

Art & Science Across Italy

Giovanni Organtini

DIPARTIMENTO DI FISICA



SAPIENZA
UNIVERSITÀ DI ROMA

Outline

- Presentazione del progetto
- L'edizione 2016/18

- Scienza & Arte

- Una storia di Fisica

- Question time

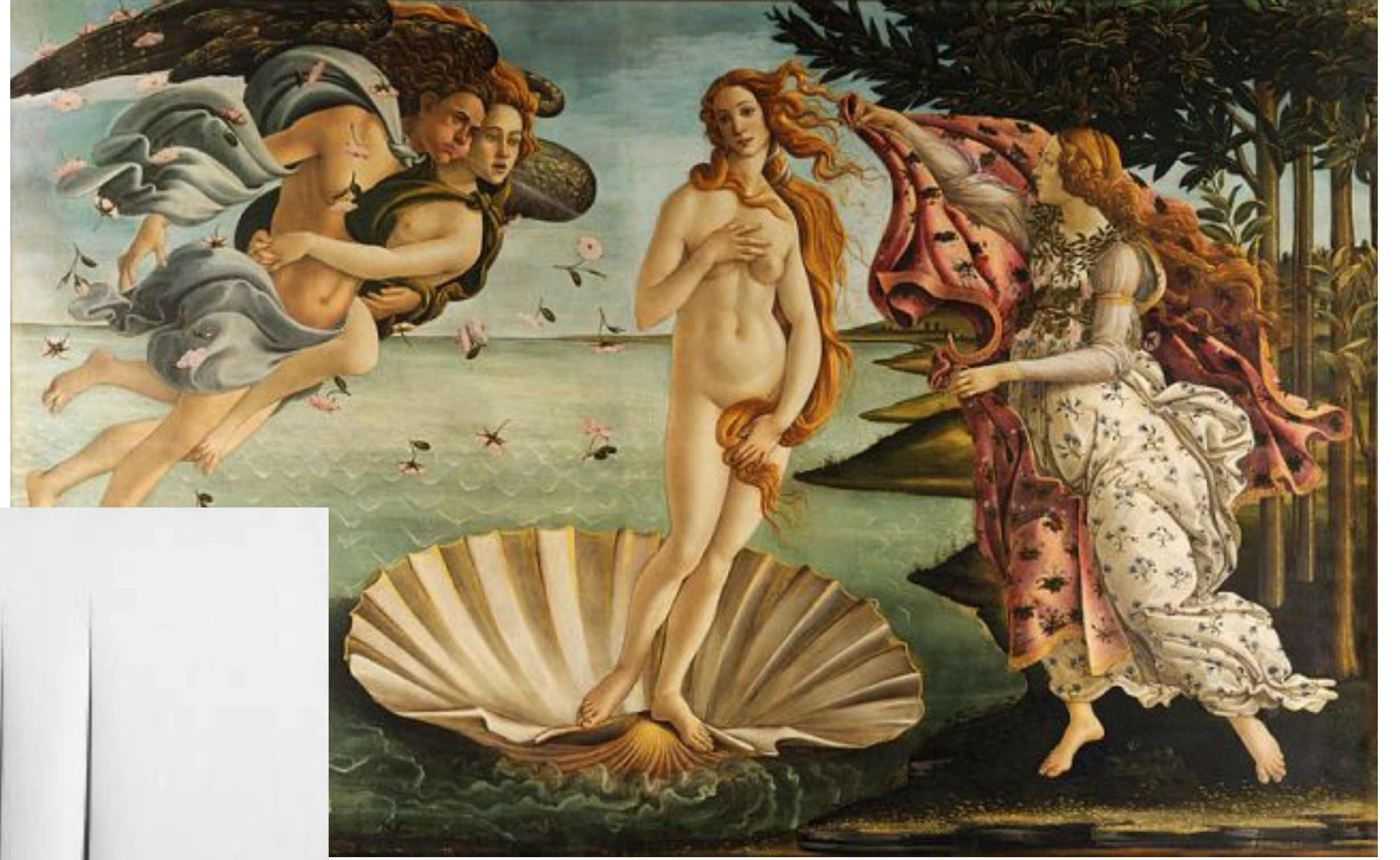
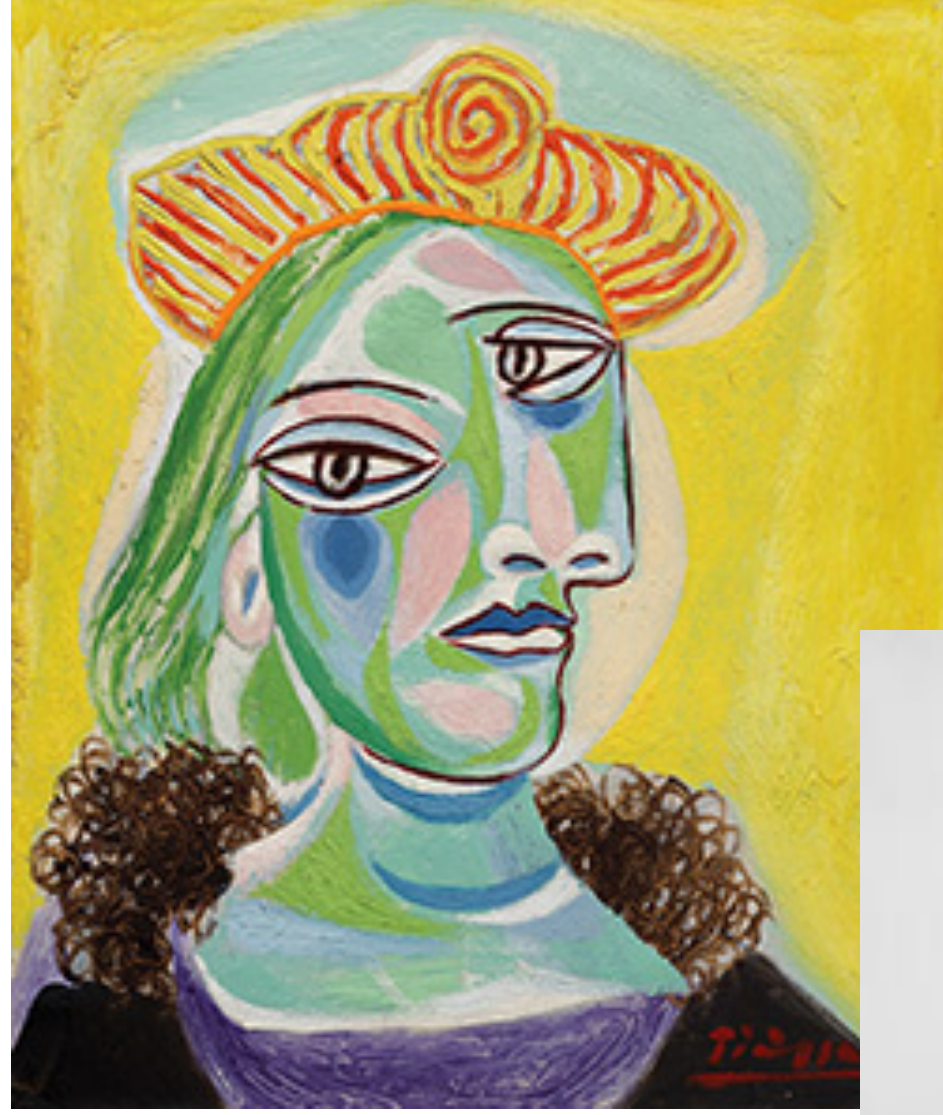
VIAGGIO NELLA STRUTTURA DELLA MATERIA

