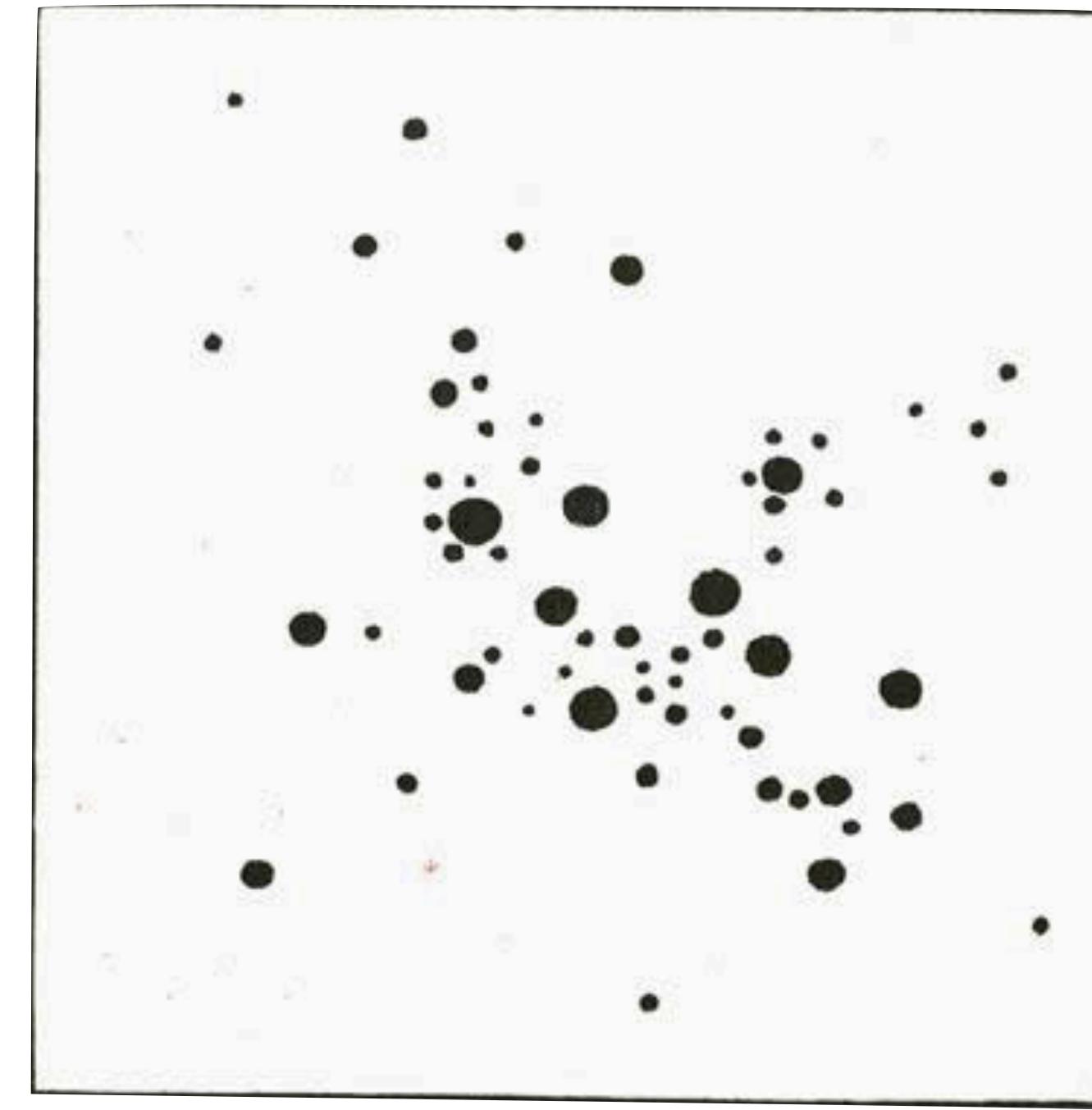
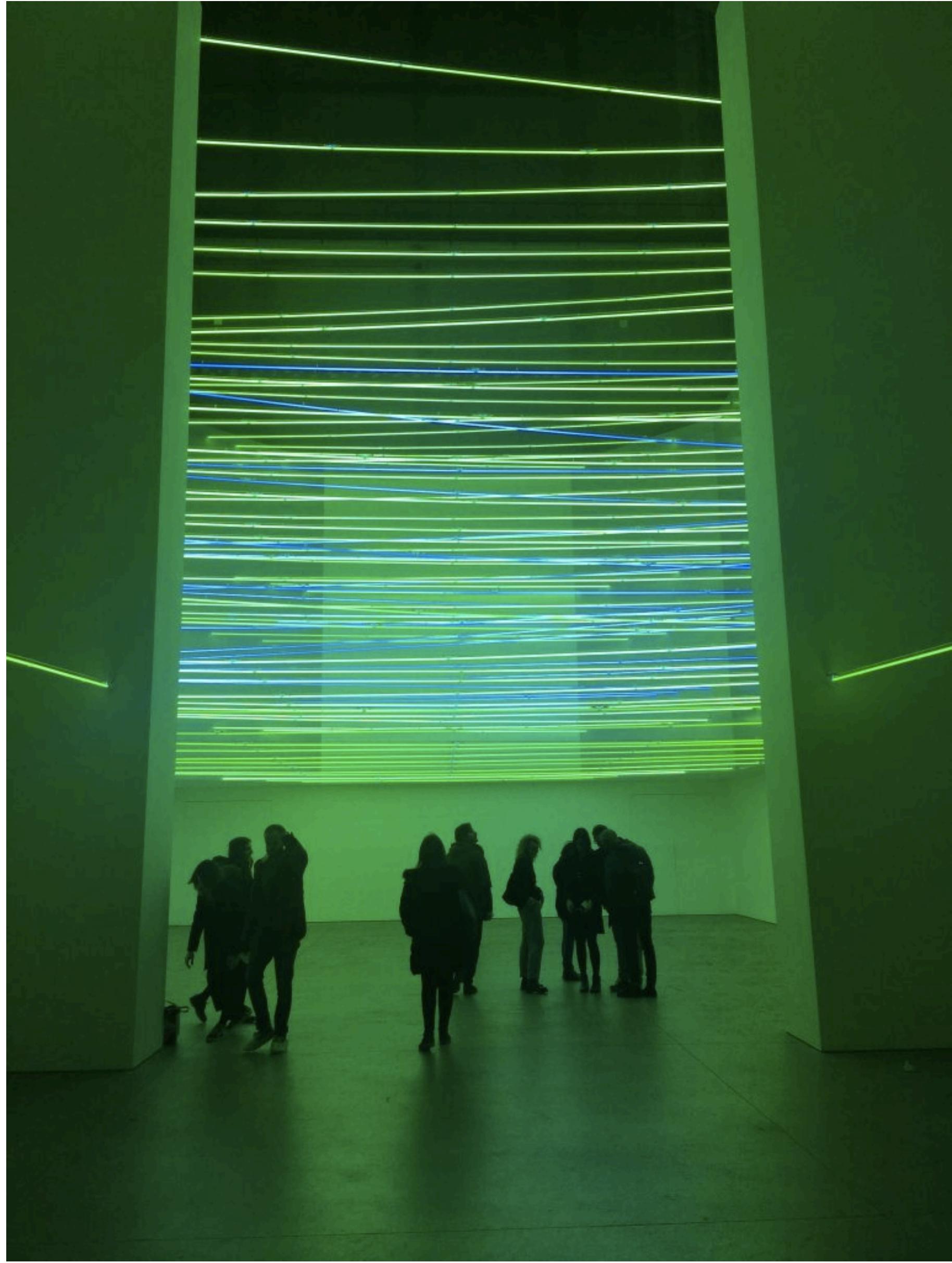
