



UNIVERSITÀ
DEGLI STUDI
DI PADOVA



VENICE ASIAGO 2016

DATE: 18th August 2016

TIME: 8:45– 13:00

LOCATION: Fondazione Giorgio Cini, San Giorgio Maggiore, Venice

Four centuries of art in Venice. Painting and sculpture.

Prof. Ilaria Andreoli

Centre Nationale de la Recherche Scientifique (CNRS), Paris

ABSTRACT

This course will offer an overview of the history of Venetian art from its origins to the 18th century, with a greater emphasis given to the 15th, 16th and 18th centuries. Our approach will include an exploration of the unique historical, political, and religious characteristics of Venice.

Visit to Palazzo Cini Gallery

The Palazzo Cini Gallery is a refined museum house created in 1984. It contains a significant part of the historic art collection of a leading 20th-century Italian collector: the industrialist and philanthropist Vittorio Cini (1885–1977). The donation consists of 13th- to 16th -century Tuscan paintings, sculptures and art objects, such as the outstanding group of Renaissance enamelled copper items, a group of Gothic ivories and the Cozzi porcelain table service laid out in the Neo-Rococo oval room. In 1989 an extraordinary collection of Ferrarese Renaissance paintings was added to the initial collection. In 2015 her heirs further enhanced the Gallery with a new group of art works and furnishings, also once in the original Vittorio Cini collection.

ADVISED READINGS

1) <http://www.palazzocini.it/en/>