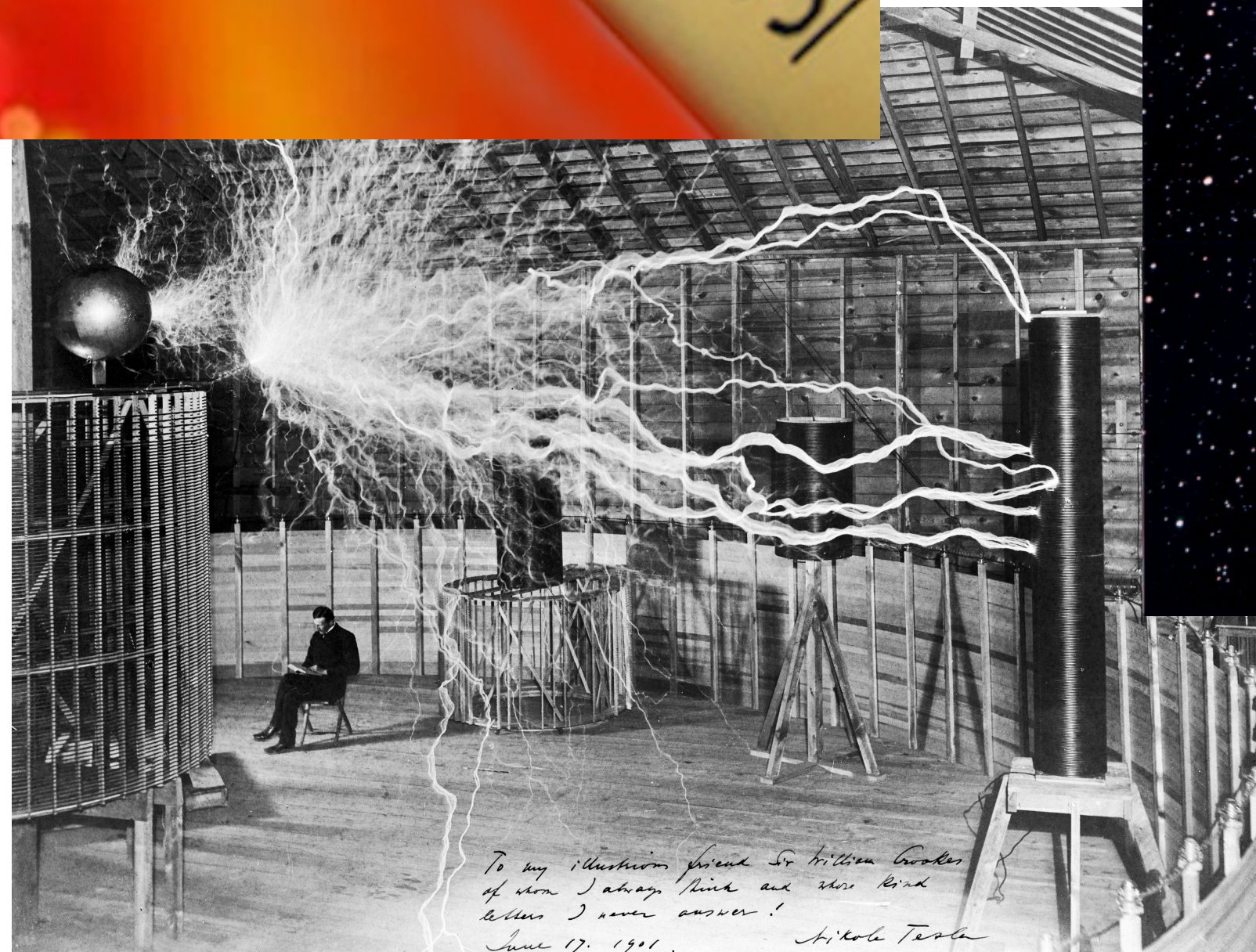
UNA STORIA DI FISICA

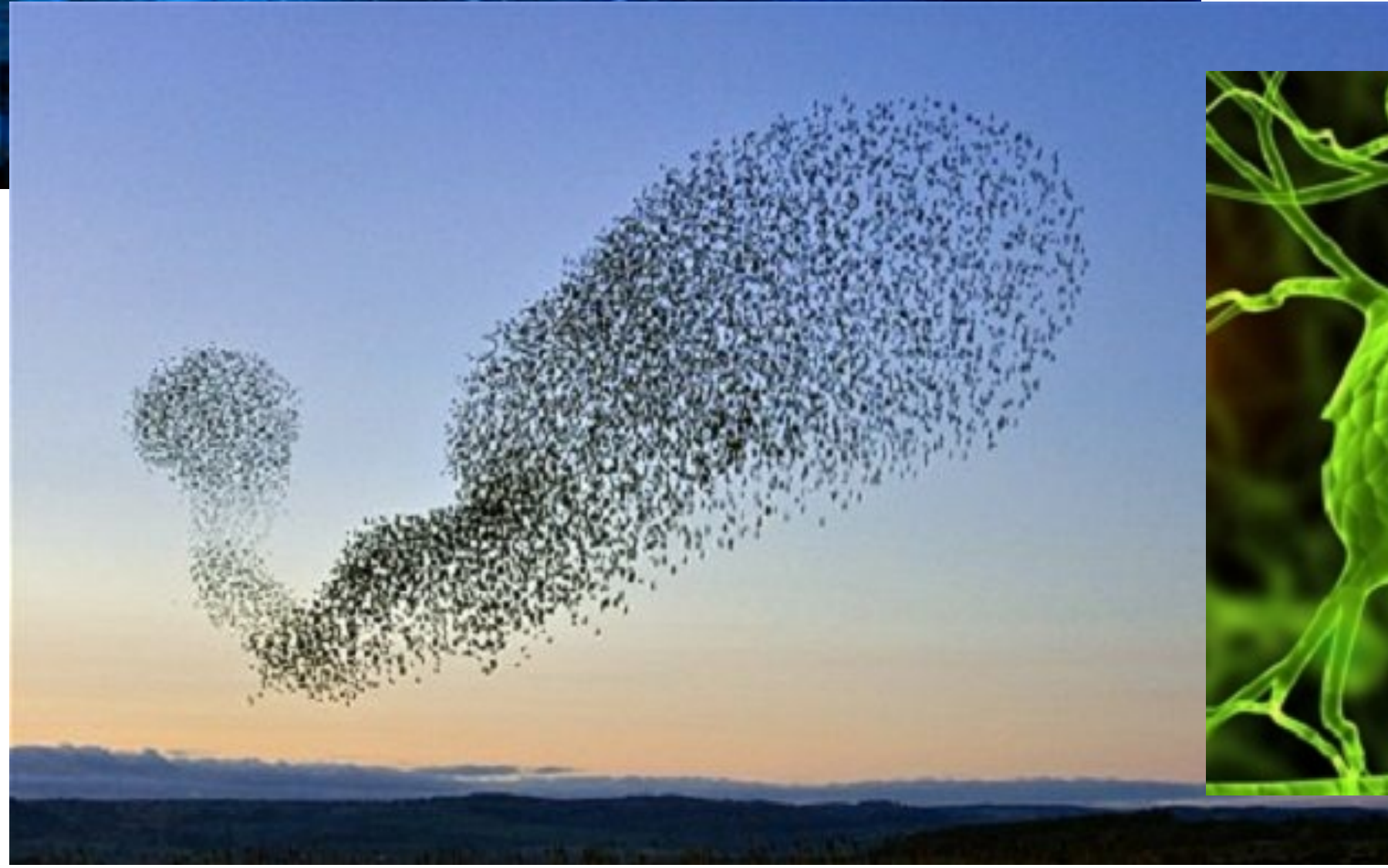
La *filosofia* è scritta in questo grandissimo libro che continuamente ci sta aperto innanzi a gli occhi (io dico l'universo), ma non si può intendere se prima non s'impara a intender la lingua, e conoscer i caratteri, ne' quali è scritto. Egli è scritto in lingua matematica, e i caratteri son triangoli, cerchi, ed altre figure geometriche, senza i quali mezzi è impossibile a intenderne umanamente parola; senza questi è un aggirarsi vanamente per un oscuro laberinto.