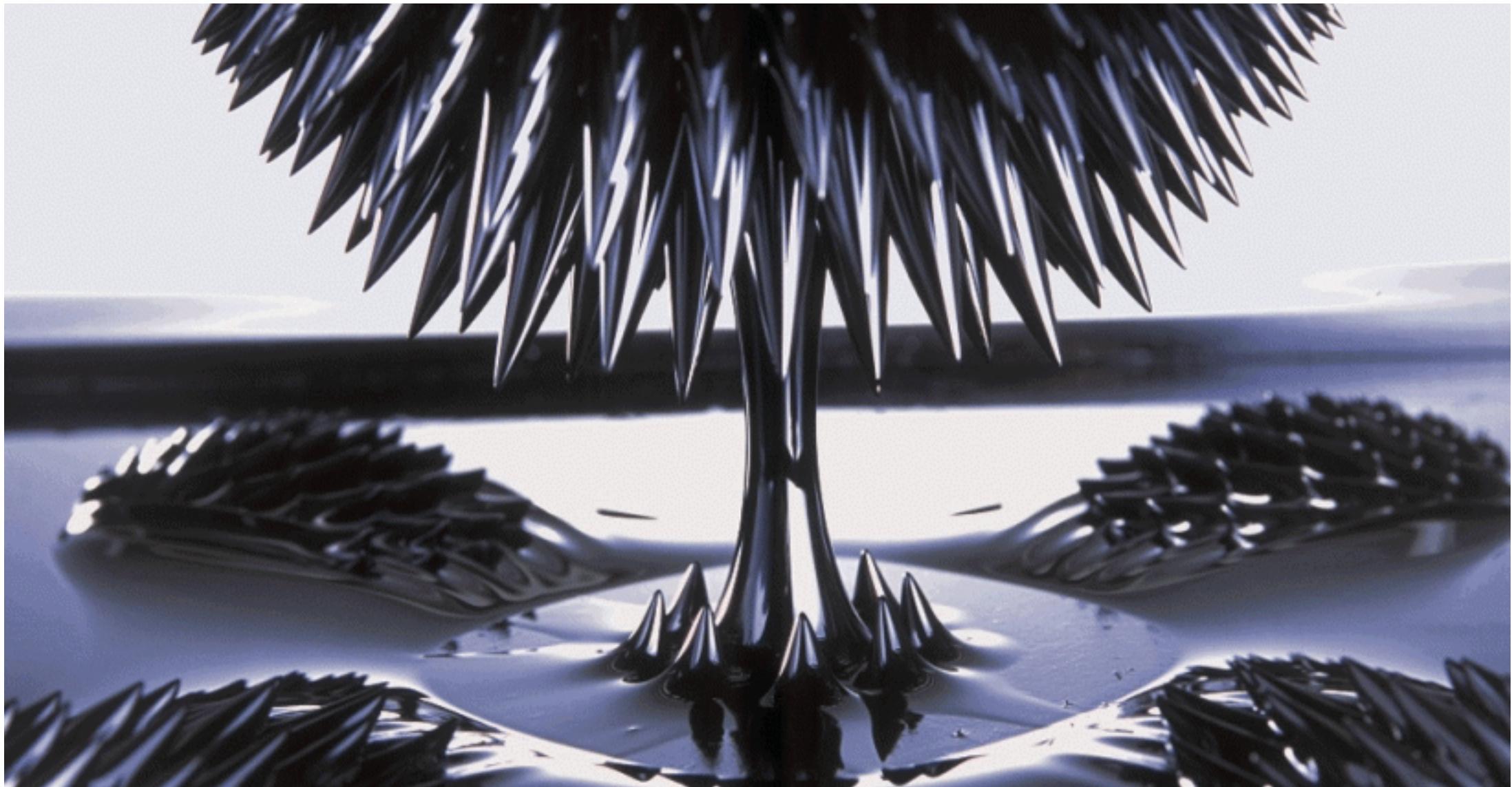


