

SCIENCE COMEDY

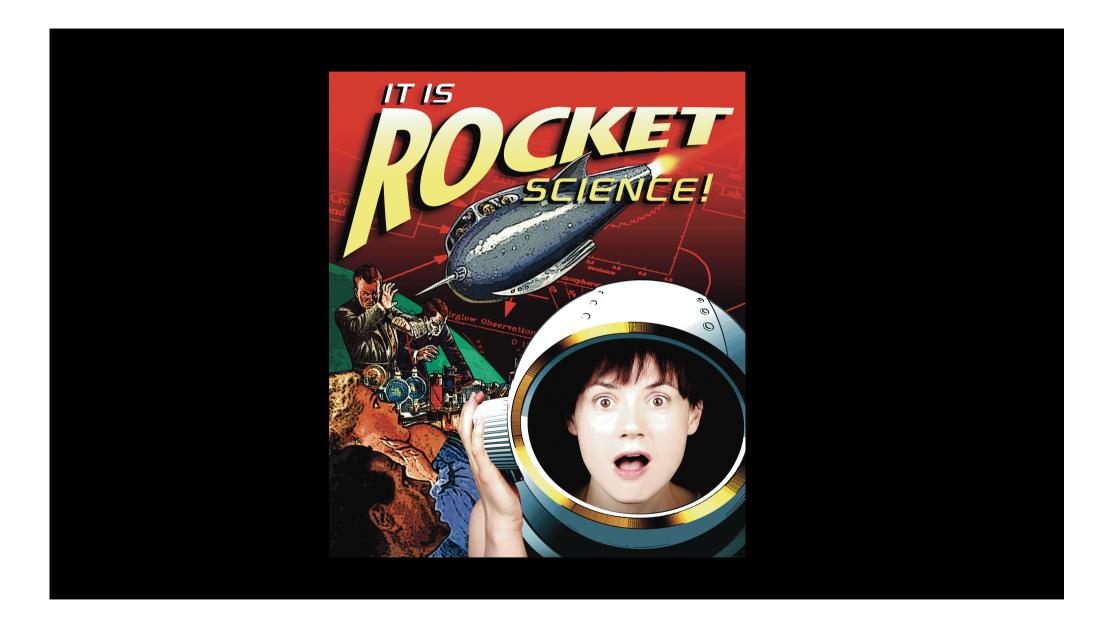
SCIENCE COMEDY!





"Analyzing humor is like dissecting a frog. Few people are interested and the frog dies of it." -E.B. White







HOME CONTACT NEWS & EVENTS - JOBS - AWARDS - ABOUT - READING ROOM - MEMBERSHIP -

2015

Best feature

Ewen Callaway, Tales of the Hobbit, published in Nature, 22-10-2014

Best news item

Ian Sample, Revealed: 100 safety breaches at UK labs handling potentially deadly diseases, published in The Guardian, 04-12-2014.

Best scripted/edited television programme or online video

Team Entry: Executive Producer: Jonathan Renouf. Producer Director: Nathan Williams. Presenter: Michael Mosley. Researcher: Shamini Bundell. Infested! Living with parasites, *A BBC Science Production, London for BBC Four*. First broadcast 19-02-2014

Highly commended as a short film: Team entry: Director/Editor: Charlotte Stoddart. Reporter/Narrator: Lizzie Gibney. Laniakea: Our home supercluster, Nature.com and the Nature Video Channel on YouTube. First broadcast 03-09-2014

The Royal Society Radio Prize (A prize for the best scripted/edited radio programme or podcast, supported by The Royal Society):

Team entry: Performer, Writer/researcher: Helen Keen. Writer/researcher: Miriam Underhill. Performer: Peter Serafinowicz. Producer: Gareth Edwards, It is Rocket Science (Life on Mars, Series 3 Episode 1), *BBC Radio 4*. First broadcast 02-04-2014

Best investigative journalism

Alexander Masters, A Plutocratic Proposal, published in Mosaic, the e-magazine for the Wellcome Trust, 27-10-2014

The NUJ Stephen White Award for best communication and reporting of science in a non science context. This Award is made in memory of Stephen White a highly influential science communicator who died in 2010. The Award is possible due to a donation from Stephen's widow Elizabeth.