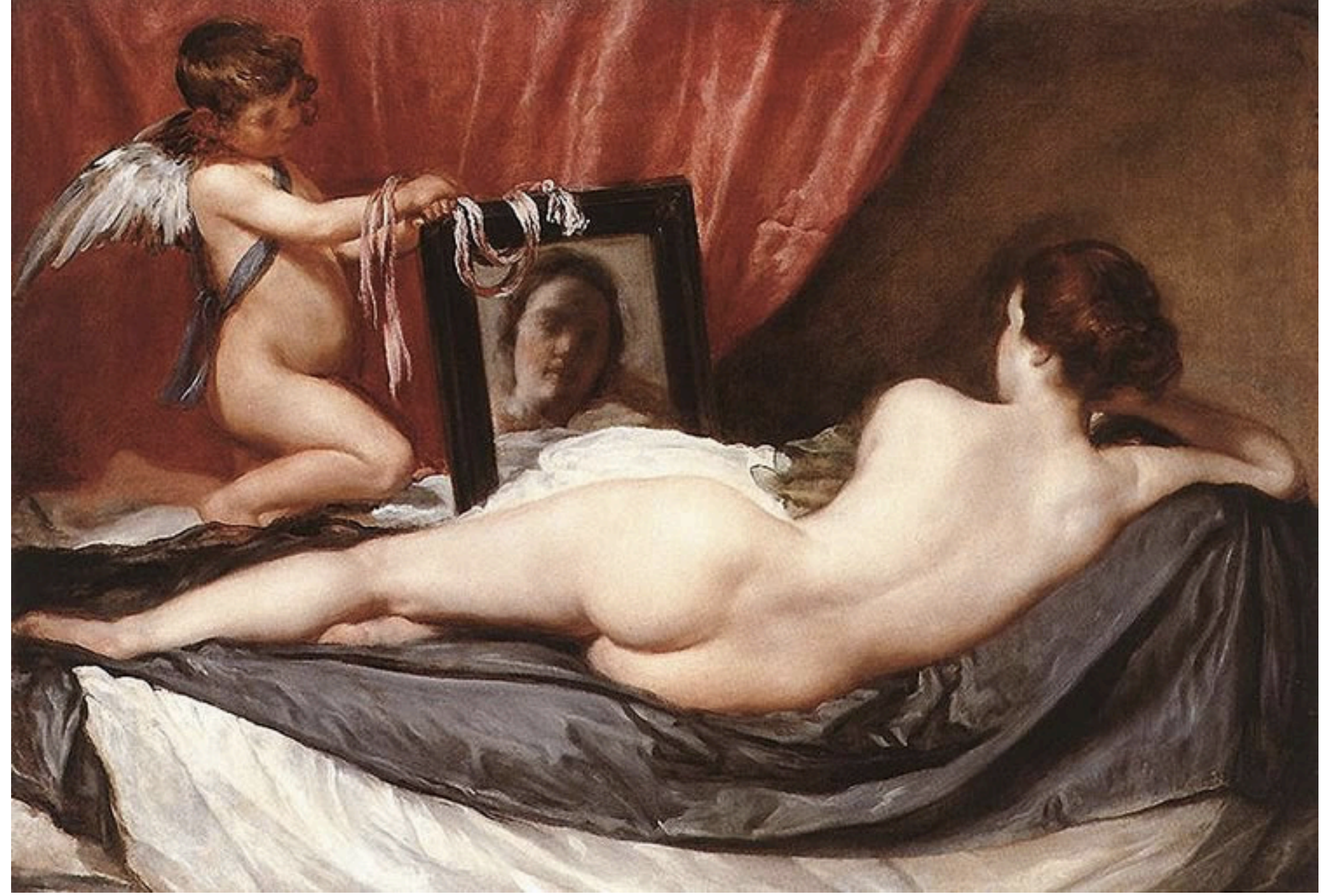


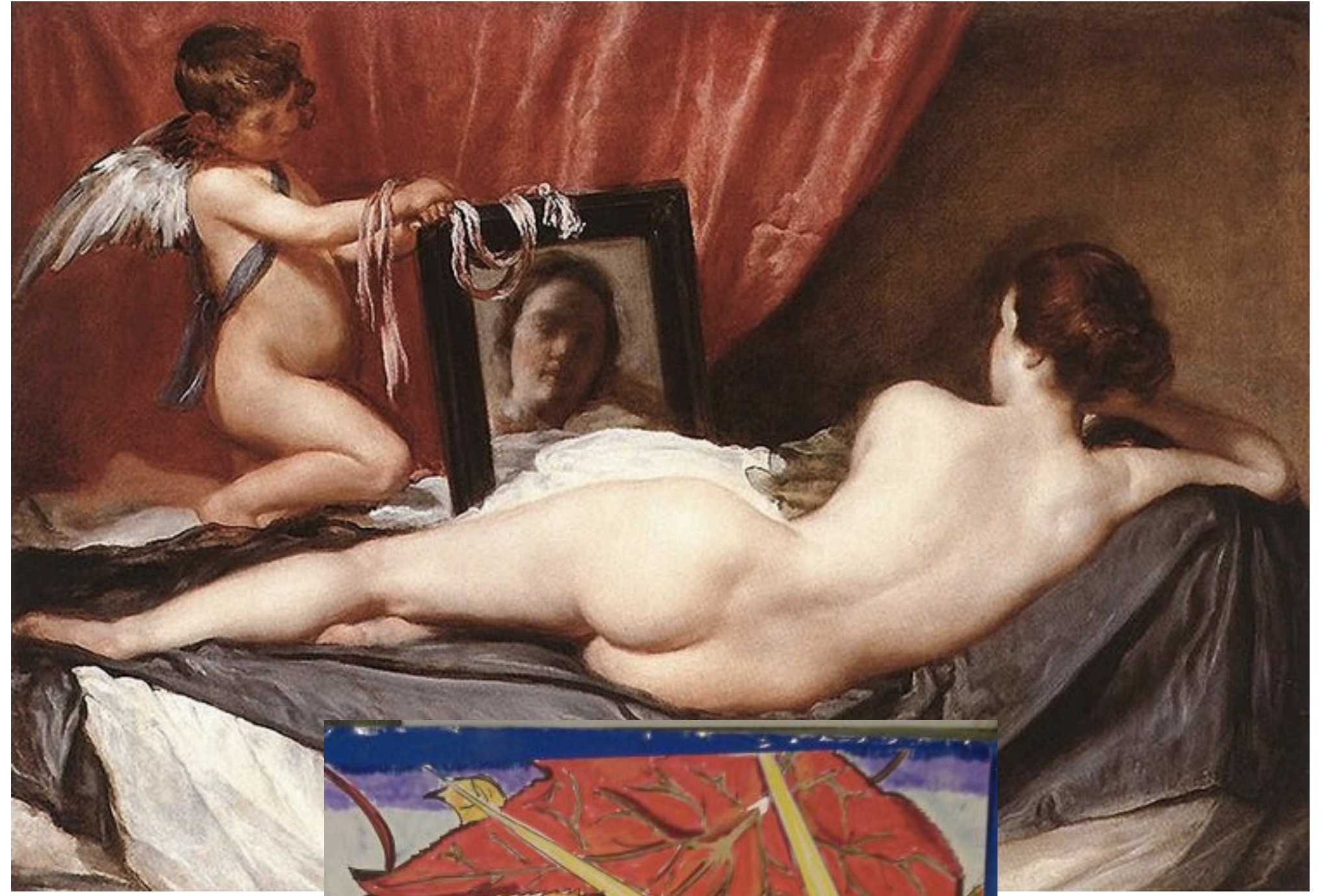


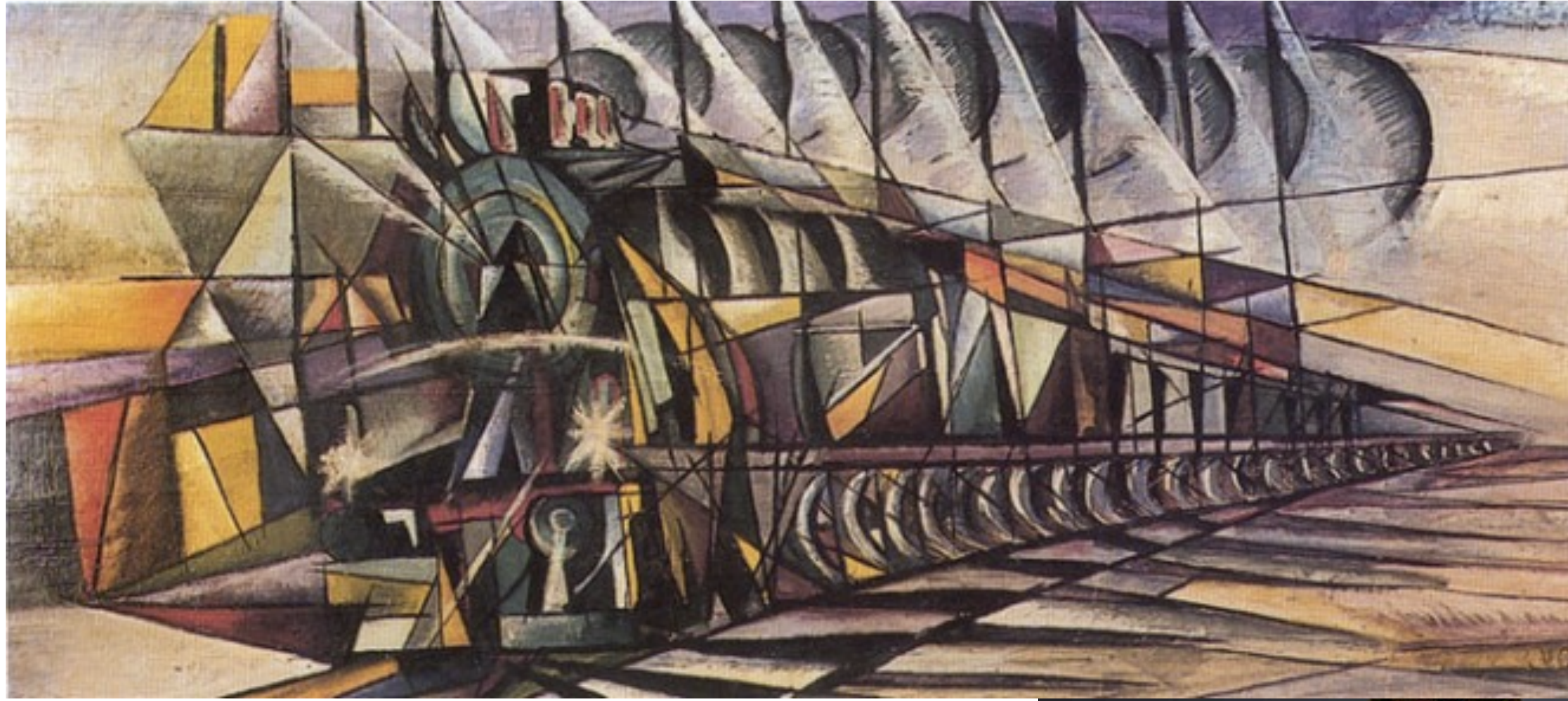