Fig. 4









Te souviens-tu du tremblement de terre entre 1885 et 1890
on coucha plus d'un mois sous la tente

BONJOUR MON FRÈRE ALBERT à Mexico

Jeunes filles à Chapultepec

LES CHAUSSURES NEUVES DU POÈTE

GRAMOPHONES AUTOBUS SIRÈNES

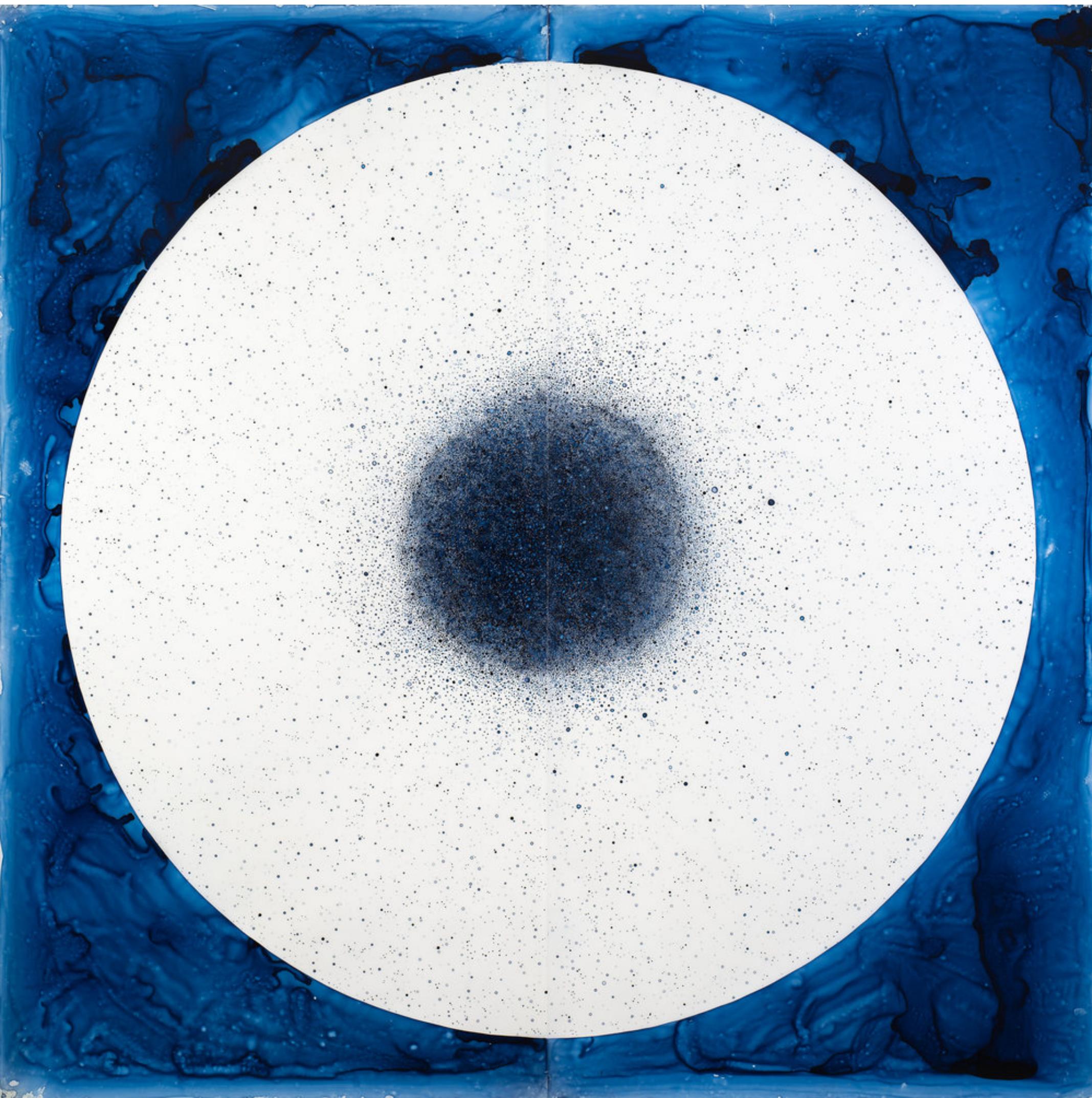
Chézot's

