

Biographical Notes of Prof. Giulio Peruzzi

Giulio Peruzzi received in 1986 a degree (Laurea) in physics from the University of Florence and in 1990 a Ph.D. in physics from the University of Genoa. From 2006 he is associate professor in history of physics at the University of Padua. His main research interests are in the history of physics from the sixteenth to the twentieth Century, the foundations of quantum mechanics, the philosophy of physics.

Notes of Marinetti Quartet

The Marinetti Quartet is composed by the Maestros Stefano Maffizzoni on the flute, Matteo Anderlini on the violin, Veronica Nava Puerto on the cello and Lorella Ruffin on the piano.

The Marinetti Quartet has established itself as one of the best and most consolidated formations of the Italian concert music scene playing for the most important musical institutions, recording for the most important international radio stations and also recording numerous CDs.



UNIVERSITÀ
DEGLI STUDI
DI PADOVA



Dipartimento
di Fisica
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Galileo Galilei

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Con il Patrocinio
del Comune di
Padova



Accademia
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ed Arti



**9th International Workshop on
Quantum Phase Transitions in Nuclei and
Many-body Systems**

<http://agenda.infn.it/event/qptn9>

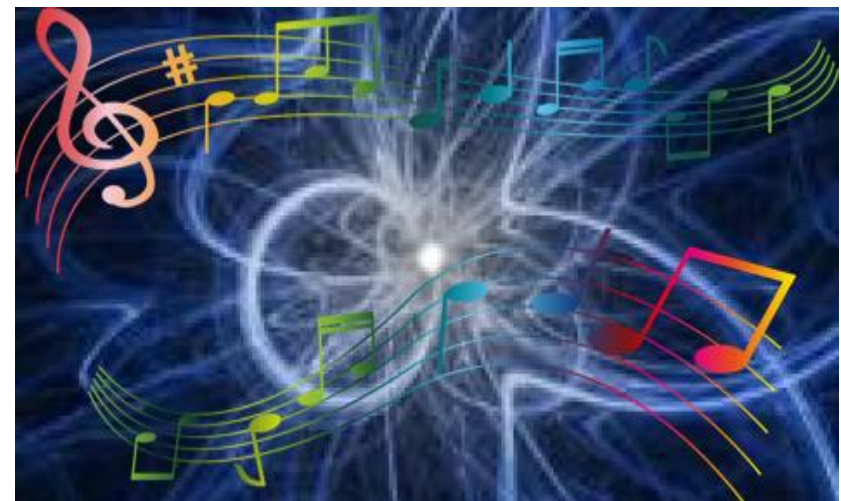
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**9th Quantum Phase Transitions in Nuclei and
Many-body Systems**

22 - 25 May 2018 - Padova (Italy)

Transitions between history and music



23 May 2018

h. 18:30

Accademia Galileiana di Scienze Lettere ed Arti

Via Accademia, 7 - Padova

Notes of Concert of Marinetti Quartet

The Symphony known as "Linzer" was written by Mozart in the summer of 1783 on the way back home to Vienna from Salzburg during a stopover in Linz, where he stayed as guest of Count Thun. It was written in just four days and it reflects the joyful atmosphere due to the elegant hospitality and the cheerful surroundings.

The first movement (a solemn Adagio followed by an Allegro spiritoso) is a sort of homage to Haydn, followed by the Andante and Minuetto full of colorful and chromatic passages and closed by a brilliant Presto Finale. The Symphony is here played in the arrangement for piano, flute, violin, and cello written by Hummel, excellent pianist, who used all the capacities of the new-born piano to recreate within a small ensemble all the different musical tones of a full orchestra.

We take the opportunity to remind that the ingenious invention of the piano (1698) is due to our fellow-citizen Bartolomeo Cristofori. Its invention was enthusiastically announced in 1711 by Scipione Maffei, a close friend to Giovanni Poleni, and this certifies the great attention of the scientific community on this innovation that was going to change the history of Music.

With Ibert we move to the music of the 20th century, with two charming Interludes that, inspired by ancient popular melodies, are recast in contemporary and highly personal terms by this great French composer, widely admired also for successful movies' soundtracks.

The piano for the concert, kindly put at disposal by the hosting Accademia Galileiana, is a Pleyel, made in Paris in 1894, similar to the one that for its tones and keyboard was the preferred instrument by Frederic Chopin.

Abstract of seminar of Prof. Giulio Peruzzi

Galileo spent in Padua eighteen fundamental years during which he invented (or improved) instruments and developed researches that constitute the kernel of his great adult masterpieces. Starting with a brief prologue, the talk gives some hints about two main elements of the cultural context in which Galileo worked. We will then illustrate some aspects of Galileo at work in Padua. Finally, we will outline some developments in the history of science in Padua, and some perspectives in epistemology and in the relations between science and society

Programme

18:30 **Marinetti Quartet**

WOLFGANG AMADEUS MOZART
(1756-1791)

Symphony No 36 in C major KV 425 "Linzer"
in the version for piano, flute, violin and cello by
Johann Nepomuk Hummel (1778-1837)

Adagio-Allegro spiritoso
Poco Adagio
Minuetto-Trio
Finale Presto

18:50 **Prof. Giulio Peruzzi**

**"Galileo in Padua. Eighteen fundamental
years put in perspective"**

19:30 **Marinetti Quartet**

JACQUES IBERT
(1890-1962)

Deux Interludes
Andante espressivo
Allegro vivo