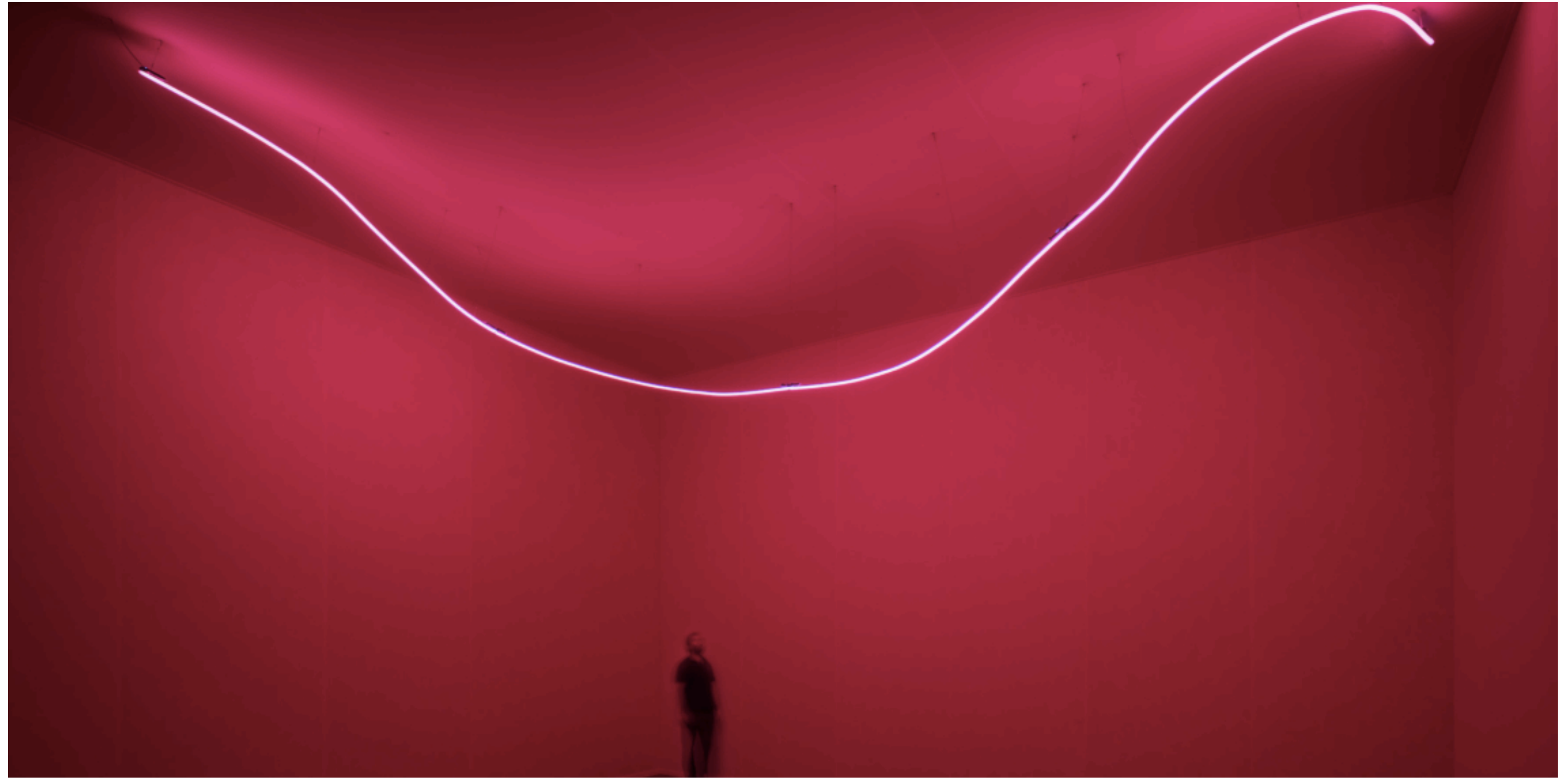


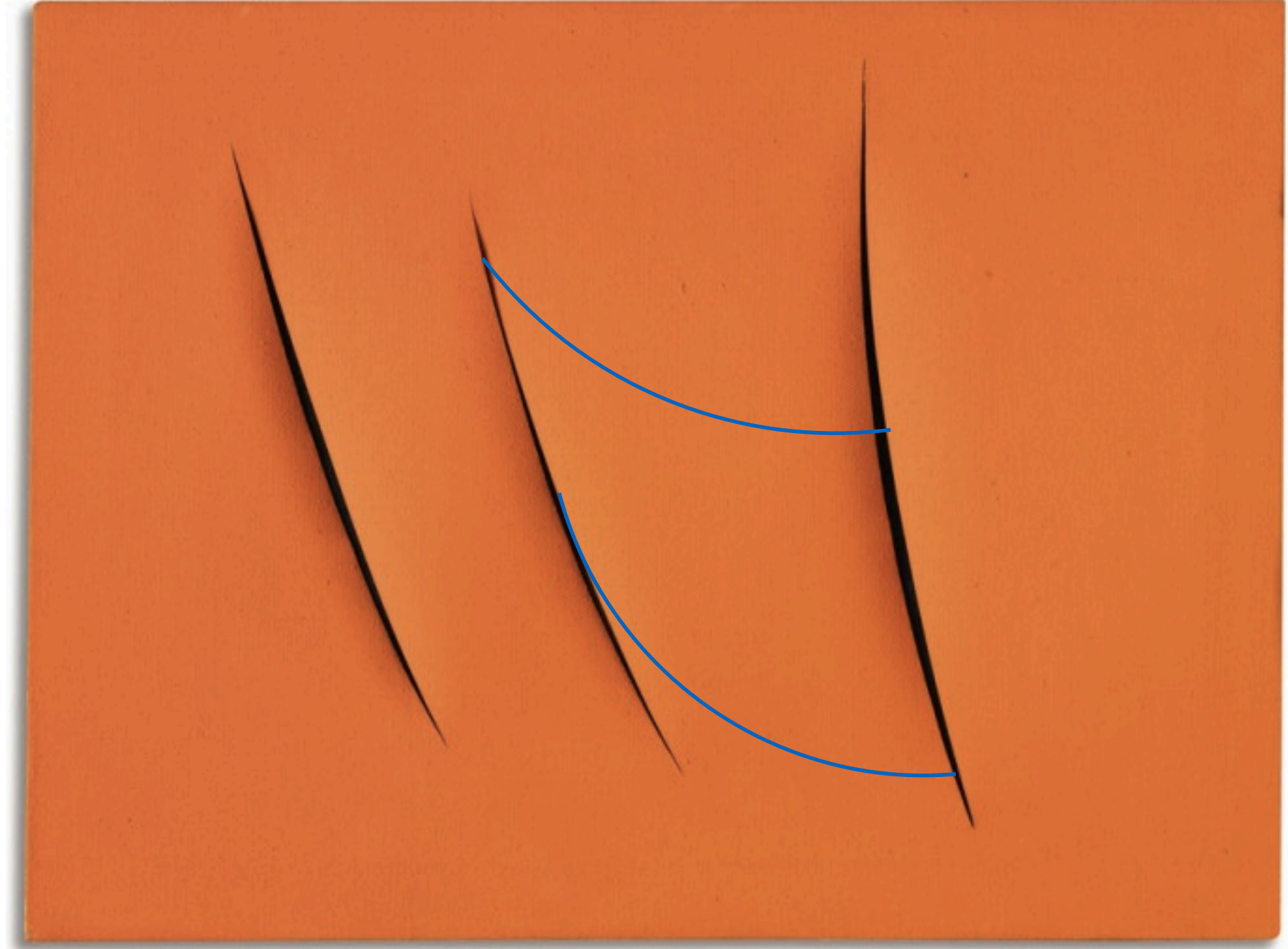












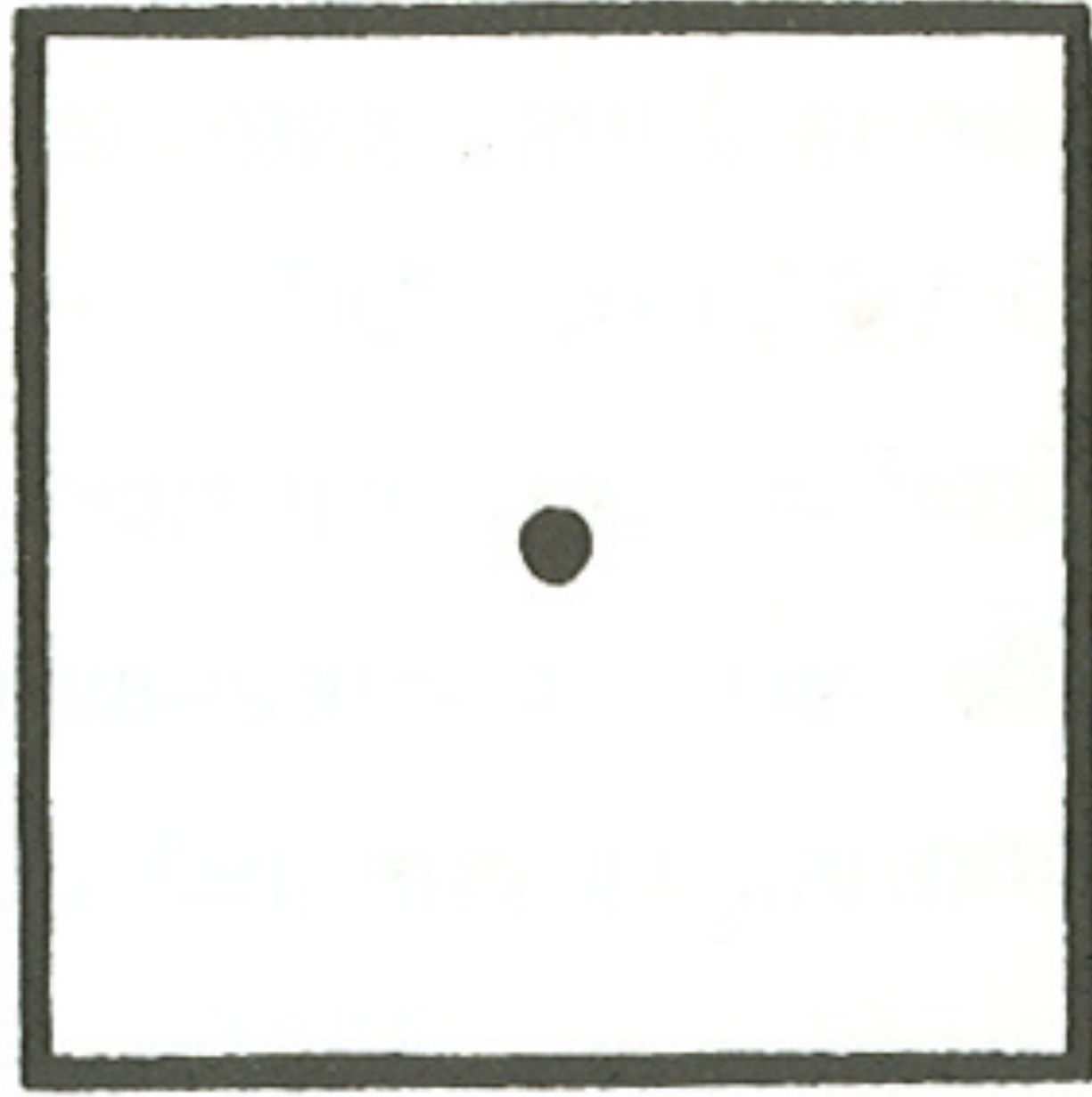
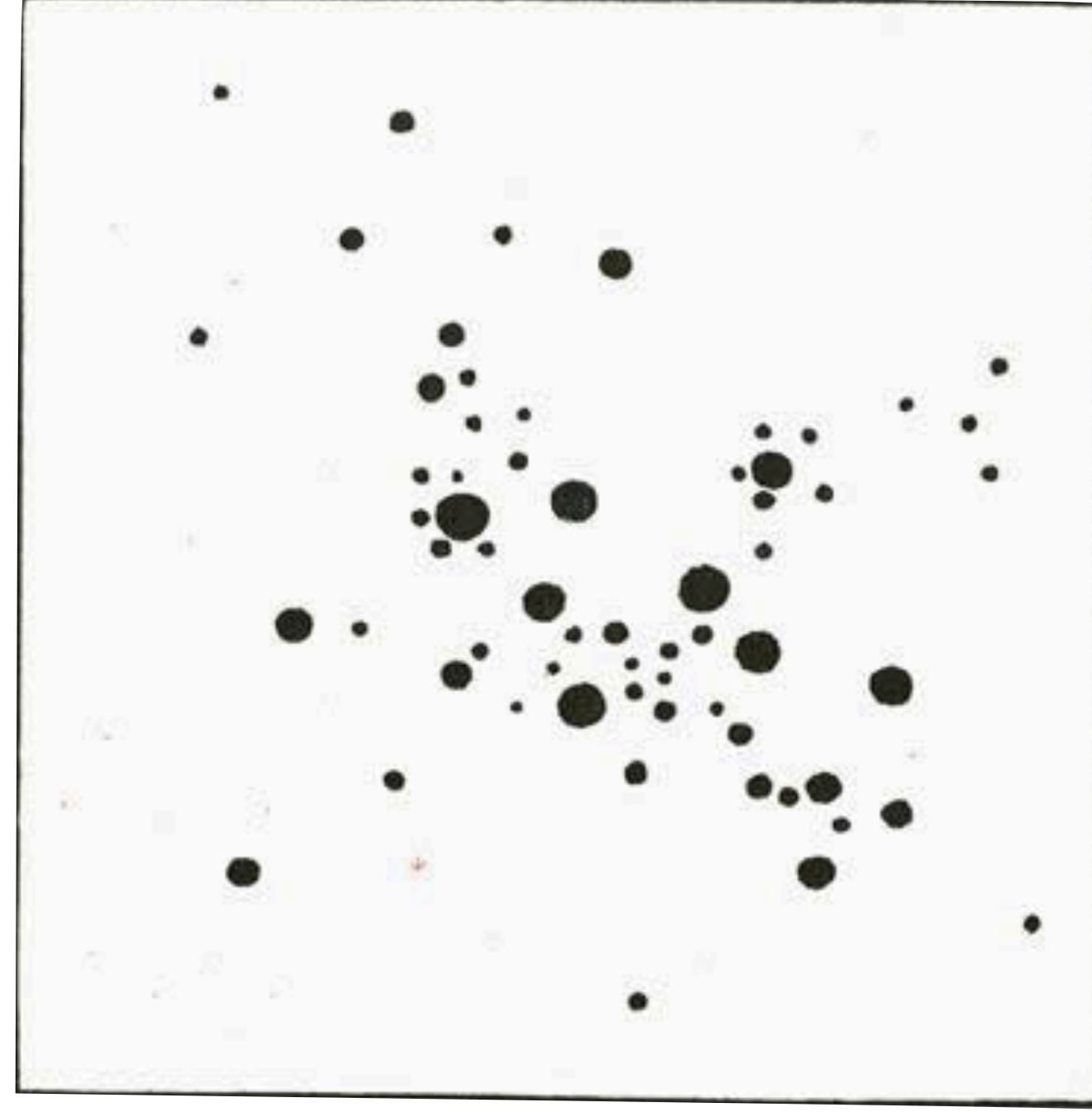