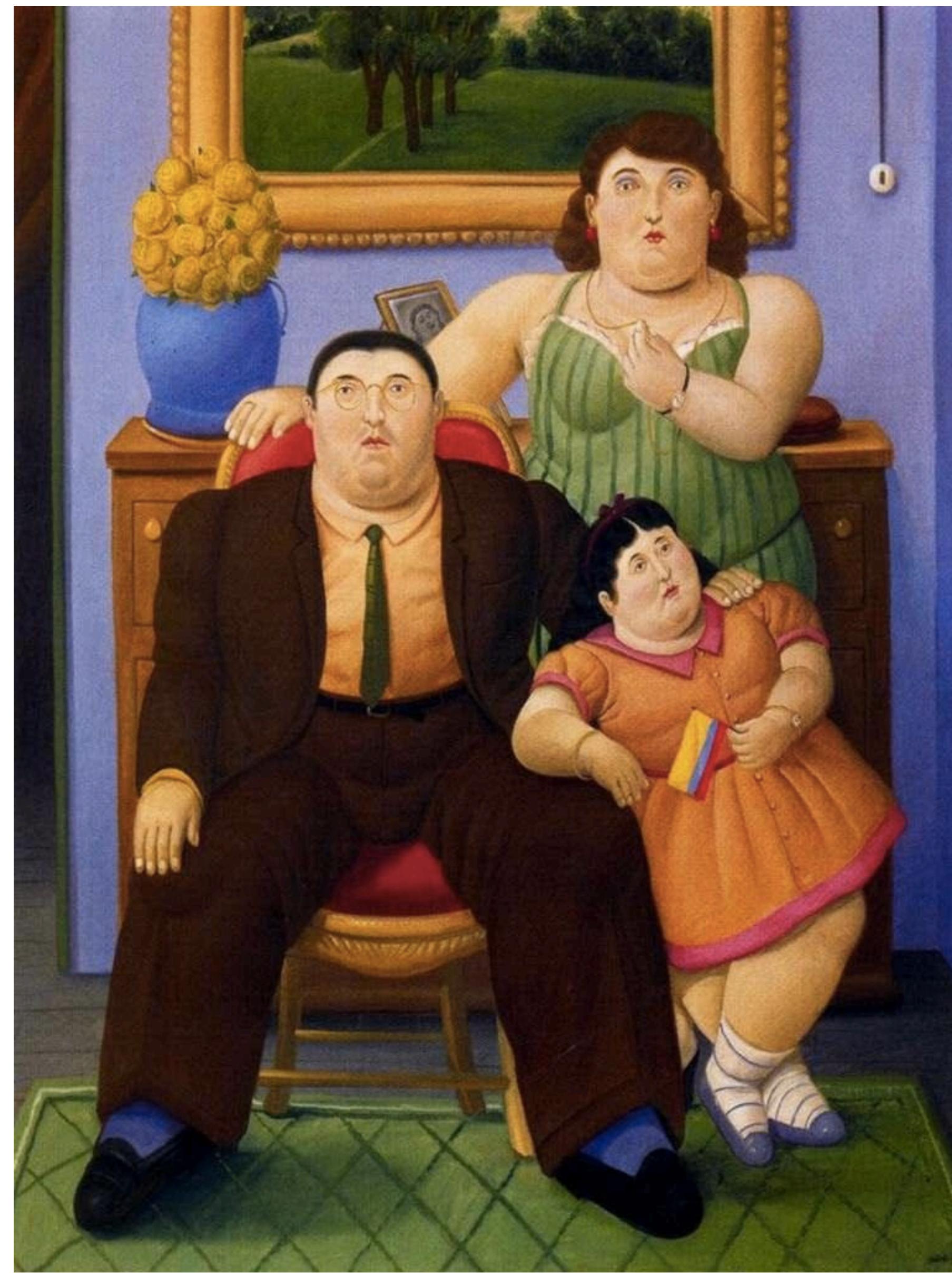
A la Crème à

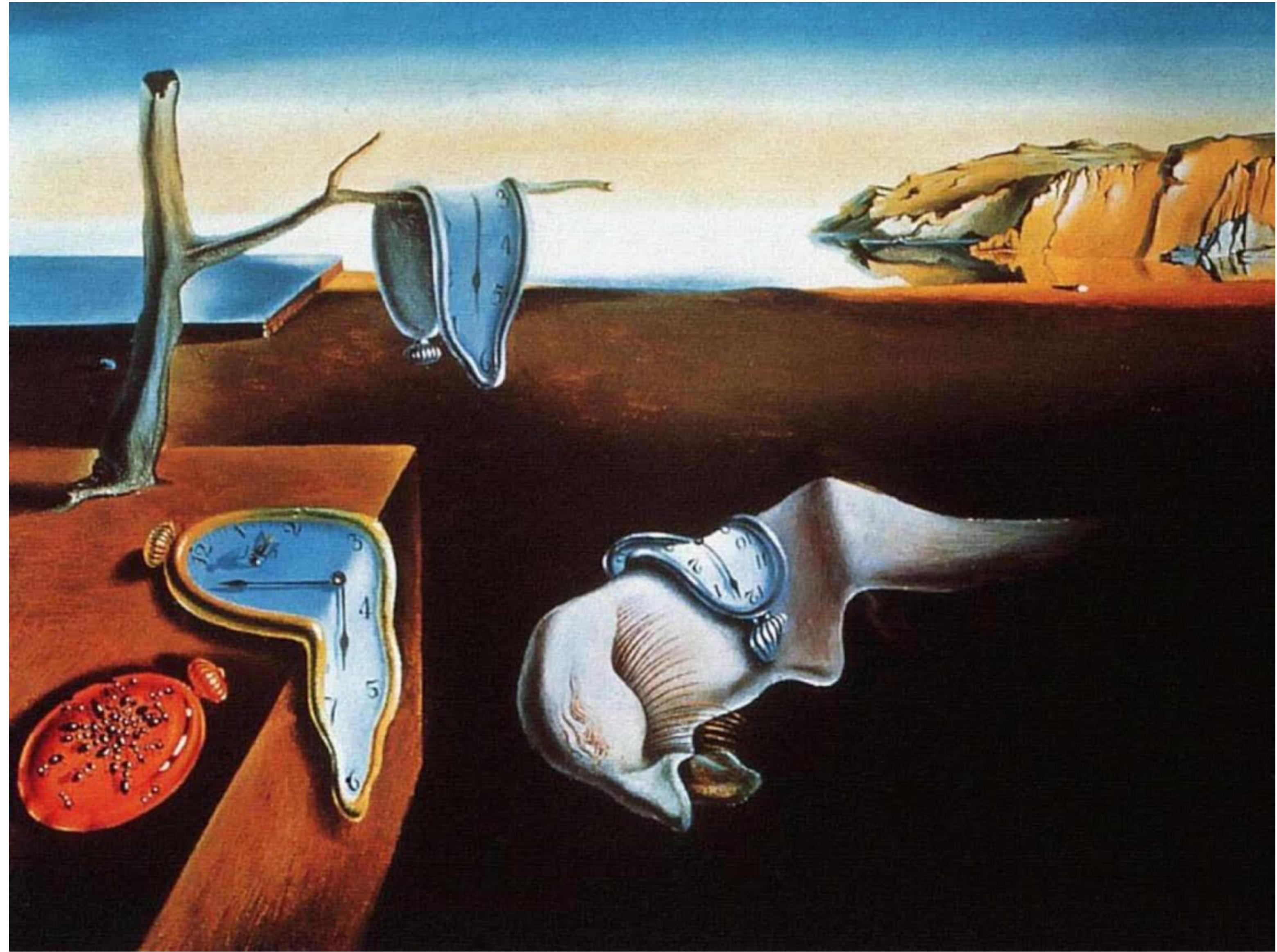
Yves deco c'est

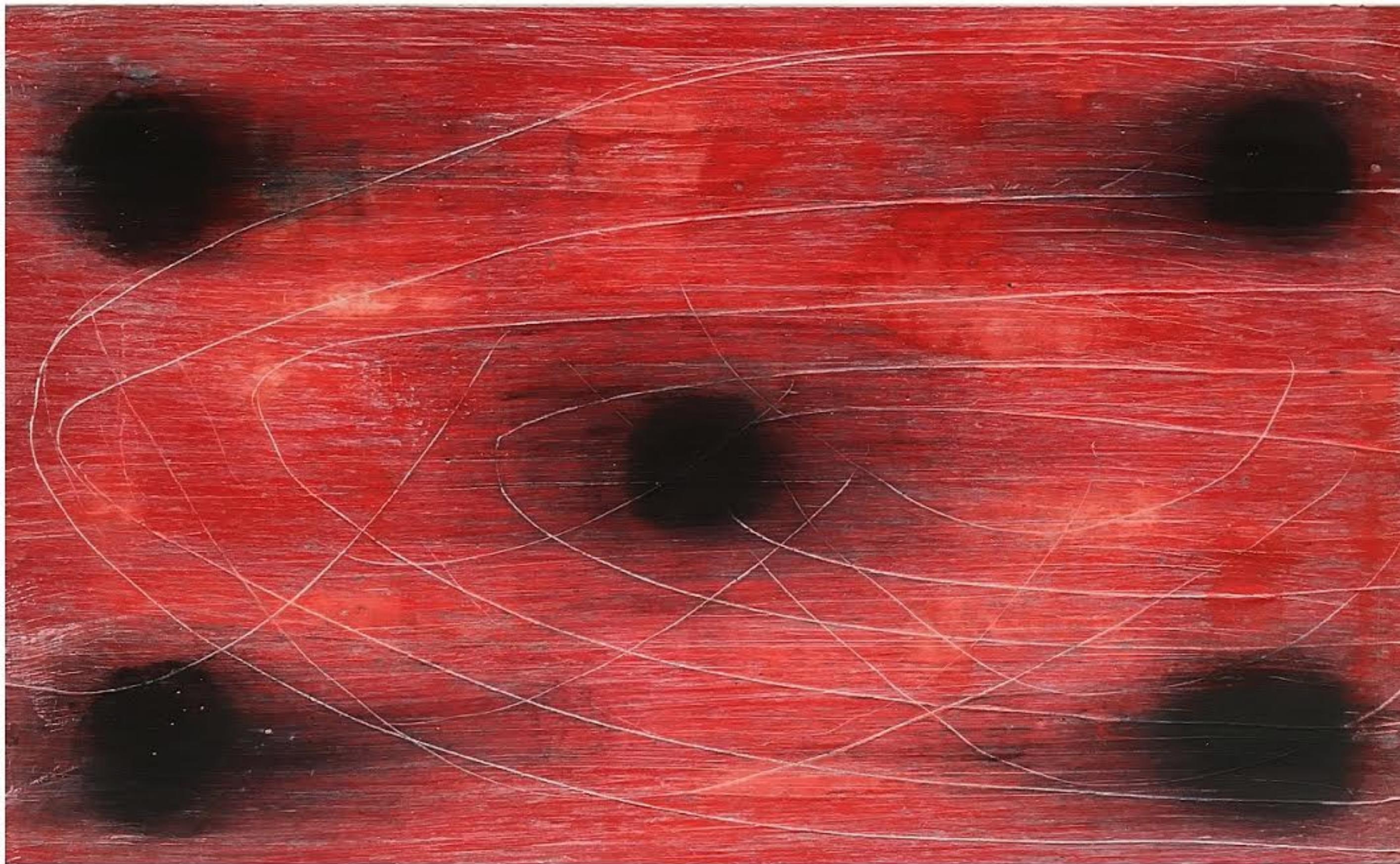
qu'au im bâtie