Team entry: Devised by James Gallagher and Rachael Buchanan with additional reporting across BBC News, BBC Day of the Body Clock, published and broadcast on all BBC News platforms, 13-05-2014

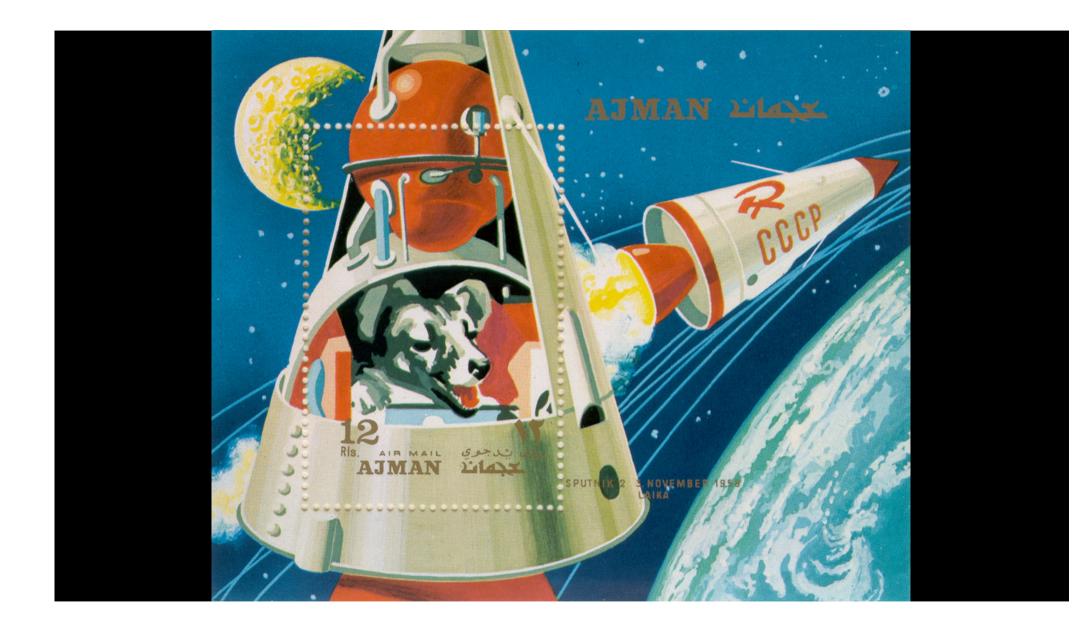
Best newcomer

Maria Delaney, Freelance



















TARAJI P. OCTAVIA JANELLE HENSON SPENCER MONÁE HONÁE

BASED ON THE UNTOLD TRUE STORY

JANUARY 6



A blue-eyed blonde with a new hairdo stars in a Russian space spectacular

SHE ORBITS OVER THE SEX BARRIER

The proud announcement out of Russia was confirmed by the feminine voice speaking from space: "I am feeling fine in the weightless state," A woman was in orbit, and a 25-year-old woman at that. Man's suclusive role in space was at an end.

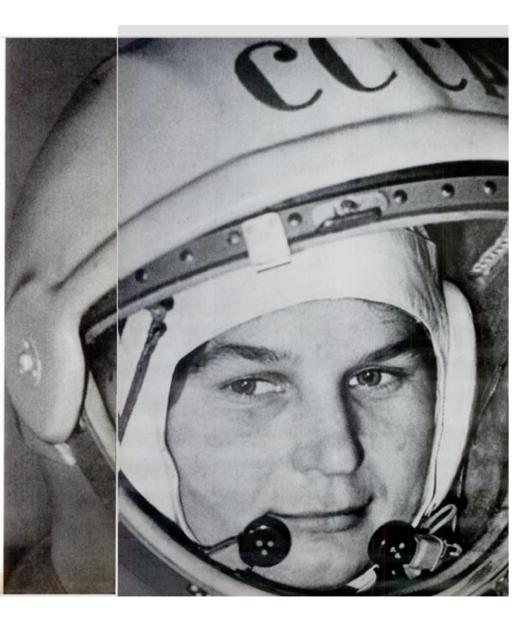
When the Russians launched Valentina Terenkkova, another cosmonaut, Lt. Colonel Valery Bykovsky, was already up in orbit. Before the pair returned to earth their capsules had come within three miles of each other and Bykovsky had set a new orbital endurance record by staying up for four days, 23 hours and aix minutes, Valentina berseff, whose cosmonastical nickname was "Seagull," logged 48 orbits-more than all the U.S. Astronauts patt together.