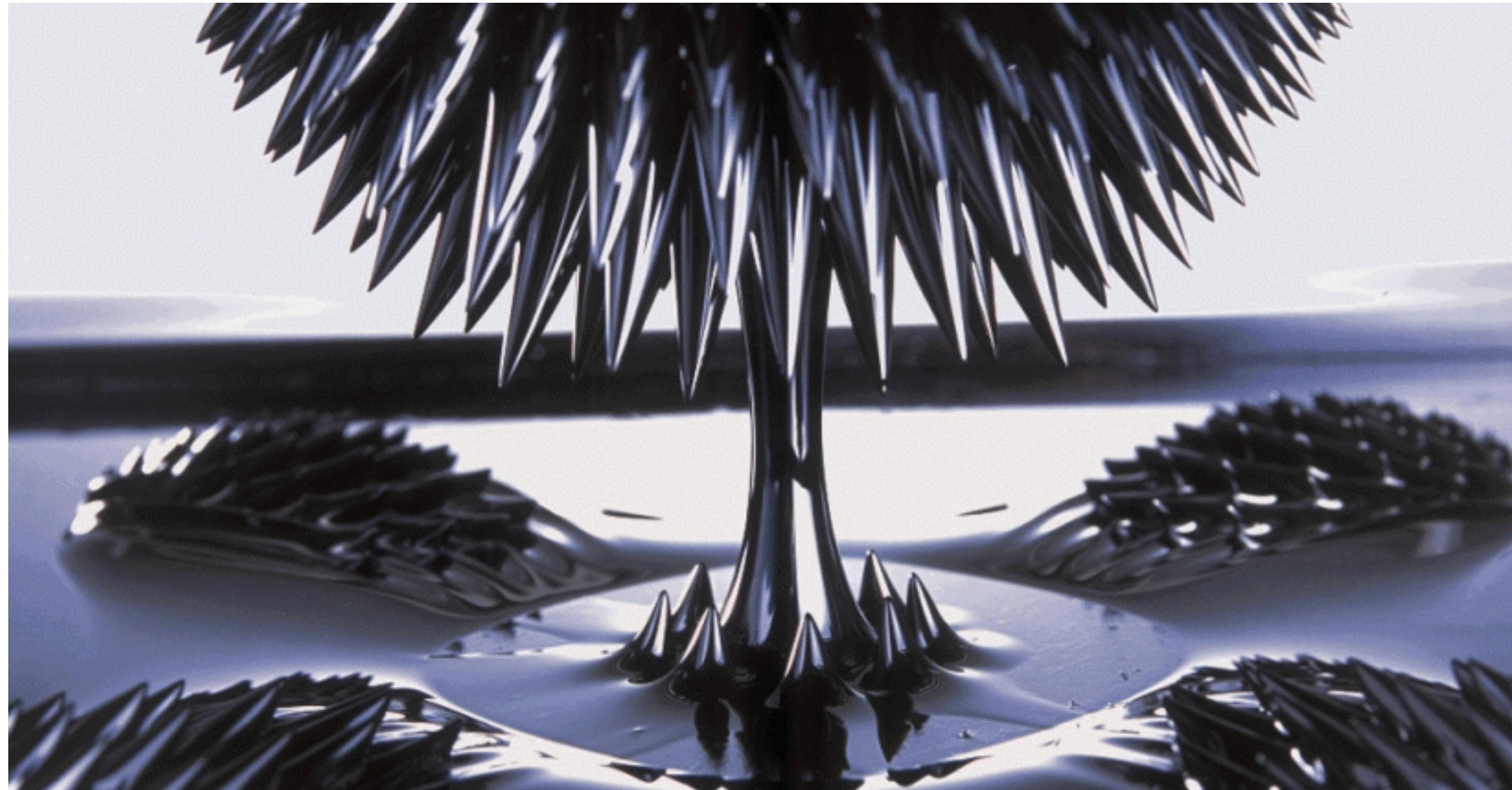
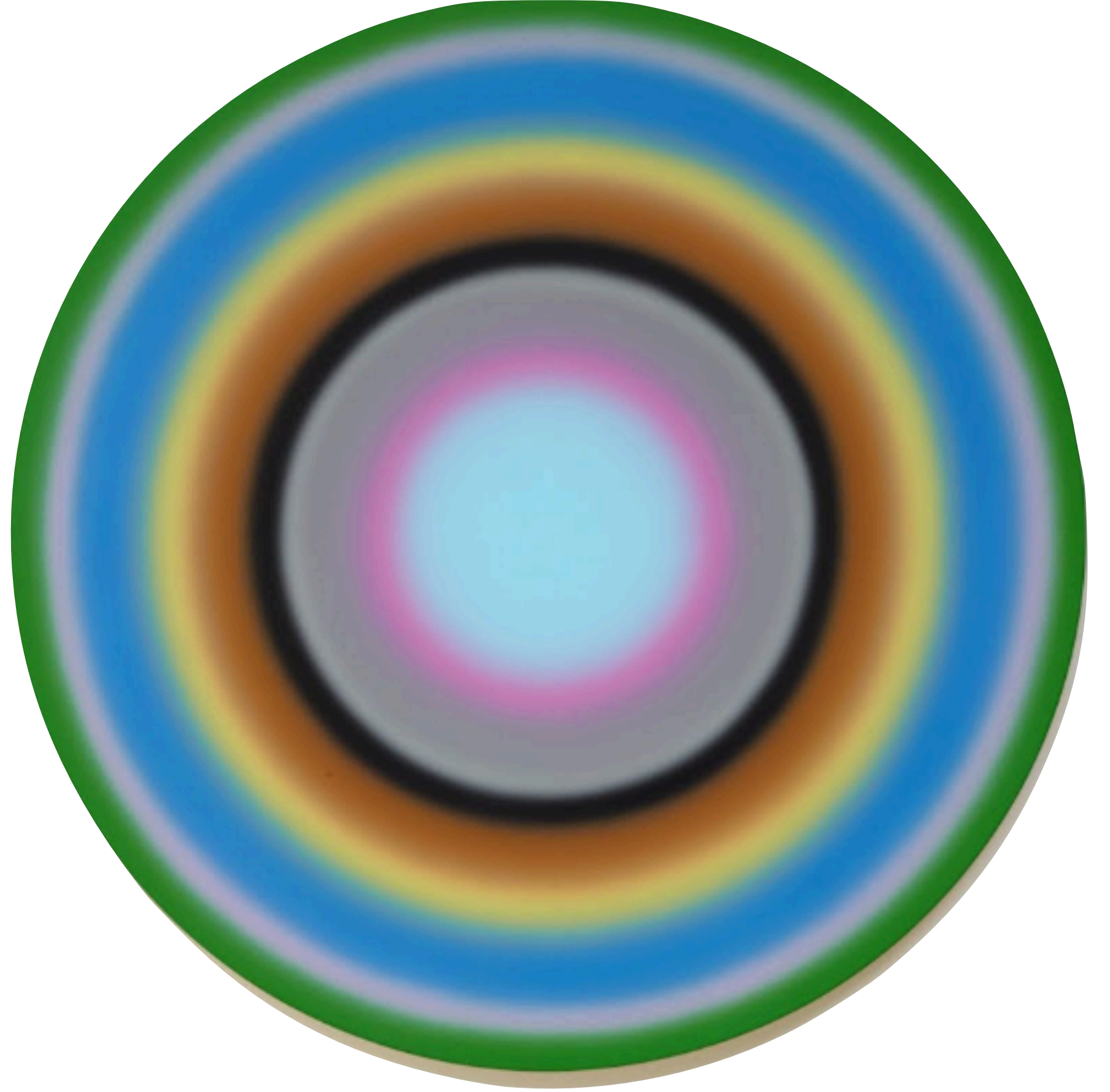
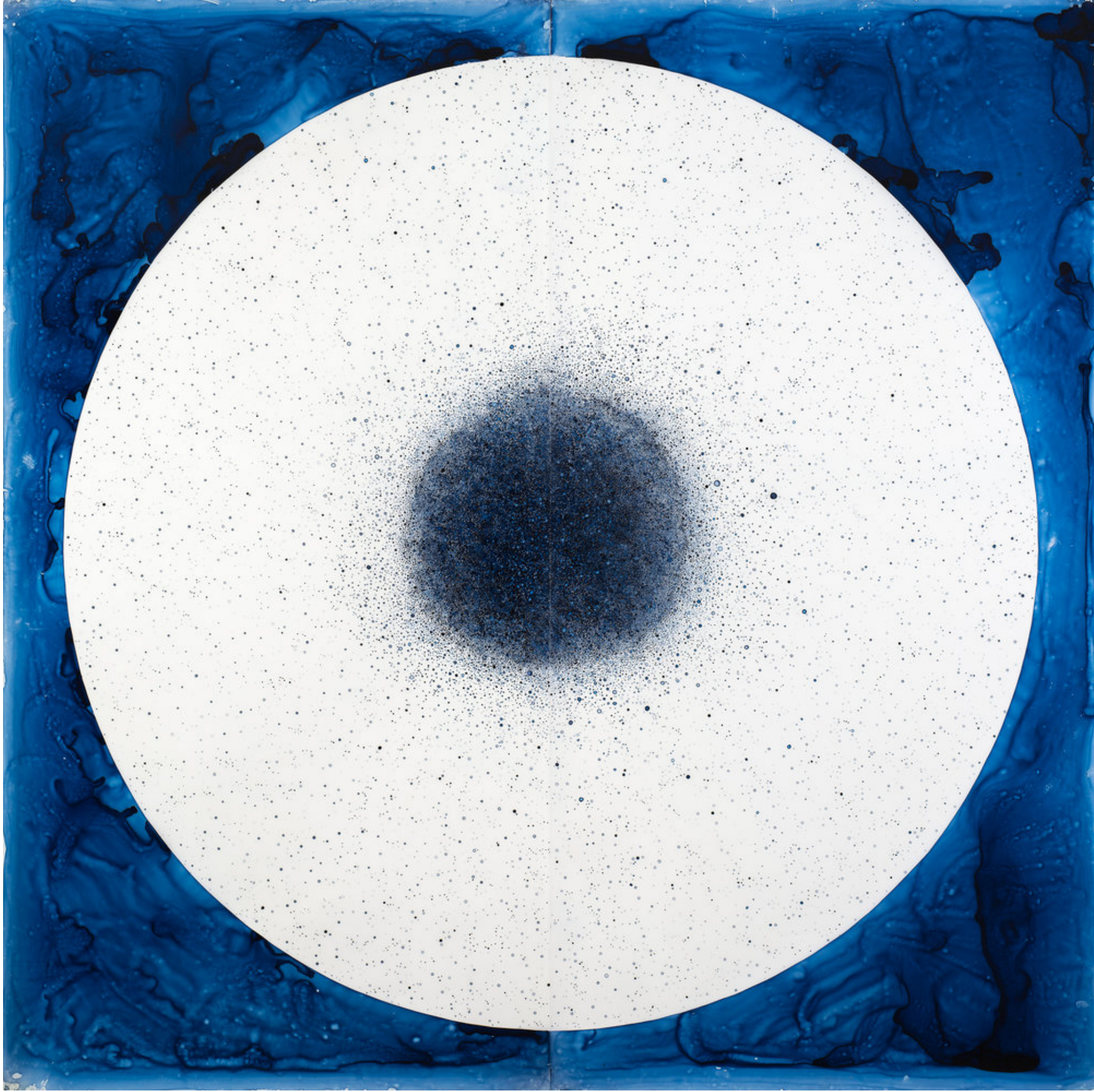