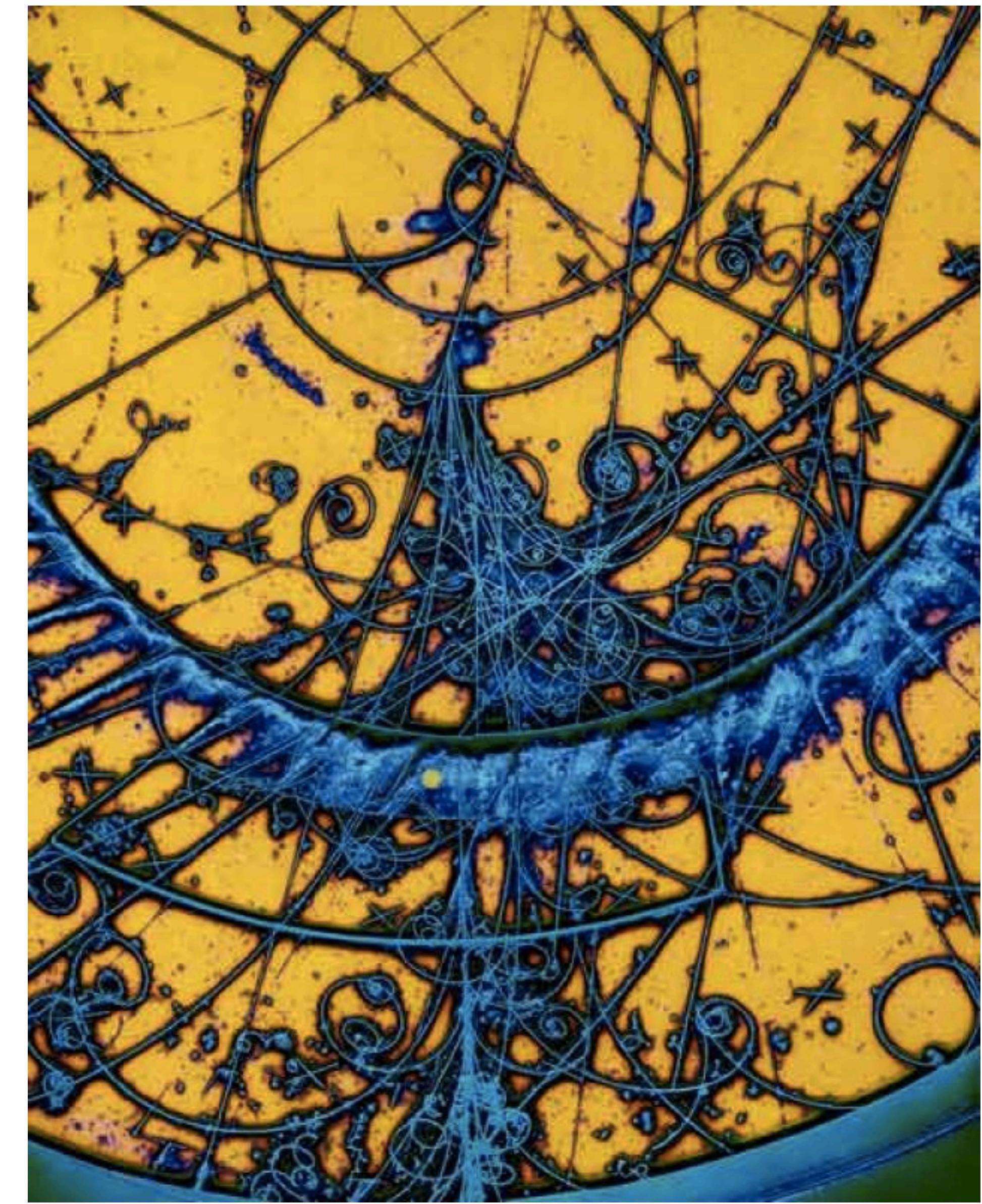
Guillaume Apollinaire

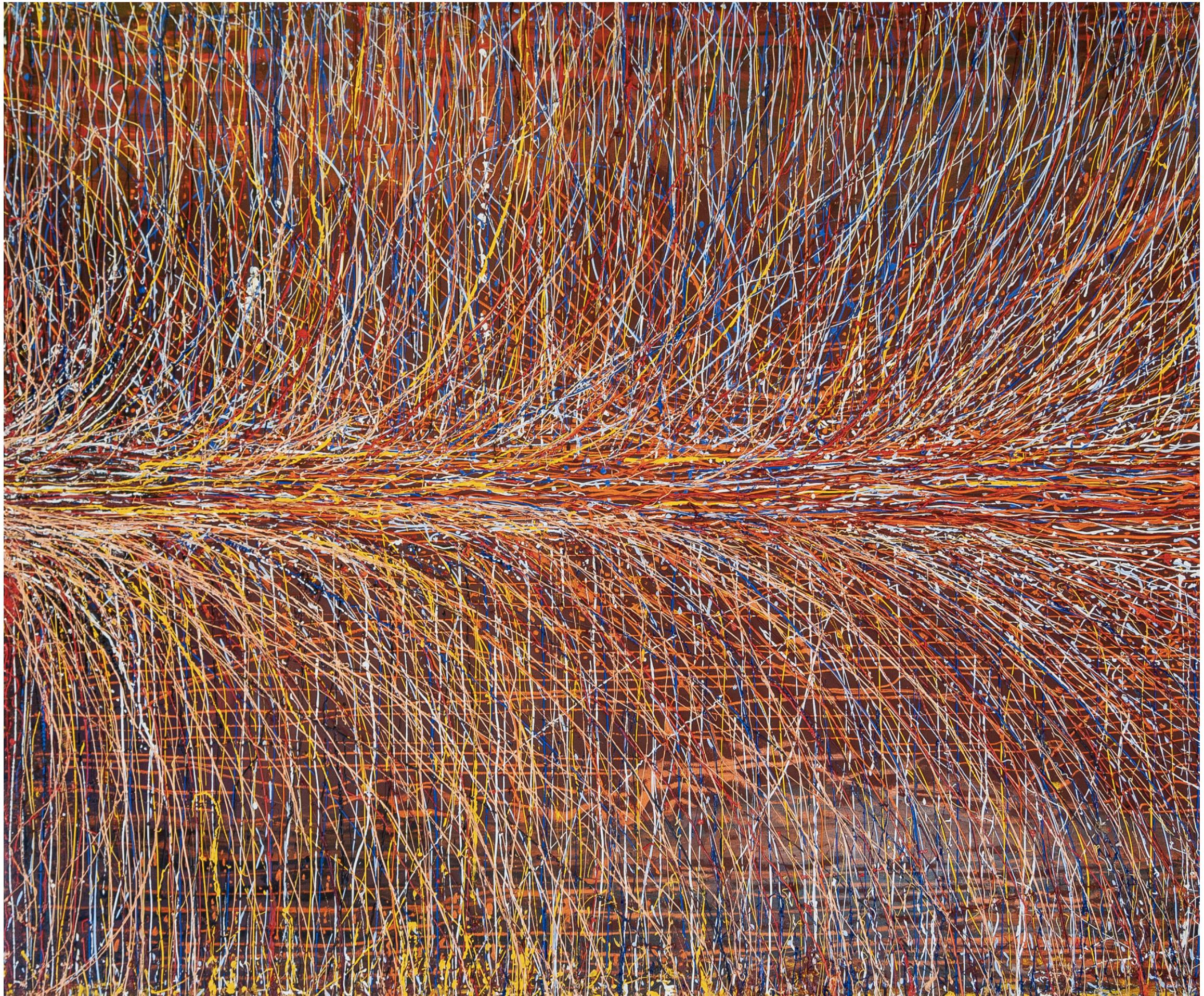


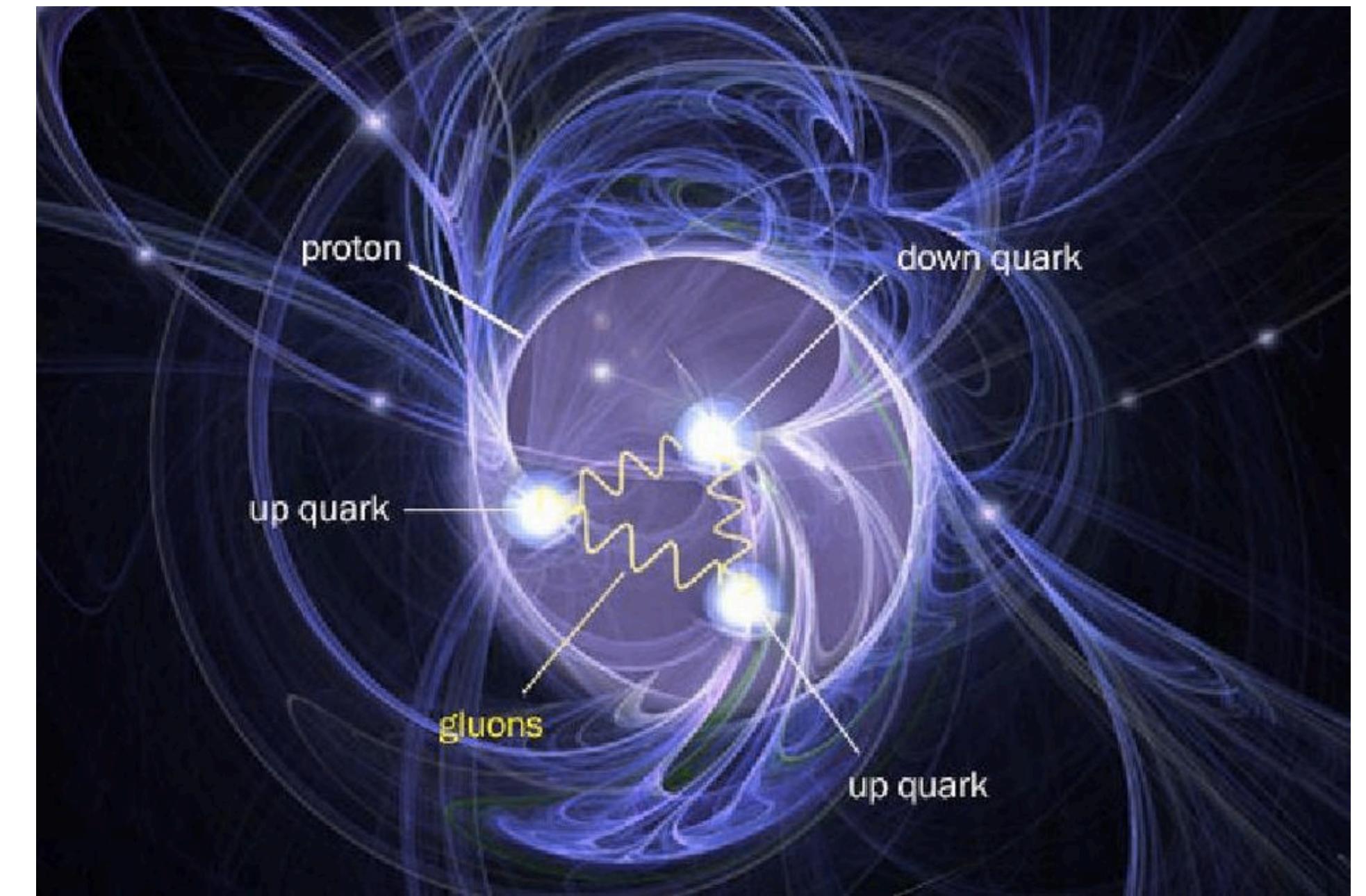