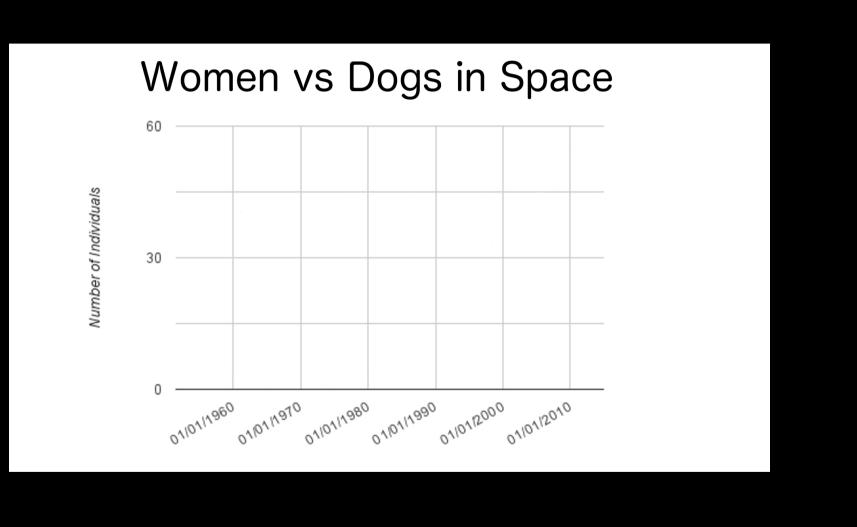
Valentina was not even a pilot and she had virtually no technical background. As a textile worker, she had joired her factory's parachatejumping club just for fun. Apart from learning the basics of rocketry and orbital flight required of all cosmoantis, the alabe had to cram an entire technical education into the same crowded training period. By American standards her selection might seem a fantatie gamble. But it was not. Russian space capsules are big and roomy enough to earry all sorts of automatic systems as well as back-up equipment in case anything goes wrong.

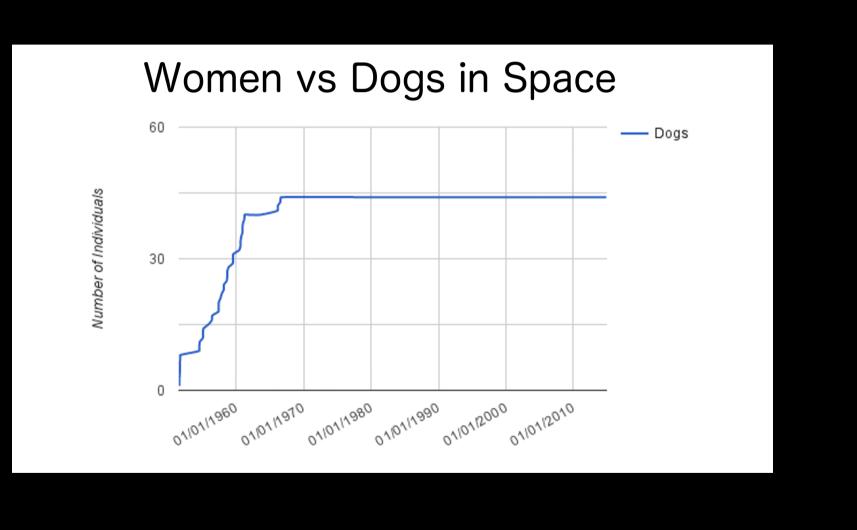
Much better qualified than Valentina were 13 American wornen (pp. 32, 33). Bat foe a variety of reasons, including NASA's outstanding lack of enthusiasm, their wornan-in-space program has never been able to get off the ground.

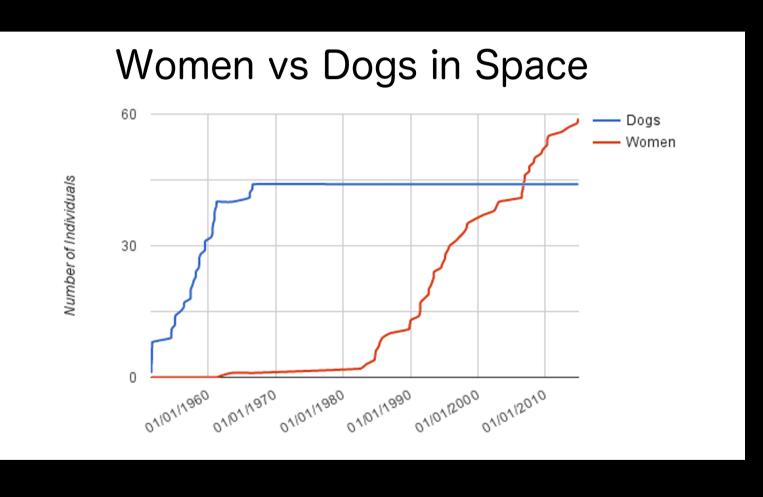
AT THE MAIRDRESSER. Primping for orbit, Valentina gets the full treatment at a beauty parlor, where attendant combs her cropped blond hair.