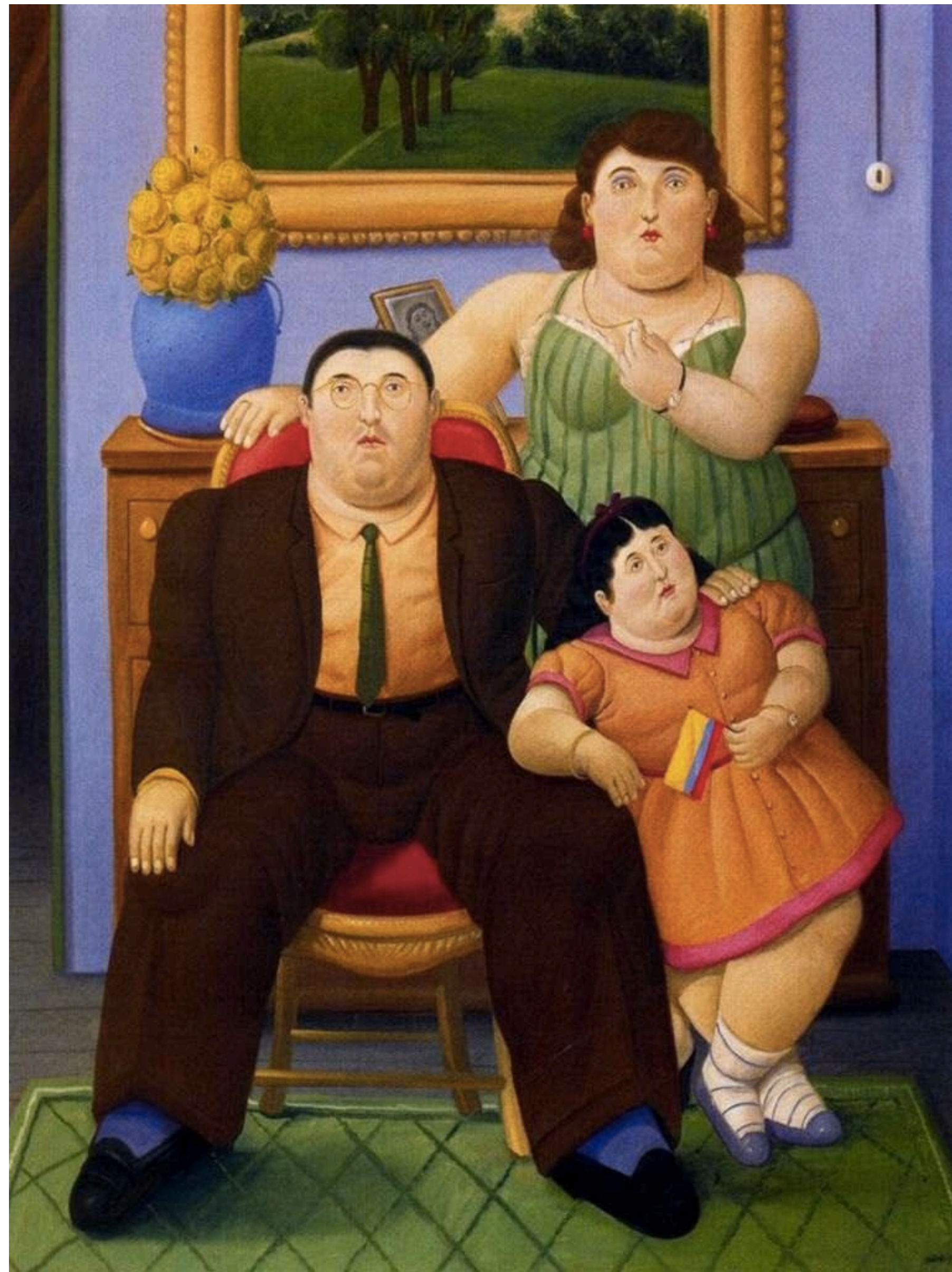
Fig. 4

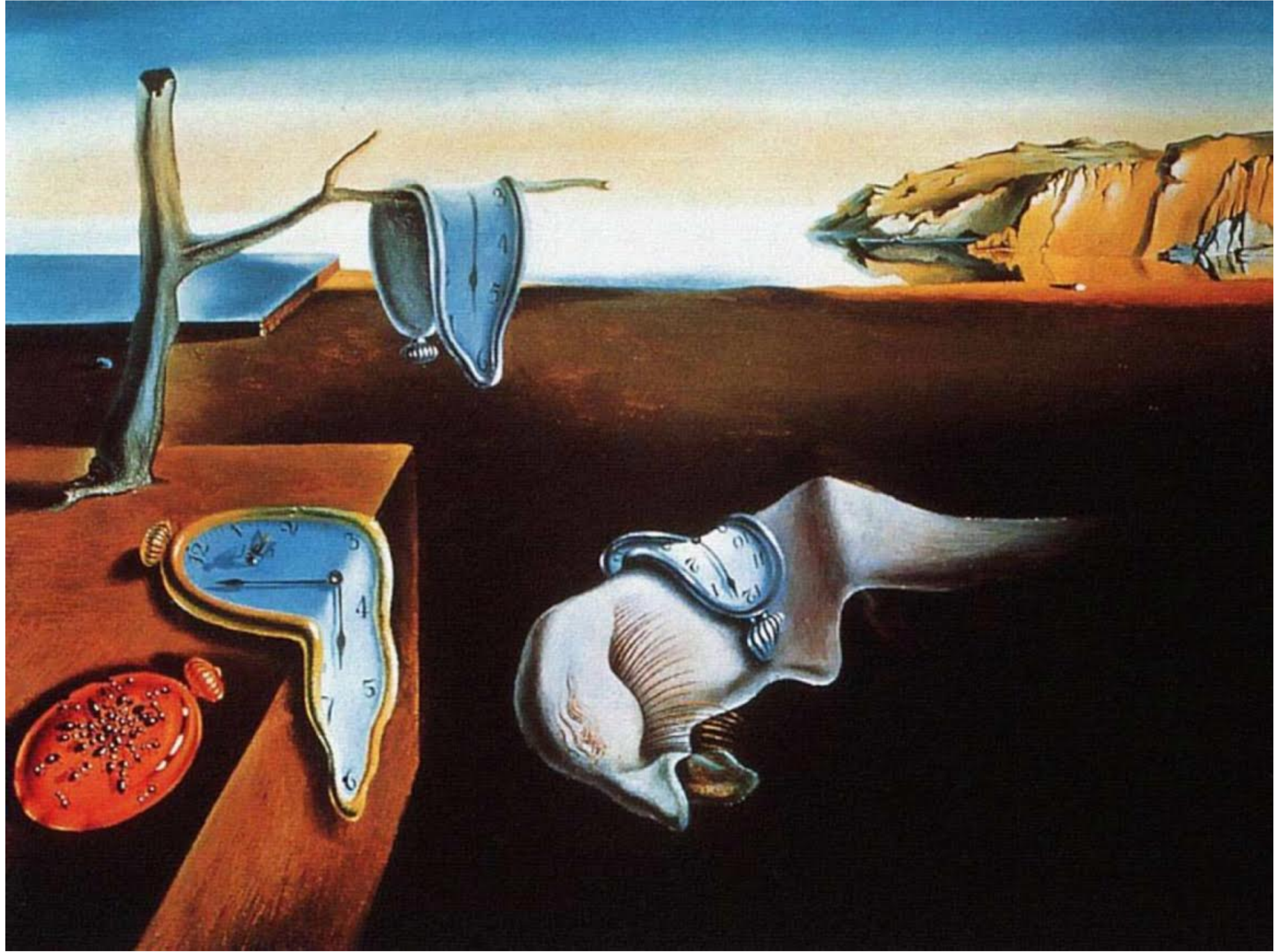


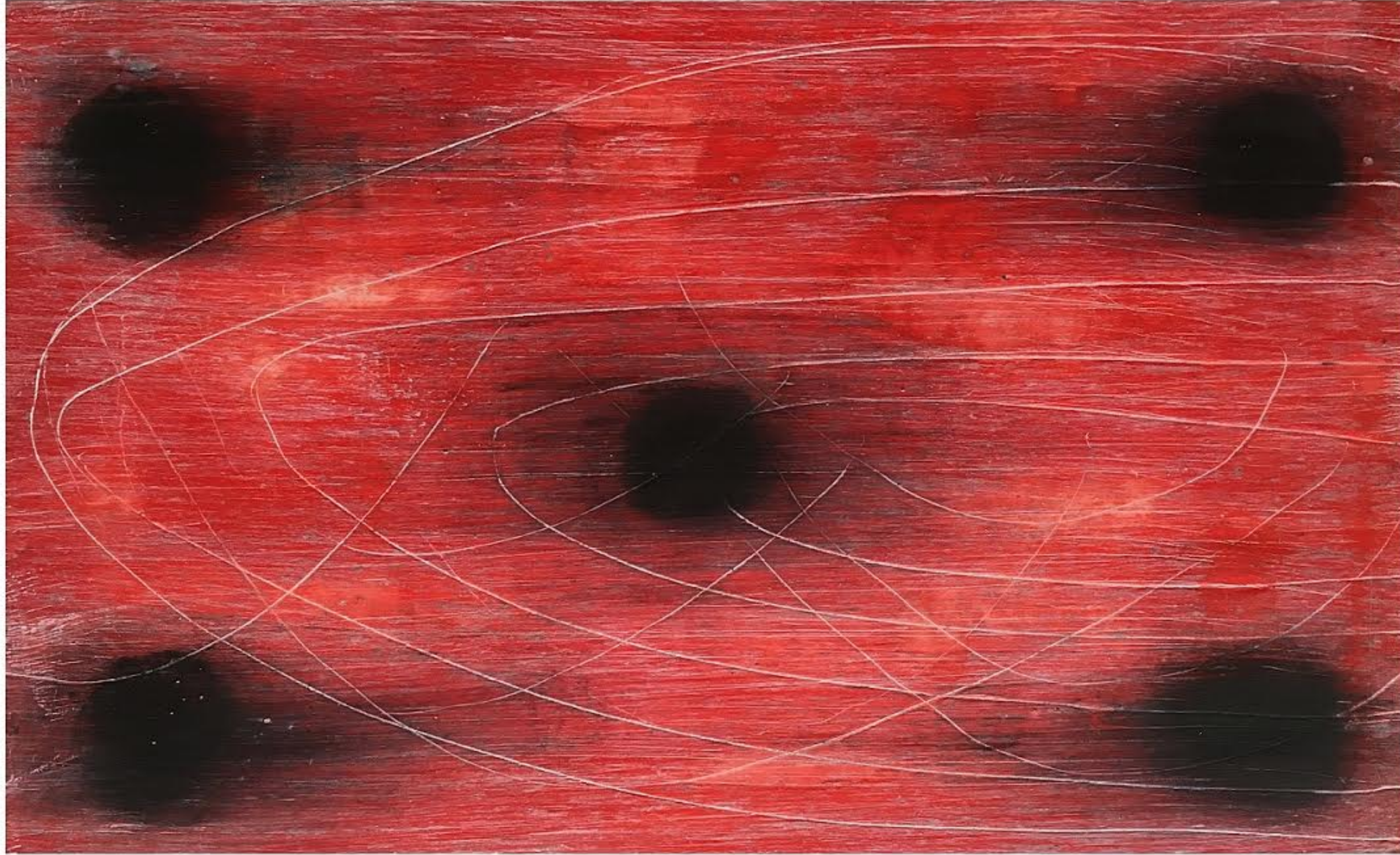


