

## Nadiah ROSLI



I am a freelance journalist and conservation communicator from Malaysia with a knack for hopeful and empowering stories about our living landscapes. I obtained an interdisciplinary Master's degree from the University of Glasgow in MLitt Environment, Culture and Communication in 2016. I have been involved in the media industry for more than 10 years and have experience in the frontline of conservation and in development-related projects.

I believe in collective curiosity, cooperation and collaboration, and that an interdisciplinary approach to knowledge is a pretty fantastic thing. I focus on stories that amalgamate science with nature, arts and culture. My work has been featured in VICE (Motherboard), Scidev.net, Public Radio International, New Naratif, The New Straits Times, The Borneo Post and others.

As a journalist, I am constantly exploring platforms to decolonize knowledge by highlighting localised, personal action that affect change across larger communities, and creating conversations on new local contexts for global/large-scale issues. Particularly, highlighting Southeast Asian scientific narratives and to bring home their world-wide significance to both the general public and policy makers. I strive to profile marginalised communities and bring their voices and stories to mainstream outlets. I strive to be a creative, disruptive and assertive voice from the Global South.