> IN HER HELMET. During training Valentina (Valya, for short) smiles pensively inside cambersome gaar with letters "CCCP," standing for U.S.S.R.

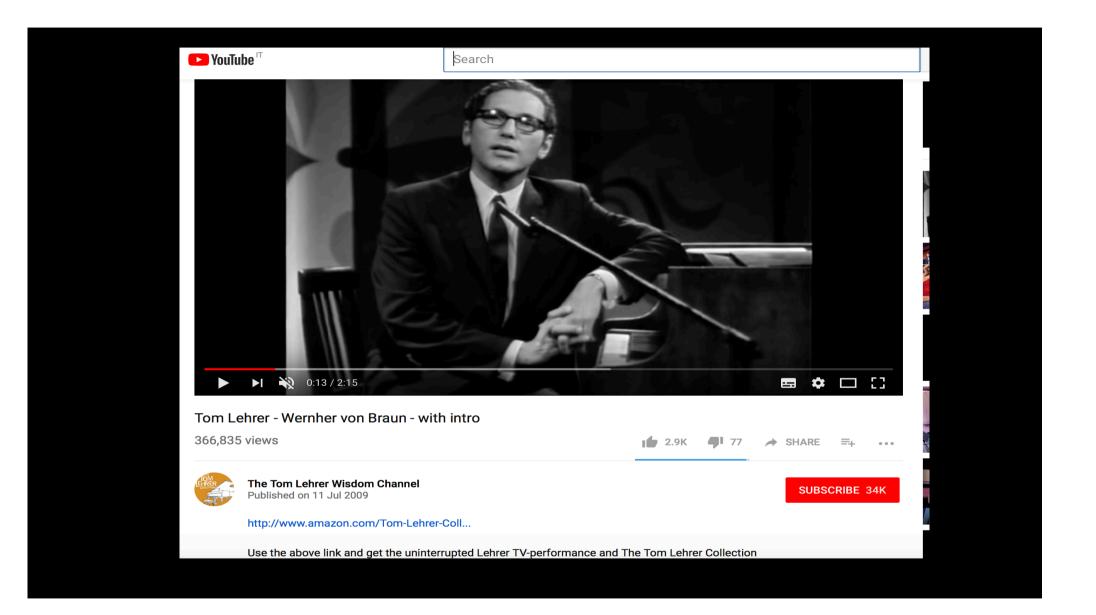








Humour lets us know when something is wrong ('benign violation theory')



THE SCIENCE OF GAME OF THRONES



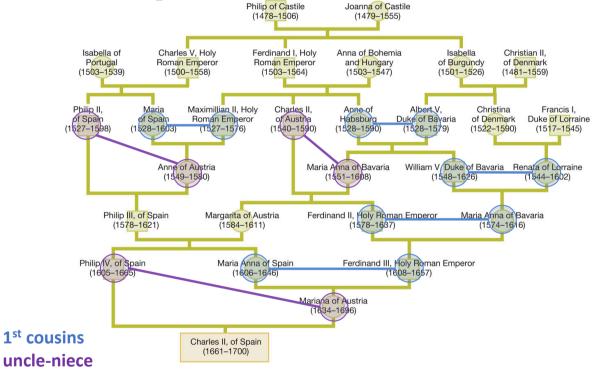
BRACEYOURSELVES

SCIENCE IS COMING memegenerator.net



INCEST!