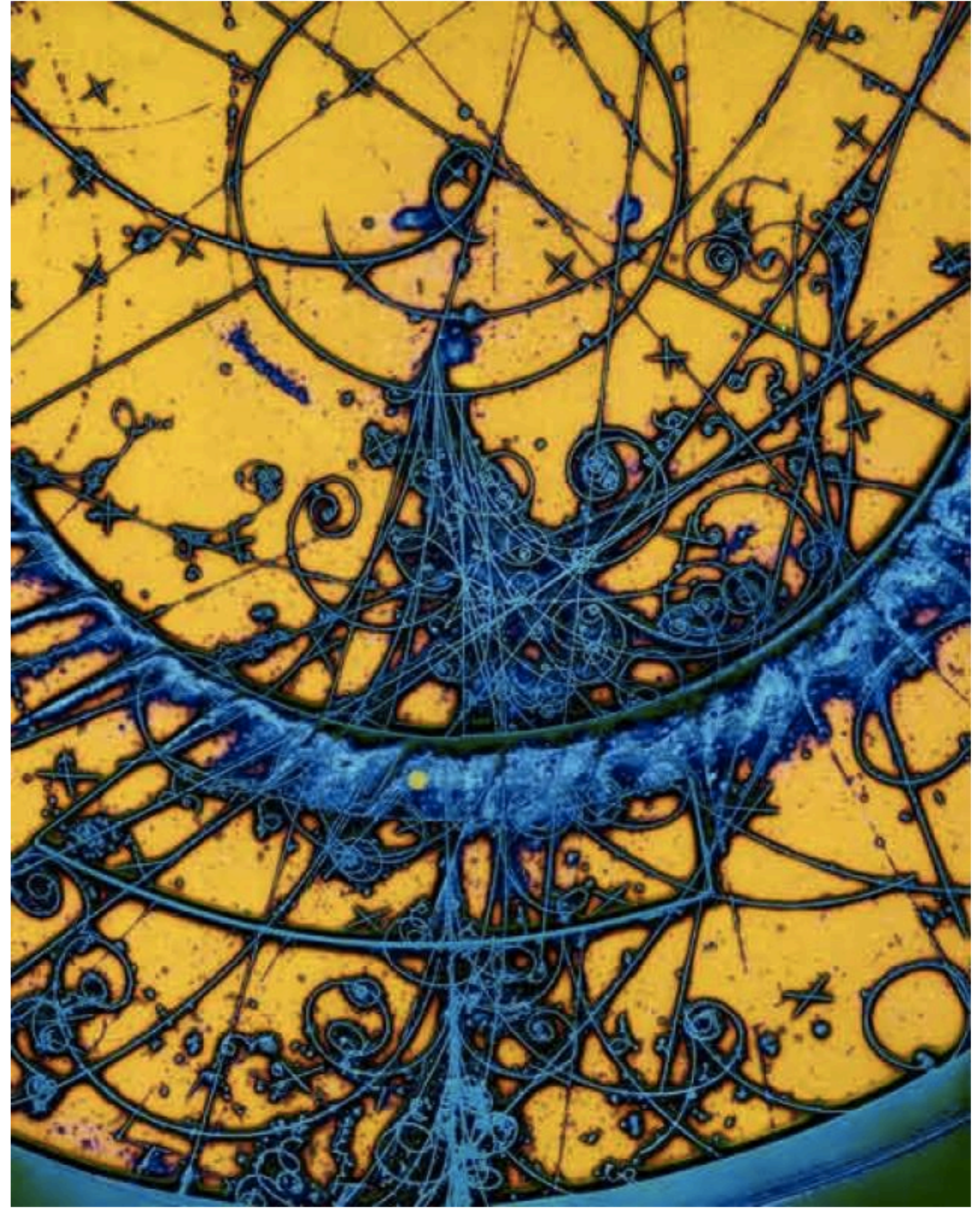


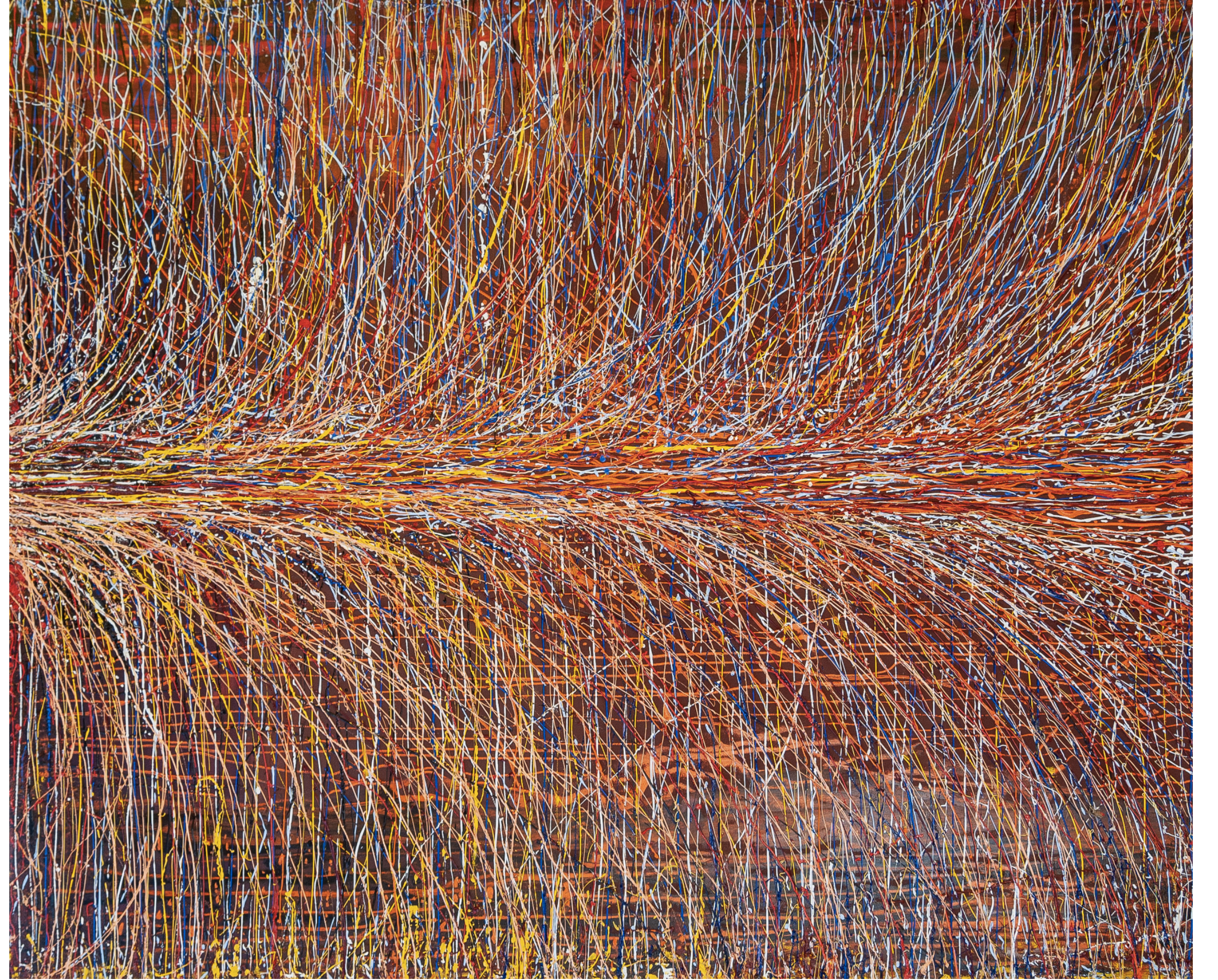
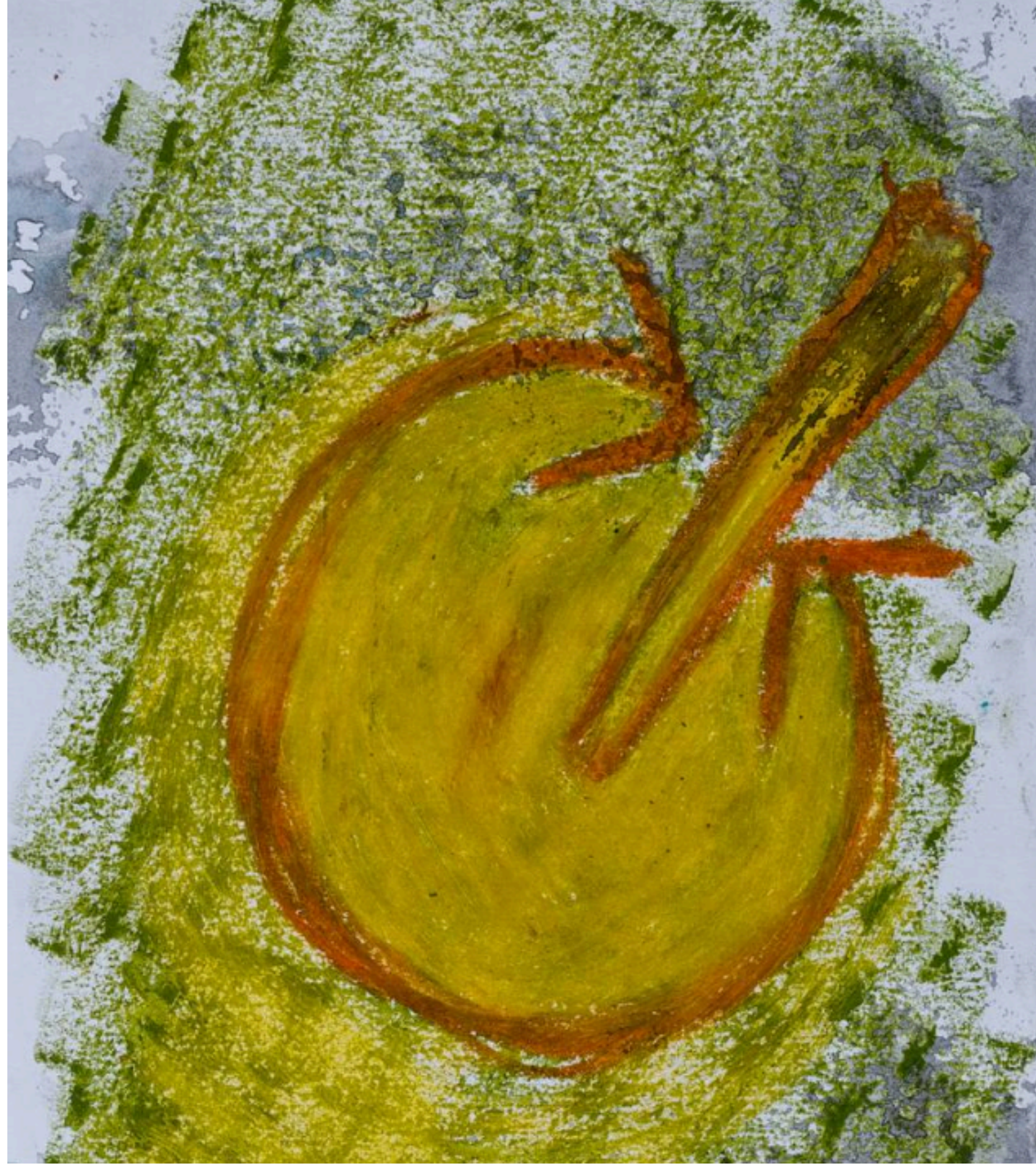