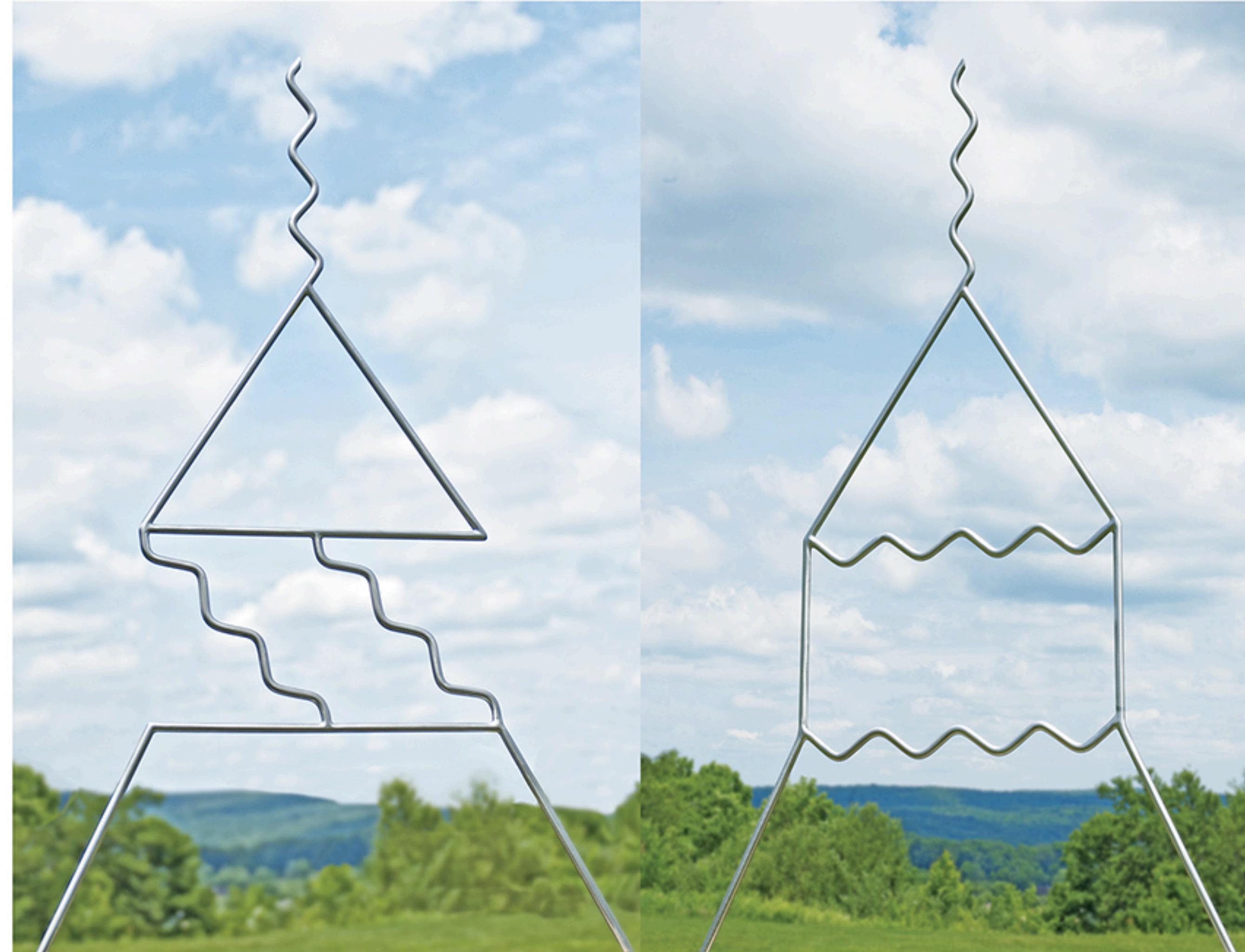












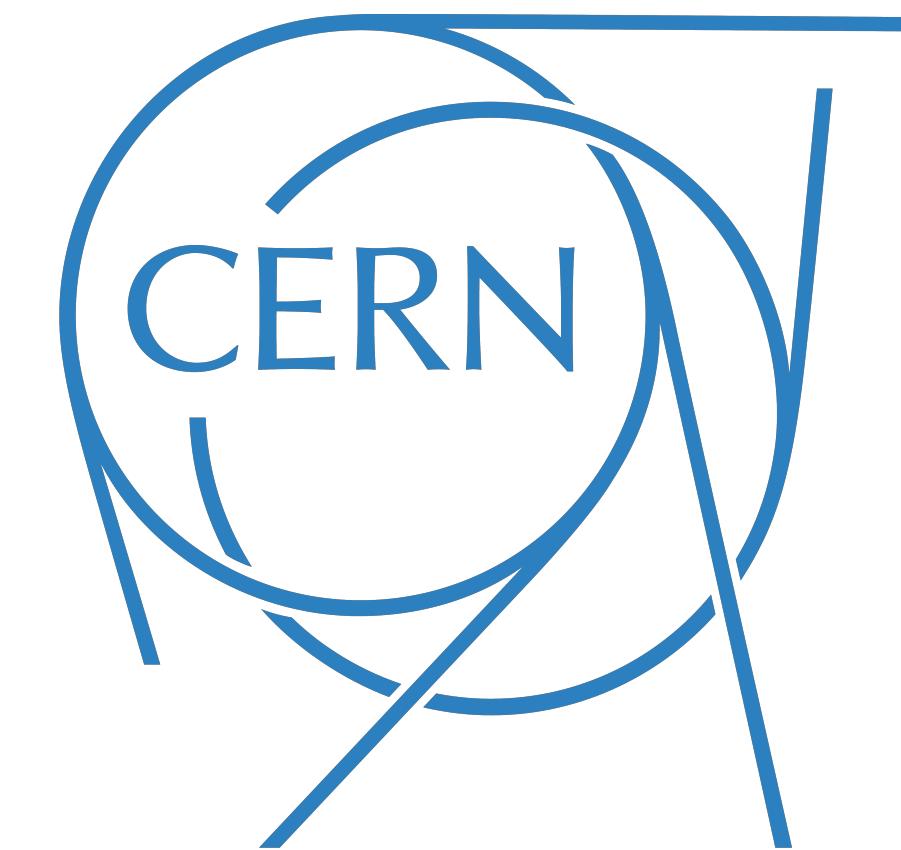
2 Space-Time Feynman Diagrams (Aztec) 2012 stainless steel 30.5 x 49 x 3.5 in or .8 x 1.2 x .1 m







Istituto Nazionale di Fisica Nucleare



HITRAC
ENGINEERING GROUP



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