A Real Inbred Royal - Charles II of Spain



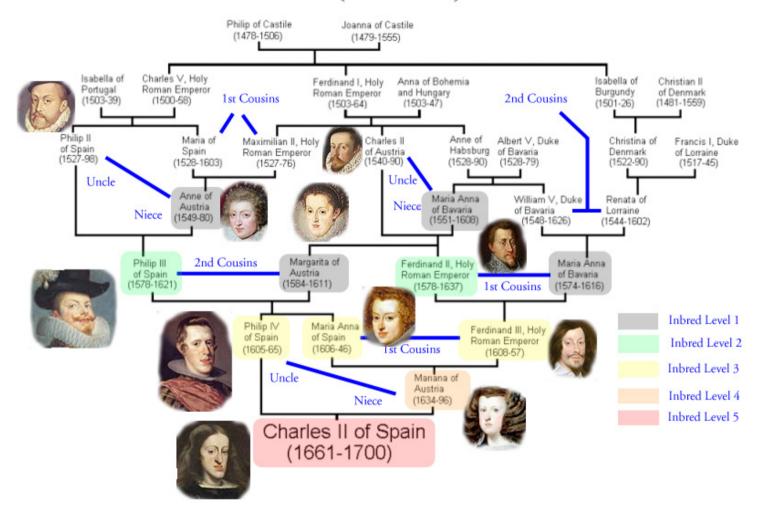
http://biology-forums.com/gallery/18099_27_04_12_1_58_14.jpeg

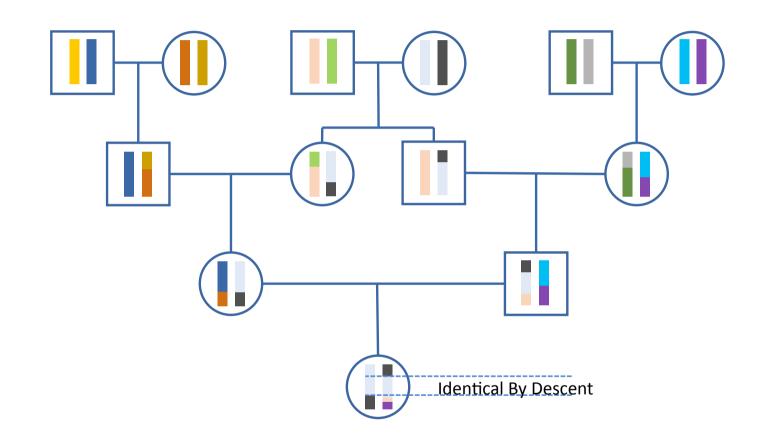
https://upload.wikimedia.org/wikipedia/commons/5/59/ Rey_Carlos_II_de_Espa%C3%B1a.jpg

Inbreeding coefficient

= 25.4%

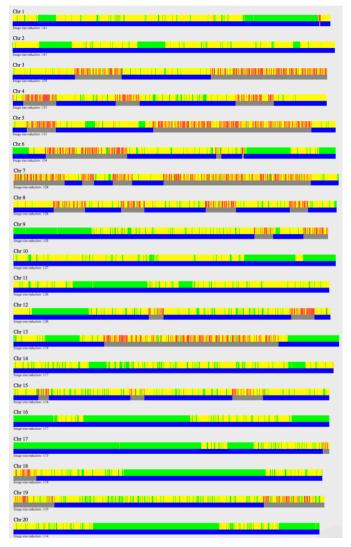
The Inbreeding of Charles II of Spain (1661-1700)





Offspring of 1st cousins: Inbreeding coefficient = 6.25%

Identical regions in siblings (green)

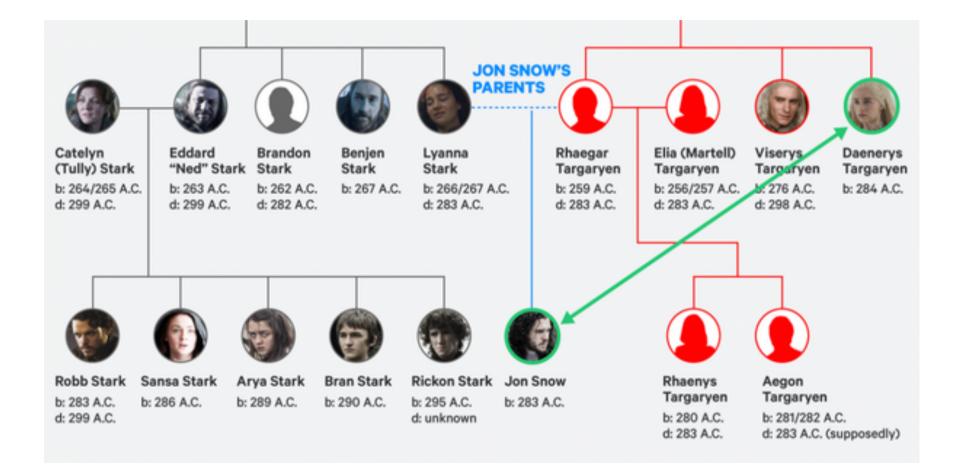


https://hawaiiandna.wordpress.com/2016/05/04/determining-half-relationships-with-polynesians-part-ii/