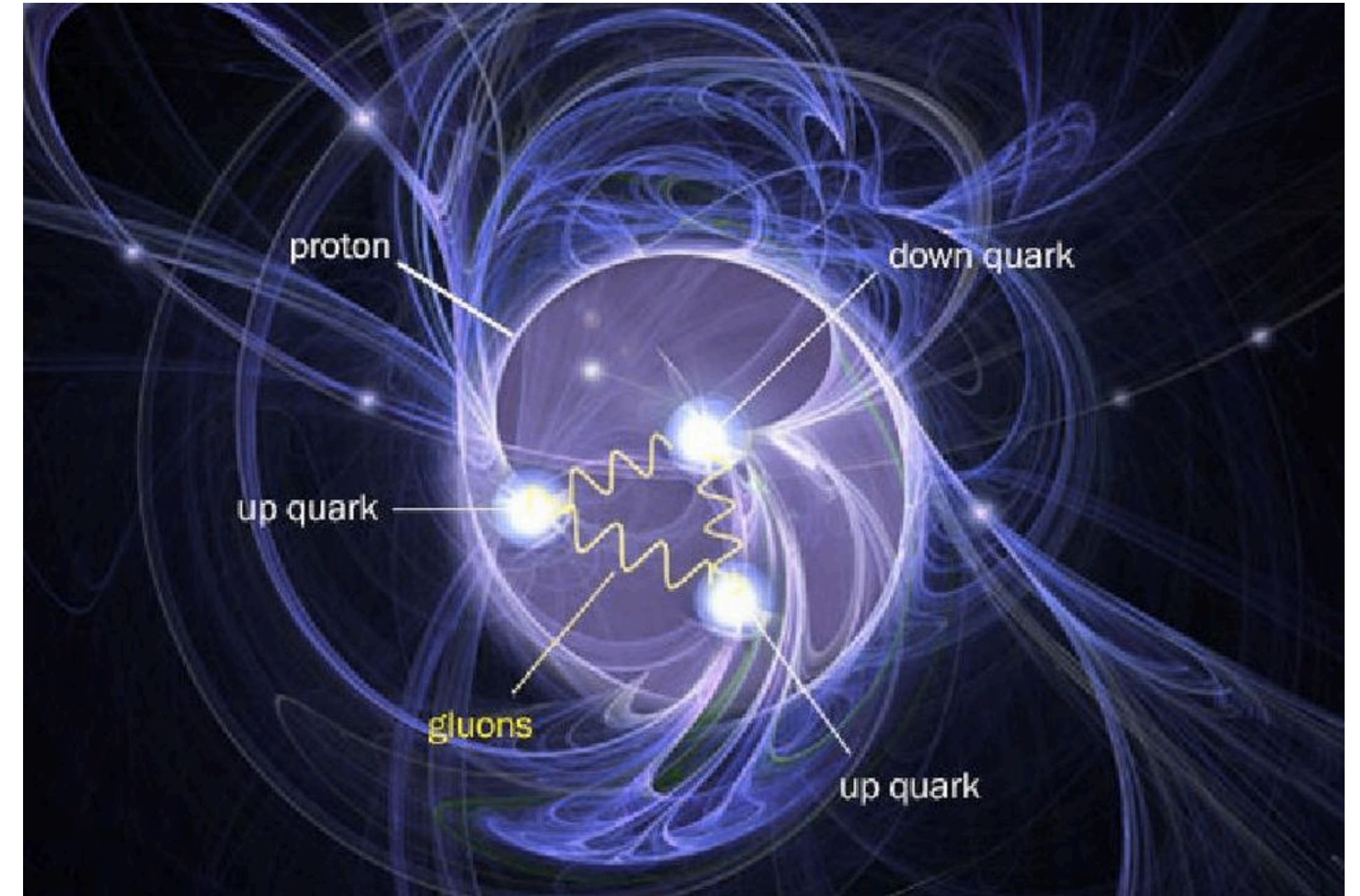


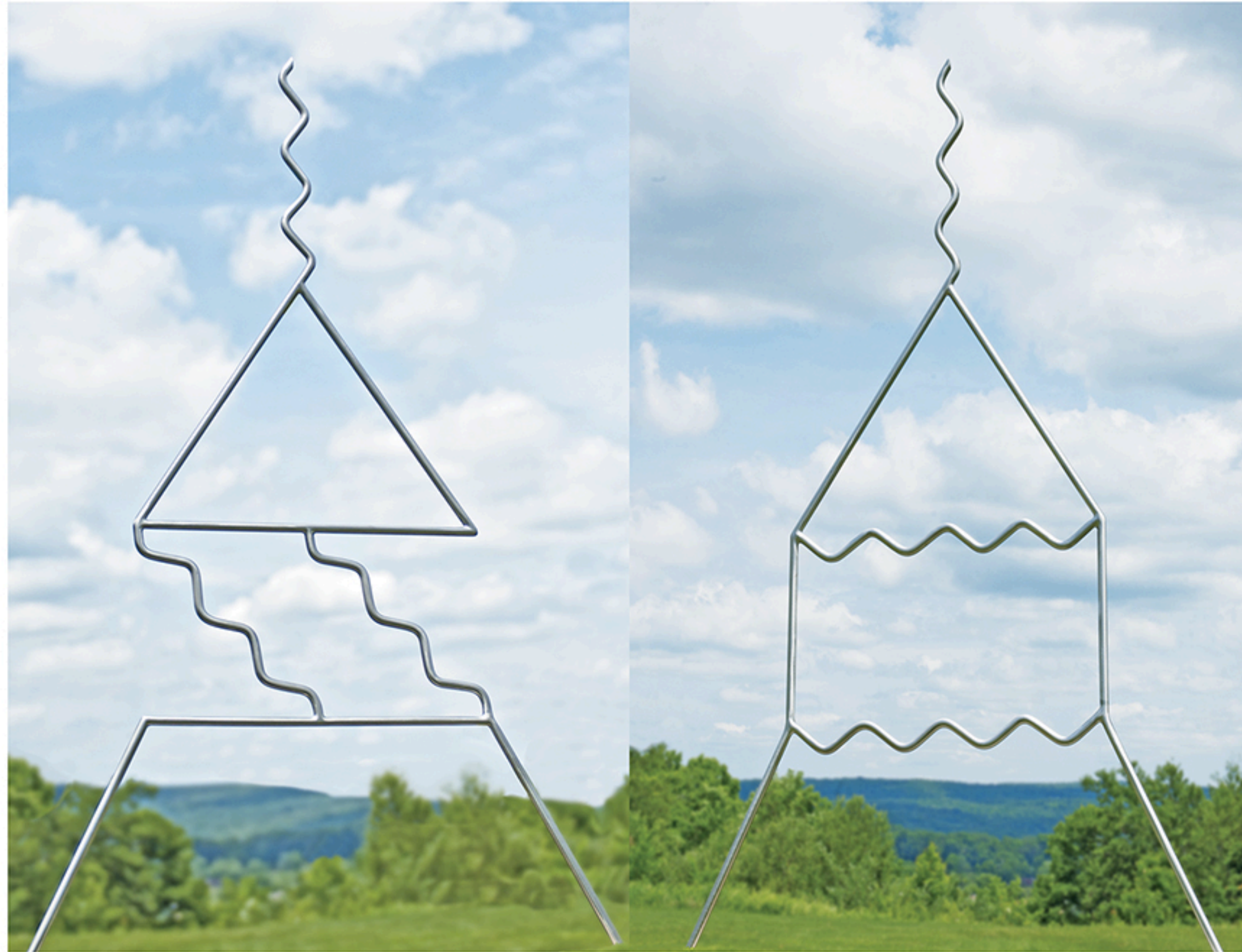








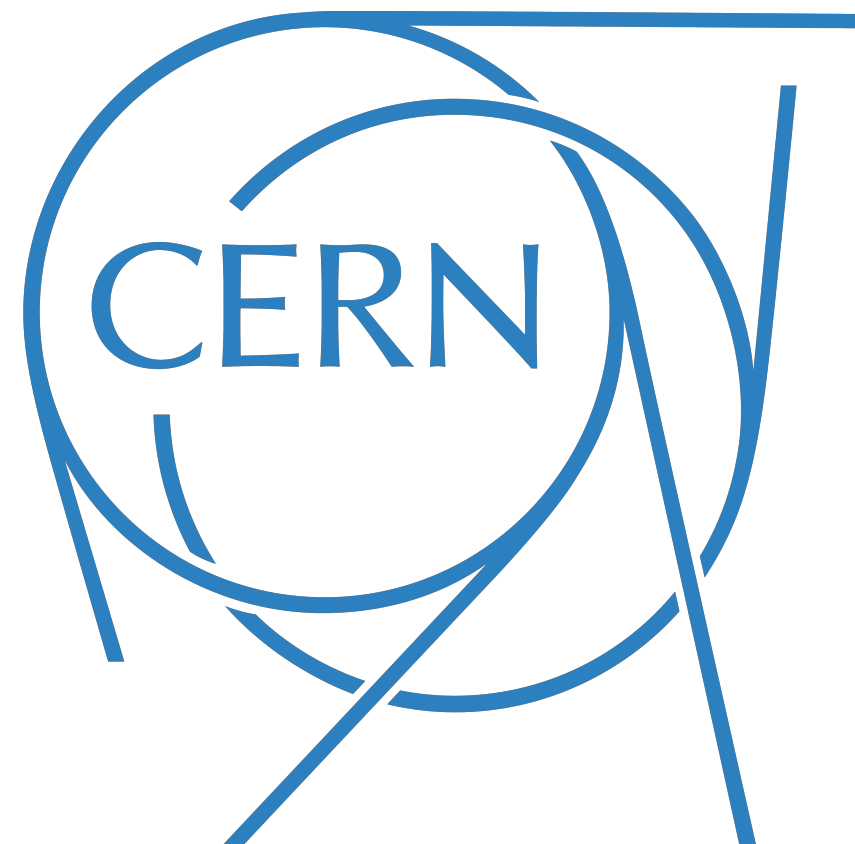




2 Space-Time Feynman Diagrams (Aztec) 2012 stainless steel 30.5 x 49 x 3.5 in or .8 x 1.2 x .1 m







DIPARTIMENTO DI FISICA

SAPIENZA
UNIVERSITÀ DI ROMA

