



UNIVERSITÀ
DEGLI STUDI
DI PADOVA



VENICE ASIAGO 2016

DATE: 19th August 2016

TIME: 13:00 - 15:00

DATE: 20th August 2016

TIME: 9:00 – 12:00

LOCATION: Fondazione Giorgio Cini, San Giorgio Maggiore, Venice

Flashes of music history in the Venetian Republic

Prof. Sergio Durante

University of Padova

ABSTRACT

1. Madrigal and Opera in Venice: through the listening experience of the genre "Madrigal" (characteristic of the sixteenth century Italian culture) certain typical traits will be examined and explained. The birth of modern "Opera", characteristic of the city of Venice, later expressions of this new genre, will be considered and excerpts from mid-seventeenth century operas will be played.

2. The second lecture will be devoted to two musicians who characterized the music of the Venetian republic between the beginning and middle eighteenth century: Antonio Vivaldi and Giuseppe Tartini, respectively active mainly in Venice and Padua. This lecture will take into particular consideration instrumental music and to a lesser extent opera.

3. On the imminence of the Italian reunification process, around 1840, the Venetian theatre "La Fenice" (still existent) commissioned very important operas to Giuseppe Verdi, such as Rigoletto and Traviata, still part of the repertory.

The connections of this type of show, with contemporary historical circumstances, will be explained and discussed also by listening to selected pieces.

FURTHER READINGS

Will be provided during the lecture.