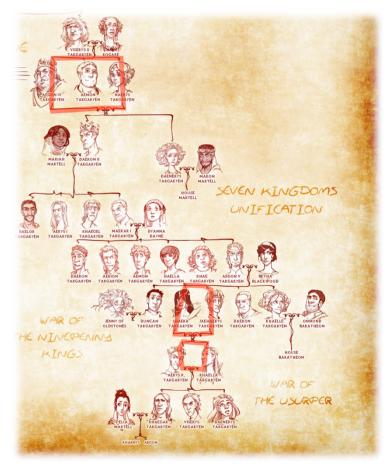
The "Baratheon" children are more inbred than Charles II



Inbreeding coefficients = 25.7%



The Targaryens? Oh my!

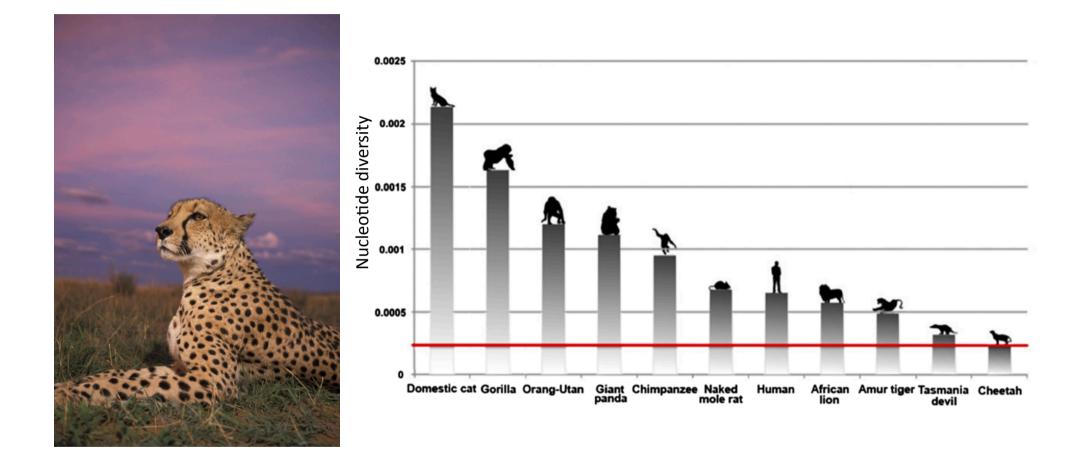






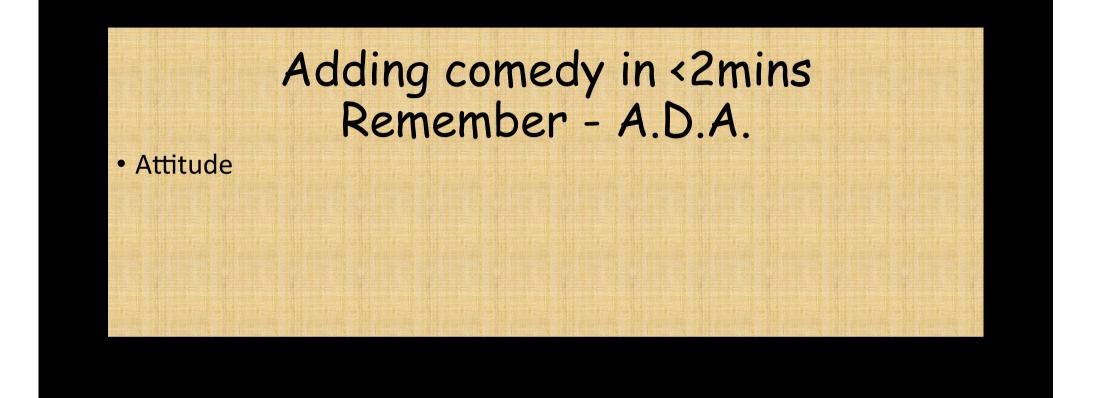
Inbreeding coefficient = 37.5%

Inbreeding coefficient = 21.8%





Adding comedy in <2mins Remember - A.D.A...



Adding comedy in <2mins Remember - A.D.A.

• Attitude

Details

Adding comedy in <2mins Remember - A.D.A.

- Attitude
- Details
- Asides

